



The Mahogany Ship

Christopher Cartwright

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An ancient shipwreck.

A two hundred year old mystery.

A plague that's destroying all marine life.

A pyramid half a mile below the sea.

And a puzzle that must be solved before it destroys the human race.

On the 18th of February, 1812, the Emily Rose became shipwrecked on the southern coast of Australia. The survivors are forced to walk nearly a thousand miles through the unexplored land to reach the only settlement, Sydney Cove.

Nearly two hundred miles inland, they come across the remains of a monstrous ship, far bigger than anything the British Navy had ever constructed. Through basic communication achieved with the natives, they learned that the ship had been there for a very long time... Maybe a thousand years? Despite the details of the mysterious ship in the journals from the survivors of the Emily Rose, no evidence that the Mahogany Ship ever existed was found – until now.

Present day: A mining exploration in Australia takes a core sample 500 feet below the surface of a deserted mountain. The sample returns no evidence of gold deposits, but something much more valuable – a single Spanish Gold coin, dated 1518. Could the origins of this coin finally reveal the existence of the fabled Mahogany Ship?

At the same time, Sam Reilly and his team of ocean investigators are exploring the cause of a widespread death of sea life within the Gulf of Mexico. In a race against time to stop the irrevocable destruction of the world's marine life, the two mysteries may just be entangled, and failure to solve them both will result in the greatest threat to ever face the human race.

The Mahogany Ship Details

Date : Published December 6th 2015

ISBN :

Author : Christopher Cartwright

Format : Kindle Edition 277 pages

Genre : Thriller, Adventure, Mystery, Fiction

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From Reader Review The Mahogany Ship for online ebook

Brad says

I mainly read this book as I was so impressed by book #1 of the series "The Last Airship". Unfortunately, this wasn't as good.

The title refers to an Australian Legend of the great Mahogany ship wreck (which I was quite unaware of). The hero, Sam Reilly, is not only uncovering ancient underwater Mayan pyramids in the Gulf of Mexico, but also bush-whacking and cave diving in Victoria searching for the mythical ship...

Malcolm McRae says

I like the Sam Reilly stories

I really like these books on Sam Reilly as they remind me so much of the Ben Hope, Eddie Chase and Sam Cleave. The author's these books are some of the best author's I have read and I would rate Christopher Cartwright as just as good as the others.

Bobbie Lee says

Great adventure

The most intriguing story I've read in a long time. It has lots of action and edge of seat thrills. I don't usually give 5stars to book I read unless they are well written and the story continues to hold my interest. This one did. I think if you love a. Old fashion adventures this is it.

Bruce D. says

Good story

Started reading the book a week or o ago. Enjoyed the story. Wasn't expecting some of the twists and turns. Kept me reading until the end. We'll written.

Norma says

(Format : Audiobook)

"I think I can see the light ..."

The Gulf of Mexico was rapidly becoming a Dead Zone, the marine life dead or dying, and it threatened to spread through all the oceans. The source of contamination was the leakage of hydrogen cyanide, sometimes

used in gold mining, apparently coming from an underwater tunnel. Multi millionaire and explorer, Sam Reilly and his friend and co-worker, Tom, dive to find the source of the leak and stop it and, in so doing, accidentally discover what appears to be a magnificent unknown Mayan temple and tomb. How had it come to be there, huge and with such incredibly detailed work, so far beneath the water? But before he has a chance to explore further, Sam is asked by another billionaire to join an expedition looking for the fabled Mahogany ship, an artifact Sam and his father had sought without success when he was a youth. Leaving the exploration of the temple to Tom, Sam sets out for Australia.

The book follows the ongoing stories of both explorations. Filled with visual descriptions of the sites and growing supposition of possible histories, the story is packed with excitements and near death scenarios. This reader would have preferred more concentration on the first found Mexican discovery, which seemed to hold far more mystery, but it is the search for the legendary ship which leads to the final, rather disappointing denouement. Easy to read, and very well narrated by David Gilmore, whose pleasant voice has nice pace and good intonation in addition to great individual character voicings, this was an enjoyable, if somewhat unbelievable book in it's latter stages.

My thanks to the rights holder of The Mahogany Ship for freely gifting me a complimentary copy, at my request, via Audiobook Boom. The exciting story combined with a fine performance by the narrator made this pseudo archaeological tale well worth reading by anyone who enjoys this genre.

Tom says

While entertaining in an escapist sense, the author has a tendency to indulge in escape from impending death with *no explanation for several key characters. The book has the feel of a Dirk Pitt adventure flavored with dangerous technology from an extinct race of Master Builders responsible for the pyramids, Atlantis, etc. and the competition among powerful forces trying to find and possess their hidden secrets. Fun as a comic book writ large.*

Amy says

Well, as promised, I gave this series a second chance by reading this second installment and again I was deeply disappointed. I thought the writing would've gotten better with the second book (especially if feedback from reviews of the first were taken into account), but it got worse! Not only did the wordy, over-explaining style carry over into this book, but often times the character dialogue wasn't believable because quite frankly no one speaks the way much of this book is written. A book this short usually only takes me 3 days maximum to read (and that's if I'm extremely busy with other commitments), but this one took me double the time because I just couldn't get into it. Less than halfway through the book, I was begging for it to just be over already.

In short, the overall modern-day treasure hunter concept is interesting, but the series is poorly written. Honestly, I've read tons of fanfics over the years that are WAY better than this. Needless to say, I won't be continuing with this series.

Carl Kleinebecker says

So... I read Christopher Cartwright's first book The Last Airship and quickly jumped in to book 2 The Mahogany Ship. I had not heard of the Mahogany Ship legend. Many of the back stories in these type of novels are thought up by the author... but sometimes they use a real event or legend and fictionalize it to their benefit, I like it. As with TLA the formula is... event in the past... effects current story line. In typical Bond fashion we have a world ending "issue" requiring our intrepid Hero and merry band of misfits (be they strong, smart, noble) to step in and save the world for a mega-rich monomaniac. But hey... that's what you signed in for when you picked up this type of book. Cartwright does not disappoint! He introduces some new characters that I whole heartily approve up... when I read these novels I typically "caste" the characters in my head... the new character of Billy screams Olivia Munn. Again as with the first book there was a bit of... really you worked this out THAT quickly... but it's a fun read and is a great set up for the next book. I think these books would make kick ass action movies!

Montzalee Wittmann says

The Mahogany Ship

Sam Reilly, Book 2

By: Christopher Cartwright

Narrated by: David Gilmore

This is an audible book I requested and the review is voluntary.

I love this kind of book...a treasure or artifact hunt, a mystery, suspense, twists, turns, and a big surprise!

This was excellent and didn't let me down. Wow, there was so much going on and so many twists going on...amazing! The search was for the Mahogany Ship but ...you have to read it yourself, I am not spoiling it for you! It is great.

The narrator was great too. Kept the emotions, voices, and story flowing perfectly! Great job.

Michael Chesler says

T-Bird

You'll have fun, fun, fun till your daddy takes the T-Bird away. As swift as a swift without the current of air messing up your hair.

Jan Miller says

This book is a standalone listen and part of a series. I really enjoyed this book with all of its twists. I loved the historical element in the story as well. David Gilmore did a great job with performing the various characters in this book. The imagery was great too! I requested this review copy audiobook and have voluntarily written this review. I will definitely listen to more books by this author and narrator. Without giving away spoilers, I loved the ending in this book. Kudos to Christopher Cartwright for such a great story and creating Sam Reilly.

Henriette says

This is the second book in a series. It is not strictly necessary to read the first book as the stories are standalone. The first book just offers more insight into the characters.

My main problem with this book is that you got the impression that they basically published the first draft without reading through it again. Because of this, there are followup errors to the first book and in my opinion, there is a break somewhere towards the end where the storyline changes completely and it doesn't make sense. And since I'm absolutely my enjoyment of this book was greatly diminished even though I still like the characters and the genre.

The book is about an Australian Legend: the Mahogany Ship. The intro is about the last voyage of the Emily Rose whose crew come upon the MS before shipwrecking themselves. In the present day, Sam investigates a natural catastrophe involving arsenic in the water and finds an underwater pyramid probably Mayan which he suspects was build by the Master Builders. More on that later.

Later the owner of the mine, whose name I have forgotten, approaches Sam and shows him an old Spanish gold coin that he believes came from the MS. More on that later as well.

Right of the bat, the author has two followup errors to the first book. Tom's eyes were described as light green and hazel in the last airship. Here they are suddenly grey and later changed back to hazel. I know that this is a minor issue and that hazel is a somewhat interchangeable color but that was distracting for me all the same. After the owner approaches Sam about the MS, Tom cautions against going by himself as the other treasure hunters after the Magdalena in the previous constantly threatened his life. Also incorrect, as the others looking for the Magdalena weren't after treasure but a biological weapon conceived during Second World War that would have changed the outcome of said war.

Now on to the storylines. In ancient history, there were many cultures such as the Mayans or the Egyptians whose accomplishments are hard to explain even with modern science. The concept of these Master Builders is, therefore, an interesting indeed. However, in this book, it was presented as if any minute now a giant pyramid-shaped ship would descend from the heavens and erect a circular stargate to other space systems. This is partially due to the fact that the story was introduced here but will be continued in later books.

The MS story is actually the one with which I had the most issues. The antagonist hires Sam to find the MS. He believes that this ship was part of Magellan's expedition. I looked it up afterward and the ship being of Spanish origin is actually one of the theories. The antagonist wants to find the ship to prove that the Spanish were the ones who discovered Australia. Somewhere in the middle Tom who stayed behind at the pyramid realizes were he's seen the antagonist before. And he needs to warn Sam about something. At this point, we're still in the Magellan portion of the MS.

And then the author established a connex to the Master Builders at which point all that is completely dropped including Toms unspoken warning. Even the Emily Rose becomes completely irrelevant as Sam gets new information from some hacker he knows, travels to China and then speaks to another witness that points him in a completely new direction.

I want to extrapolate on this point. My issue isn't that at the end of the book the author returned to the age-

old Bond villain who wants to rule the world by finding and using an ancient weapon of mass destruction and/or a vast cache of knowledge. My issue is the lack of a red thread, this break in logic. Where did Magellan go? This was incredibly badly done and sucked the enjoyment out of the story for me. Since they are included in Kindle Unlimited Ill still read the next one hoping that the author doesn't have such glaring logical errors in them as well.

Meenaz Lodhi says

This book was better than the first. I enjoyed reading it. It was more realistic, the main characters seem more mature and professional, trying to reveal the mystery and secrets behind the master builders, which I hope they can unveil in book 3.

Kathy Floyd says

Great adventure!

This book was packed full of adventure, with each chapter full of twists and turns. It as so good, I didn't want it to end, so I'm starting the next book in the series now!

Patricia H Guice says

Good read

Great action, archeology, romance. What more could you ask for. I just had to keep reading through to the end.
