



Splendor in the Grass

William Inge , F. Andrew Leslie (Adaptor)

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Good looking, a star athlete, and son of the richest man in town, Bud Stamper is the prize catch in his high school class, and Deanie Loomis is the girl lucky enough to get him. But both Bud and Deanie are disturbed by the powerful feelings that have grown between them, and which are turned into torture by the restraints of proper conduct. Mindful of the bad example of his own debauched sister, Bud wants to marry Deanie immediately and go to agricultural school a hope that is destroyed by his father's ambitions to put Bud through Yale and into the family oil business. Bud and Deanie promise to wait, and Bud decides that it is better for them to see less of each other in the meantime, a turn of events that plunges the unstable Deanie into an emotional crack-up and then commitment to an institution. By the time she is released their world has turned over. The stock market crash has destroyed the Stamper empire and led to suicide for Bud's father; Bud has left Yale and married a young waitress from New Haven; and Deanie has become engaged to a young man she met in the hospital. The time has come for both to start life anew, but to do this means to come to terms with the past, and this Bud and Deanie do in a final, touching scene where old ties are gently broken and each gains the sureness and strength to move on from disturbing memories to better hopes for what lies ahead.

Splendor in the Grass Details

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Author : William Inge , F. Andrew Leslie (Adaptor)

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From Reader Review Splendor in the Grass for online ebook

Kathie Brean says

Loved the movie equally.

Haman says

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Ahmad Sharabiani says

Splendor in the Grass, William Inge

Splendor in the Grass is a 1961 Technicolor drama film that tells a story of a teenage girl navigating her feelings of sexual repression, love, and heartbreak. Written by William Inge, who appears briefly as a Protestant clergyman and who won an Oscar for his screenplay, the film was directed by Elia Kazan and features a score by jazz composer David Amram.

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Kayla says

I read this because I'm playing Angelina in our upcoming play in town :) Its a good but super sad story. It's not necessarily my cup of tea, but all in all not a bad story!

Raymond Bial says

Very poignant play and character study about a high school couple whose young love is destroyed by the the boy's father and the girl's mother.

Kirsten Lawson says

Just getting into older/classics. I really enjoyed this book. It has lots of underlying themes. There were moments when I was able to identify with the parents and their motives, and other instances when I was identifying with the kids.

Mary says

I love the movie but have never been able to see the entire thing so I looked to see if there was a book and found this one at the library. I didn't realize that this was a play adaption from the movie until I got it but I still loved the play The play filled in a few holes that I had missed in the movie. I think I may to try and purchase my own copy of the movie.

tenderfoot says

(As far as I understand it, this particular stage version was written by Andrew Leslie from Inge's screenplay.)

Joe says

3 or 4 stars, I can't decide. I think I liked the movie better, but I'm glad I read this adaptation. A presentation of a vanished approach to sex and morality, but it certainly was real at the time. The repression of that era scares me, how people can utterly deny their natures in pursuit of acceptance. The internal price you must pay for such acceptance cannot be worth it.

Anina says

This is so early 60's and pretty funny and you just picture warren beatty saying all these corny things though i haven't seen the movie version!

Joy H. says

Added 4/28/17 (first published October 1st 1961)

Adapted to film:

"Splendor in the Grass" (1961)

Stars: Natalie Wood, Warren Beatty

<http://www.imdb.com/title/tt0055471/?...>

"A fragile Kansas girl's love for a handsome young man from the town's most powerful family drives her to heartbreak and madness."

"Splendor in the Grass" was Warren Beatty's film debut.

Awards for the film: <http://www.imdb.com/title/tt0055471/a...>

Jordan says

I think this work is an excellent examination of what happens when adults live through their children, restrict their growth into their own being and make them feel wrong/dirty for having natural human desires.

Susan says

Recommend the movie as well.

Jodell says

This was the play not the book so of course movie was better than reading a play

Roxanne says

Most influential movie at a tender age. Great grit of the times coupled with forbidden love.
