



# **Sprinkle Glitter on My Grave: Observations, Rants, and Other Uplifting Thoughts About Life**

*Jill Kargman*

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## **Sprinkle Glitter on My Grave: Observations, Rants, and Other Uplifting Thoughts About Life Jill Kargman**

Imagine if New York A-lister Nora Ephron had a love child with America's most-loved comedic scribe, David Sedaris. Their spawn would be Jill Kargman, the bestselling novelist turned satirist and star of Bravo's break-out scripted comedy, *Odd Mom Out*. Now Kargman shares her razor-sharp wit and backhanded wisdom in a deeply observed and outrageously funny collection of musings, lists, essays, and outrages. From the life-affirming outlook she got from her death-obsessed family (including the antithesis to her Goth aesthetic, ray of sunshine sister-in-law Drew Barrymore) to the appreciation for land (and limbs) she got from swimming with sharks off the South African coast, to the adrenaline-pumping experience that is a Gay Pride parade, *Sprinkle Glitter on My Grave* is a book about life, death, and everything that happens in between, that will both entertain and inspire.

## **Sprinkle Glitter on My Grave: Observations, Rants, and Other Uplifting Thoughts About Life Details**

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Author : Jill Kargman

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## **From Reader Review Sprinkle Glitter on My Grave: Observations, Rants, and Other Uplifting Thoughts About Life for online ebook**

### **Karly says**

3.5. Would have been 4 if she hadn't slammed Alabama. Makes her seem like one of the types of people for whom she professes her distaste.

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### **Amy says**

Thank you Ballantine Books & NetGalley for advanced copy.

It's a quick funny read but contains a few redundant metaphors.

I did laugh out loud a couple of times...especially during the chapter about taking her kids to Disney World. She echoed quite a few thoughts I had when I took the child unit during what he considers to be the best year of his life.

She does have a great sense of humor about living on the Upper East Side & she does seem appreciative of the fact that she was born on third base...but..she is still a tiny bit of an Upper East side snob & readily admits it. I very much appreciate honesty when it comes to those born with a silver spoon.

Her parents seem to be very grounded people & as a result raised her in a way that ensured she wouldn't grow up to be one of the JAPs (her term, not mine) or snobbish materialistic East Siders she mocks. I enjoy people who can laugh at themselves & she's definitely one.

It's evident that she loves her family dearly in the loving ways she speaks/writes about them, especially her parents.

Her ability to laugh at herself & the love and gratitude she has for her family are what bumped this book up to 3 stars.

There are definitely layers of hope, gratitude, & glitter under all the black clothing, leather, & tattoos.

Also, if I add her to the list of people I know who don't like cake...I'm up to two. ;-)

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### **Merry Miller moon says**

Thanks to Goodreads for the free ARC. I wanted to like this book. I like the title. I knew nothing of the author before reading the book. Apparently she is the creator of the Bravo tv show, 'Odd Mom Out'. I got really tired of her ranting about what rich people buy in this book. She herself is the goddaughter of Theresa Heinz Kerry, of the Heinz Ketchup fortune, therefore I don't believe she grew up poor. And her father was an editor at Vogue or something. What I did find interesting was that her brother, Will was married to Drew Barrymore, the actress. I like Drew Barrymore. This book made me feel like I was in high school again and she was one of the mean girls making fun of the other girls for not being as rich or as pretty. Sad, because

she has daughters. Maybe this was supposed to come across as sarcasm. I don't believe I was the intended audience for this book. I saw that many people gave it lots of stars. I don't find making fun of others funny. To each their own...

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### **Lesa Parnham says**

I thought this book would be funny. Far from it. It was written by a socialite who chapter after chapter let everyone know how wealthy she was. Don't bother.

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### **Melissa says**

Odd Mom Out is my favorite show on TV, so I was prepared to go full-on five stars with this. But what works so well as a half-hour sitcom doesn't translate as well to a book of essays. Don't get me wrong, she's still hilarious, and I guffawed out loud quite a few times. But there's a lot of 1% White Privilege happening here that I can only describe as "backhanded bougie." She wants to be "One of The People" but she's really not. She came from wealth and married wealth. Her dad was the freaking CEO of Chanel. Her brother was married to Drew Barrymore. Theresa Kerry is her godmother. And I'm not 100% sure she gets that not everyone lives like that. I still think she's hilarious, and Odd Mom Out will continue to be the best show ever, but at the end of the day, my middle-class ass didn't fully connect with this book.

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### **Colette says**

Loved it! Favorite in "Funniest Book Read" category for the year. Must read her other other books, especially the one that her show Odd Mom Out is based on.

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### **Sheran Shepps says**

Did not get halfway through - lost interest totally!

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### **Cristin says**

I love Jill so much!! She's hilarious and unapologetically herself. At times I felt her life, in Chanel and the poshy Upper East Side was becoming totally unrelated. But then she would talk about the mommy wars and we were on level playing ground again. The audio book version made it that much better for me. I loved hearing her stories from her mouth! Also loved the Brooke Von Weber chapter!

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### **Donnell says**

Probably best to read after you've watched as much of *Odd Mom Out* as you can. The book sometimes serves as back story to the episodes.

Fascinating that you can live on the Upper East Side in New York yet have to give birth to your first child in a supply closet because the hospital is too crowded. And after waiting two hours for the epidural.

Also that July baby boom thing because as soon as winter sets in in late November people hunker down to sex--not an issue in California.

When you think about it, it would be interesting to live in Jill's head--as thoughts move at scattershot speed laced with the most current Upper East side slang. It could also be confusing and wearying to a fuddy-duddy like me.

Biggest takeaway with this book, as with *Odd Mom Out*, those super rich that Jill is (delightfully) skewing seem so unhappy. And just how happy can you be if your world falls apart if your kindergartener doesn't get into the right school? if you can't get that designer thing? If you have to drive to your luxurious estate in Southampton when your "friend" gets to take an Uber captor?

An inequality thing: she writes about how her husband likes extreme sports--like dangerous ski runs and swimming with the sharks. Could this be from a type of discontent that arises when you have lots of wealth and so don't have life and death worries about having enough money to pay the bills, for example? She also has the character Lex in *Odd Mom Out* exhibit a discontent because he has everything he's supposed to have, so he dives into the idea of going to Mars--something that would be a dangerous journey.

So cute that Drew Barrymore was her sister-in-law for a time.

Had to agree with her on all her "Things I Hate That Everyone Else Loves"--except there is some country western music that I do like (e.g. Juice Newton and "Angel in the Morning").

More on how the book illustrates why we have such inequality--the rich can't see it. Jill, for example, feels very middle class or even poor next to the hedge fund families. Yet she can blithely take her three kids to several days at a Disneyland hotel and spring for a private tour guide to avoid the lines (even if she feels a tad guilty about it.) One wants to hang out with her as friends but she is in a whole other stratosphere wealth-wise. Her wonderful humor comes from her not feeling as wealthy as her friends, but it is sad--and a bit disturbing--that it seems each time she is wounded by the wealth of others she is not enjoying the tremendous wealth she has when compared to the rest of world.

A message here? That wealth and material things really don't ensure happiness.

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### **Karen says**

I won a copy of this on Goodreads.

If I had known Ms Kargman had something to do with the show "*Odd Mom Out*", I would have been watching it. This was a great book (even with the typos that came with the ARC), and I loved her dark sense of humor. I'm probably older than her target audience (I'm 59), but I still enjoyed it. I'm not big on reading novels in recent years, but if Ms Kargman puts out more essay books, I'll be reading them. And I'll be

looking for her other essay books that she's already written.

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### **Glen says**

I won this book in a goodreads drawing.

A very Blue State humor novel by a woman who used her family's money and connections to land a newspaper column despite having as much talent as a mediocre college newspaper writer.

Pretty lame unless you live in Manhattan and vacation in the Hamptons.

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### **Lorilin says**

I knew of Jill Kargman from the Bravo TV show *Odd Mom Out*, though I've never actually watched it. I didn't have any concrete expectations when I picked up this book, but I figured it would at least be mildly funny.

And it was. I was lightly entertained, though I'd say most of the essays in here are just okay. There were a couple of standouts. I loved the essay "Arie's Words to Live By" where Kargman lists some of her dad's best advice. (Honestly, I hope HE writes a memoir someday.) I also enjoyed the essay "Pregnant with a TV Show." Kargman shows a lot of heart in that one, finally getting a bit more serious and deep. I think I might even check out her previously-published book *Momzillas*.

But the rest? Yeesh, it gets a little rough. I know other reviewers have complained about Kargman's trendy, tweenage-ish language choices, but I didn't mind that so much. What got to me, was the feeling of separateness I had while reading the book. I am just so far removed from Kargman's lifestyle, experiences, and perspective. She claims to be this down-to-earth and accepting person, but, boy-oh-boy, she really lets certain groups have it. You better not be an ounce overweight or shop at Ann Taylor, because Kargman ain't got no time for that. The weight stuff, especially, seemed weird to me. She is so fixated on body fat, and so harsh with the people (including herself) she considers overweight. It made me sad for her.

It also seemed odd to me that she spends so much time making fun of rich people without seeming to understand that SHE is really effing wealthy. She mocks people who fly private jets and wear Louboutin's to pick up their kids from school...but then she talks about her many trips abroad and describes her own school-pick-up clothing preference as dresses with heels. (But they're not Louboutin's! See how down-to-earth she is?!)

I mean, I get it. She rolls with a super posh crowd, and she's poking fun at the people who conspicuously consume more than she does. But she is so much more like them than she is like me, that it's hard to relate or join in. As far as I'm concerned, she is in the same category of people she's making fun of. They all have (and seem to spend) excessive, excessive amounts of money. I'm not poor by any stretch, but the wealth she's talking about is on a whole different level than what I'm used to.

I guess just take it for what it is. Reading this book is like watching *Real Housewives*; it's a somewhat enjoyable guilty pleasure that you will immediately forget once you're done with it.

ARC provided through Amazon Vine.

See more of my reviews at [www.BugBugBooks.com](http://www.BugBugBooks.com).

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### **Karen says**

Jill Kargman cracks me up. Just uncontrollable laugh out loud! Sometimes laughing at myself, or quietly while staring at those around me. She says all the things people think and rarely say out loud. With humor, sharp wit and unbelievable observance skills, Jill shares her views about her life, family, her childhood and the silly things people do every day while trying to play the part they have deemed for themselves in this show we call life. This book is styled in very short chapters that are easy, quick and enjoyable reads. Perfect for traveling or hanging out on a relaxing Sunday. If you are a fan of Odd Mom Out you will absolutely hear Jill's voice telling you these stories and anecdotes as if she were your friend whispering on the phone while the kids are asleep. For me Sprinkle Glitter On My Grave has that Seinfeld flair, you either get it or you don't. Jill Kargman is the ultimate girl next door and I am pretty sure if that was the case we would have been great friends.

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### **Peach says**

Okay, so I'm mildly obsessed with Jill and I don't understand the hate about this book. I mean, I understand slightly. She's rich, but you had to already know that going into this read. Get over yourselves. Jill is definitely the type of friend I'd want if I lived on the Upper East Side. She's such a goddamn blast of a human-being.

Jill Kargman is the star/writer/executive producer of Odd Mom Out. If you're not watching that show, there's something seriously wrong with your life. And no, I'm not a mom. Even if you're not, you can find yourself relating to scenes in general. Just as a woman. The mammogram scene, the mortifying reunion with your ex. Just so you know, I don't care for Brooke's storyline. My mind blanks on it.

**SPRINKLE GLITTER ON MY GRAVE** chronicles portions of Jill's life, including her first pregnancy, the misadventures of her children, her obsession with death, coincidentally being the (former) sister-in-law of Drew Barrymore, and being unlucky enough to have a hot sibling.

Jill is hilarious and so relatable, and she reminds you of her on-screen persona. She includes lists of Dos/Donts and cute little doodles. She raised her children well and they sound not-spoiled. The only thing that annoyed me about this book was the occasional mention of rich things, which were subtle in some places, and not in others. ("If I were to choke and die on steak-") But I was weirded out by how normal her children appeared with the idea of death, too. Just me, though.

AND she also sounds really nice. Like, she's annoyed by line-cutters and those people who leave the Starbucks coffee counter a mess. I agree entirely, Jill, but I'm one of those people. Even though I hate them, too. Sorry! #doublestandard

But seriously, I adored this book. It's hilarious, Jill has a hot brother (apparently) (I Googled him, he's on the

B+ level of sexy), how lovely her parents are, and one nightmarish, sweaty trip to Disneyland. ;) Read and find out. It's a doozy.

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### **Melissa says**

I am a fan of the TV series *Odd Mom Out*, so when I saw that Jill Kargman had a new book coming out, I was all over it and put it in my TBR pile right away! I have only read one of Jill's novels, but now I want to read *Momzillas*, as well as her other collection of humorous essays, *Sometimes I Feel Like a Nut: Essays and Observations*.

While reading *Sprinkle Glitter on My Grave: Observations, Rants, and Other Uplifting Thoughts About Life*, I found myself laughing out loud and also nodding along in agreement. I could relate to a lot of what Jill said. Neither of us are summer people and we both like the same characters from *Grease*, just for starters. Her observations on life remind me of Jerry Seinfeld. Not only does she share funny stories and lists, but she also talks about her family, husband, and friends with lots of love and adoration. I think her family would be fun to share a holiday meal or go on a vacation with. And yes, I'm jealous of her connection to Drew Barrymore. However, I'm also jealous of Drew for getting to be such close friends with Jill! I appreciated her view on mom-shaming and think any mom who has been in her shoes would feel better after reading the chapter that focuses on it.

Jill is young at heart (I keep forgetting that we're close in age, as a result) and it especially shows in the way she talks. She uses a lot of lingo that seems meant for the teen crowd. I actually had to ask her what "BTdubs" meant. I did like some of her metaphors and sayings though. However, if you're not keen on swearing and other forms of colorful language, be forewarned that this book contains a lot of both. If you're like me and can handle such words, you'll overlook the amount of them and laugh about all her adventures and anecdotes.

With short chapters and no actual plot, it is perfect for a quick weekend read or the cure for a book hangover from something more intense. (In the same way Mindy Kaling's books take on that role for me.) There's even a surprise visit from one of Jill's TV "relatives." I feel like I know Jill even better and I want to be her friend even more than I did already.

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