



Reckless Heart

Amanda Young

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No one promised Milo a silver spoon, but being disowned was beyond his expectations. Amidst all the drama, he does the one thing sure to make life more complex: he falls in love with a man. Not just any man. One destined to break his heart.

Reckless Heart Details

Date : Published July 6th 2010 by Loose Id (first published 2010)

ISBN :

Author : Amanda Young

Format : ebook 132 pages

Genre : Romance, M M Romance, Contemporary, Contemporary Romance

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From Reader Review Reckless Heart for online ebook

Elisa Rolle says

Like all the other books in the series, Reckless Heart plays a bit with the twink theme, i.e. a slightly older man who fall in love with a barely legal boy.

Milo is Dante's little brother, one of the above older men, and when it's time for his brother to fall in love for a man, Dante readily forget that he himself is involved with a 19 years old boy, when he is well over 30. Actually Cam, the man Milo falls in love with, is "only" 26 years old, so the age gap is not much, more than the difference in age is the difference in lifestyle that makes their relationship starting in a rocky way.

Milo meets Cam in the restaurant he is working part-time; even if his brother Dante has now a comfortable life, and wealthy friends like Cody and Beau, Milo is more or less a runaway kid: he was kicked out of home when he came out, and now he has nowhere to go if not his brother. He will start college in the winter but meanwhile he is really wondering what to do with his life, a life that he is not considering so much, the refusal of his parents weights on his shoulder.

Cam on the other hand comes from money, but this doesn't mean he had a better relationship with his parents; his beloved mother took his life when Cam, probably her only reason to live, was in college and his father doesn't accept him being gay. While Milo turns his parents refusal in the possible refusal of any other person he will care for, Cam learned from his parents's experience that love is not a long term affair. Both men have no reason to believe that their casual affair will last, and so they embark on it with no strings attached.

But Milo is very young, and at his first important experience, and of course even if his mind tells him to not being involved, his heart has other plan. I think he cajoled a bit Cam in this relationship, true Cam cares for Milo, but if he didn't play his cards on the right way, I had the feeling that for Cam the experience would have been only a nice memory. On the other hand Cam is not an uncaring person, and when he realizes the feeling of Milo run deeply, he cannot treat him like yet another twink.

The story is nice, a good addition to the series, and it was also nice to have the final wrap up, with all the couples from the previous books play happy family together.

<http://www.amazon.com/dp/B0041OSGDY/?...>

Marcella says

What can I say about Milo? I thought he was going to be young and naive, especially considering he is 18 years old and just came out as being gay.

Well surprise surprise, Milo is not some naive teenager. He knows what he wants and goes for it. He may be young when it comes to some things, but when it comes to relationships, he knows what he wants and isn't afraid to go after it.

He meets Cam at the restaurant he works at, Pearl. Milo makes a move on Cam and gets shot down. They

have a chance meeting at the hotel is staying at and things get wild from there. Their instant chemistry was amazing to behold. They fit together very well.

I really enjoyed this story and was happy that it was longer than the other books in the series. This was a really enjoyable story and I'm sad the series is over. I sure hope not.

Bárbara says

Review of an ARC provided by the author

I enjoyed this.

It was a tiny bit rushed at times- or at least it felt like that to me, in the emotions department-: true, it may have seemed like it because it was short; but I still liked it.

I could connect faster with Milo (which may have been due to the fact that he's the main pov), but once I got to know Cam a bit better, he won me over- slowly, but surely- as well.

There was just something about their connection that made me root for them.

True, at times it felt like the focus on sex was a bit too much, and like the on-page development of their actual relationship would have benefitted from a bit more dedication, but what's important to mention, at least, is that even if all the process, all the explanations and the important things weren't thoroughly described, I could actually feel the buildup of their closeness in a deeper level than sexual chemistry exclusively. I did buy into their actual, emotional chemistry. And that's what I think that matters to mention.

I was also very much a fan of the exploration of the family dynamics- although I sometimes wished that it didn't have to be so similar an experience for Milo and Cam to come from with their respective families (no spoilers, but it's an overused trope I would want to see gone asap). However, I did enjoy the presence of Adam and Beau's family- and the relationship of Milo and Dante as well!

All in all, I think it could have been better, but it was good.

Jenre says

I've enjoyed all the books in Amanda Young's *Reckless* series and I've been looking forward to Milo's story. He's always come across as a bit of a bratty hot-head and so I was interested to see whether he could be a sympathetic hero. I needn't have worried because there's a good reason why Milo is as he is and I thought that part was handled well by the author.

The story begins with a dare. Milo works as a waiter, trying to scrape enough money together for college. He lives with his brother Dante, who was the hero of the first two *Reckless* books, but finds his brother's overbearing nature wearing on his nerves. A fellow workmate dares Milo to chat up a gorgeous man who is eating alone at the restaurant and who has caught Milo's eye. Milo is rejected by the man, Cam, but later bumps into him at a hotel swimming pool. There's an attraction between them, but there's a lot of problems in their way. Milo is younger and much poorer than Cam. Cam also lives and works in New York, miles and

miles away from Milo's Virginian town. A wedding and a funeral bring them together again, but they have to decide whether what they are feeling for each other is just lust, or something more.

As I said earlier, Milo is a bit of a brat. He's 18, very conscious of his good looks and charm, but also has a habit of jumping to conclusions, losing his temper and sulking. In other words he's a typical teenage boy! I wasn't sure I was going to like him at first, but Milo has a lot of problems, many of which he faces with resignation and maturity. His brother Dante is much older than him and although they love each other, they tend to clash. Milo worries about this because he cannot afford to move out on his own, as well as slightly resents the fact he has to rely on his brother's generosity. Milo (like Dante) has also been rejected by his family, and he finds it hard to cope with the loss of the family love he once took for granted. These problems combined to make Milo much more than the spoiled child he appeared in other books, and I found myself warming to him a great deal.

Cam too has family problems, which added to his characterisation. Having said that, Cam was not as well defined as he could have been. He acts like a much older man, and in fact when I discovered his age, I was very surprised as I thought he was about 10 years older than he is – probably because he is often referred to as "the older man". I really wanted to know more about Cam, especially about his business, as this is only addressed slightly. We know that he runs his own company and that he spends a lot of time socialising with rich, influential people, but not much about the day to day side of his company and the specifics of what they do. I think this is partly because the book is mainly focused on Milo and their growing feelings for each other, plus Cam's relationship with his father, but I would have still liked a little more about Cam, as he was an interesting character.

The problems that the heroes face in the story were realistic, as they cope with uncertainty over their feelings for each other and the logistics of a long distance relationship. I liked that there was no real impediment to their relationship, no big misunderstanding or falling out, just two men trying to work things out, much of which is done through fairly sensible conversation – in and amongst the hot sex. Milo is still very young but I felt that as a couple they complemented each other and was happy with the HEA.

As well as the relationship between Cam and Milo, this book also focuses on some of the other couples we have grown to love during the series. So, as is fitting for a final book in a series, we see Dante and Cody, Beau and Adam all carrying on with their HEAs. There's also a '7 years later' epilogue which I found a little too sweet, but many fans will adore.

Overall, I felt that this was a fitting end to the *Reckless* series. The book could be read as a stand-a-lone, but I would recommend you read the other books in the series first which are well worth reading anyway. As for *Reckless Heart*, it is a well written romance with engaging characters which I liked a great deal.

Cassandra says

After rereading: from 5 stars to 4 stars.

Table4Five says

This series is all about fighting for what you want. And Milo definatly isn't going to give up on what he

wants. Cam so isn't interested in the snot nose little brat. But what he isn't aware of, is that what is meant to be WILL be. And Milo will make sure of it. This the last book in the series and it was closed out nicely. Sad to see the characters go as they do grow on you. If you enjoyed the first three, then I recommend this one. Happy Reading!

Daisiema says

When Milo Santiago was truthful about his homosexuality to his family and friends, his entire world was turned upside down. Not only has his parents practically disowned him; his friends from his hometown have turned their backs on him too. Since Milo is only eighteen, he's trying to save some money so he can attend college and have the independent life that he craves. He's working full shifts as a waiter, and living with his older brother, Dante.

One afternoon, Milo spots an older, handsome man sitting alone at the restaurant he works at. When one of his fellow co-workers notices Milo's attraction to the handsome customer, he dares Milo to approach the man and ask him out. Since Milo thinks he doesn't have anything to lose, he approaches the attractive man and fumbles badly by giving the man a terrible come on line. The man looks insulted, gives Milo a few choice words, and leaves without a second glance. Milo feels not only humiliated for being turned down, he's disappointed as well.

As soon as Milo gets off of work, he knows he needs to do something to get his mind off of being rejected. Since one of his friends work at a local hotel, Milo's friend allows him to swim in the pool at night. Milo knows this will be a great way for him to blow off some steam and hopefully help him forget the handsome man at the restaurant. Milo is in the middle of swimming some laps when someone else gets into the pool with him. To his utter disbelief, it is the gorgeous man who shot him down at the restaurant just hours before, and it looks like the older man has changed his mind about Milo's earlier proposition.

Campbell "Cam" Brooks is just in town for a few days. When he realizes the hot young man in the pool is the same one that approached him at the restaurant, it doesn't take a lot of persuasion for him to change his mind about hooking up with Milo. Cam has no intention of getting serious with anyone; especially with a man who is eight years younger than he is. But, as Cam and Milo start spending time together they both realize that they have more in common than they thought, and there is something very special growing between them.

But, between money issues, fear of commitment, the age difference and being in a long distance relationship make both Cam and Milo realize that there are many obstacles that can keep them from having a relationship together. As both men work through their own set of insecurities and issues, they have to decide if having that once in a lifetime love, is truly worth all the hard work and taking a chance for after all.

I loved this book! Milo does a lot of growing up in this book. In the beginning of the book he was a semi-immature eighteen year old, but as the story progressed; his character slowly evolves to a more mature and well balanced character. At first, I wasn't sure about Milo being with the older and more mature Cam, but the sexual chemistry and the emotional pull they had between them, soon made me see that they not only brought out the best in one another, I felt they truly belonged together as well.

Ms. Young is a master at writing erotic moments between her characters. Not only are the sex scenes intense and beautifully written, the emotional bond between Milo and Cam jumped off of the pages and into my

heart. I soon found myself rallying behind both Milo and Cam, and I rejoiced when they found the happiness they deserve to have together.

Reckless Heart is the fourth book in the ‘Reckless’ series. I think this book can easily be read as a stand alone if you haven’t read the entire series. I do recommend that the series be read because all of the main characters do play a part in the final book, and the series itself is truly an amazing one. Even though I was ecstatic that all of the characters in the “Reckless” series had such a solid and happy ending in the epilogue, it was also a little bittersweet for me too. I truly hated to say goodbye all of the characters I’ve grown rather fond of, and to see this wonderful series come to an end.

To read the complete review and more like it, please check out Night Owl Reviews at:
<http://www.nightowlreviews.com>

Betryal says

A man's ego can be his evil downfall is the saying which comes to my mind on this story. I'm glad I chose this one to read and at the most opportune moment. A light love story without the abundance of sex scenes that tend to clusterfawk a story into oblivion with no turning back. It was simple, easy to follow and well put. No confusion added.

Boy meets man.
Boy gets rebuffed.
Boy takes a chance.
Boy wins what he most desires in the end. The man.

Great write by Amanda.

Truuuss says

Milo and Cam Sweet Romance Lovely read !!

Milo living with his brother and partner is young and full of lust. When he discovers a beautiful man sitting at a table in the bar where he works, he knows he's going to ask him for a hookup together. When Cam listen to what Milo is offering he dismissed him and is gone.

They meet again under different circumstances and they have a great evening at Cam's hotel room. When Cam is in the shower Milo put on his clothes and is gone.

But guess what..... they meet again under unexpected circumstances.

Cam is only staying for the weekend and they spend it together and they have the time of their life.
But.....Cam has to leave again.....Both aware this can't go on.
Only the heart speaks another language.

Two very different men: one is thrown out by his parents for being gay, working hard to survive The other lost his mother and has a terrible relationship with his father....and has a business to run.

A really lovely read, somewhat good worked out. Sometimes lighthearted and sometimes totally not. It had a

lot of story in it. Milo was the 'young' one and Cam the older man. Oke he was eight years older but still young. So 'older man' is not really a good term in the blurb.....
I enjoyed this one because it was balanced, there was more than the two men in this story and.....there is a HEA

Kindly received an ARC from the author

Arzu says

3,5 stars

Mary says

I loved all the **Reckless** books and I thought the second one was my favorite but no, it's this one. Milo is all angsty and I love that about him and Cam is hot and thinks he knows what should happen between them, thinks he knows what's best. It's the perfect conclusion to the series and I like the wrap up at the close of the book the best. I don't like to guess and hope at the end of my stories, I want my HEA spelled out in neon so I can sigh happily and contentedly. I want the romance and I got my fix big time.

Dina says

This was the 4th (and last) book in the **Reckless** series and I was glad to see things ending in a high note, after being somewhat disappointed with the previous book.

When I started reading this book, I was kind of wary of Milo's age - he's only 18 - but he won me over with his unexpected maturity. Sure, he had some few whiny moments, but they fit the story and didn't annoy me. In fact, I felt his insecurity as if it was my own.

Cam was a little harder to understand at first, as I didn't know what he wanted from Milo. Once again, Ms. Young did a good job there, because I soon realized that Cam himself didn't know what he wanted. I think that's great writing, when the author makes *me* feel what the characters feel.

All in all, this was a very good read and I loved how Milo and Cam interacted - not only in the bedroom, but also the way they talked and cleared any possible misunderstandings. Very good! :)

Ebook Addict Reviews says

This is the fourth book in Amanda Young's **Reckless** series and I'm here to say that it's the perfect story with which to end the series. At least I'm assuming it's the end with that epilogue.

Have I mentioned that I love epilogues? Well I do, I really do! And this one ties everything up beautifully.

But if you want to know what it's about then you're definitely going to have to get your own copy 'cause my lips are sealed!

Milo is a relatively new character; he's Dante's brother and he showed up in the second book—Reckless Behavior. Finally getting to know him was great as, up until now, he'd pretty much only been Dante's younger brother. I love that Dante took him in when he'd been kicked out of his home after coming out to his parents... but then, Dante knew exactly what that felt like. And for Milo, knowing that Dante understood I'm sure made things, while still difficult, a lot easier. Dante's a wonderful older brother...even if he's a little on the bossy side. *grin* Okay, as far as Milo's concerned 'a little bossy' is a vast understatement when it comes to his brother.

In the first book—Reckless Seduction—even though Cody was only nineteen, I found him to be quite mature. I don't really know what it was, but I didn't find it odd that he and Dante would be a great couple: Once Dante got past the age thing that is.

With Milo, I didn't get the same impression of 'older' that I had with Cody, but neither did I find him particularly immature. He's only eighteen, but I'm sure that being kicked out of one's family must foster some fairly major emotional changes. And Milo's taken some very adult steps to create a life for himself...of course the big thing—having his older brother take him in—would very likely give him some stability, again something that can only help. At this stage in his life, I don't think Milo's taking too much for granted.

Cam...what to say about Cam? First of all I felt all swoony over him; he's a gorgeous guy, but as we get to know more about him my second thought was that he'd been through some terrible things. And that just made me sad. He's blamed himself for any number of years for his mother's death; and it doesn't help that his estranged father is also quite happy to settle the blame on his "deviant" son's shoulders... what a guy. *eyeroll* But still Cam's taken his mother's dream and made it grow and thrive... he's a heckuva guy!

I really enjoyed Reckless Heart; as I said before it's a great end to the series, but even better is that it's a wonderful story on its own. Amanda Young is a terrific writer and I can always connect with her characters. Being able to follow these men has been a treat, but I'm in no way finished with them! That's the beauty of books—they can be re-read and with Amanda's books that's a given.

Kathy K.

T.T. Kove says

Great ending to an awesome series!

Ryan says

The Reckless series has been one of my favorites in the gay romance genre so far. I liked the intensity between characters and the obvious affection all of the past characters had for each other.
