



The Shadowglass

Rin Chupeco

[Download now](#)

[Read Online ➔](#)

The Shadowglass

Rin Chupeco

The Shadowglass Rin Chupeco

In the highly anticipated finale to the Bone Witch trilogy, Tea's life—and the fate of the kingdoms—hangs in the balance

Tea is a bone witch with the dark magic needed to raise the dead. She has used this magic to breathe life into those she has loved and lost...and those who would join her army against the deceitful royals. But Tea's quest to conjure a shadowglass—to achieve immortality for the one person she loves most in the world—threatens to consume her heart.

Tea's black heartsglass only grows darker with each new betrayal. And when she is left with new blood on her hands, Tea must answer to a power greater than the elder asha or even her conscience...

The Shadowglass Details

Date : Published March 5th 2019 by Sourcebooks Fire

ISBN : 9781492660606

Author : Rin Chupeco

Format : Hardcover 449 pages

Genre : Fantasy, Young Adult, Young Adult Fantasy

 [Download The Shadowglass ...pdf](#)

 [Read Online The Shadowglass ...pdf](#)

Download and Read Free Online The Shadowglass Rin Chupeco

From Reader Review The Shadowglass for online ebook

Shelley says

Source Publisher

Genre Young Adult, Fantasy

Rating 3.5-4

Thoughts

The Shadowglass is the third and final installment in author Rin Chupeco's The Bone Witch trilogy. This captivating fantasy series features Persian and Asian influences, while focusing on witches, curses, and resurrection. In the Eight Kingdoms, none have greater strength or influence than the asha, who hold elemental magic. But only a bone witch has the power to raise the dead. Tea of the Embers has used this dark magic to breathe life into those she has loved and lost...and those who would join her army against the deceitful royals. But Tea's quest to conjure a shadowglass, to achieve immortality for the one person she loves most in the world, threatens to consume her.

Full Review @ Gizmos Reviews

<https://gizmosreviews.blogspot.com/20...>

Sophia (Bookwyrming Thoughts) says

I received this book for free from Publisher in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

My body, heart and soul were not ready for the final book.

I procrastinated reading *The Shadow Glass* because this is the end. The End. THE END.

It's a week after finishing the last book in *The Bone Witch* trilogy and mere hours before this review is going live and I'm sitting here going: OH. MY. GOD. What are words even? Can I come back when my tears are refreshed and ready to cry internally again (because I can't actually cry when reading for some reason)? *Will my review even give justice???*

I adore the characters SO MUCH.

Back when I first read *The Bone Witch*, I had so much difficulty getting through the first book because it's filled with descriptions and world-building, which made the book go by slowly. However, I loved the concept and the characters, so I sucked it up and continued. But when I read *The Heart Forger* last year, I got *completely invested* in the characters Chupeco created and fell in love with all of them.

Tea, Kalen, Fox, Inessa, Likh, Khalad - these are only a few of the characters that make up the trilogy. I adore the entire cast Chupeco introduces to us from the first book and brought over through the rest of the trilogy as well. I love their dynamics with each other, the relationships they've developed and their interactions. In particular, I truly appreciated how everyone accepted Likh's transition as she discovered more about herself and who she truly is. I also enjoyed reading their sassy and snarky remarks as Tea continues on her journey to get a shadow glass in order to save the one she loves, even if it will potentially

kill her.

Everything comes together in *The Shadow Glass*.

I had so many questions after reading *The Heart Forger!* (Mainly, will my precious beans survive???) I am so happy Chupeco answers all of those questions in *The Shadow Glass*. Much like the second book's format, the story is told in two timelines eventually coming together at the end. One timeline is in the Bard's perspective when Tea is older while the other is Tea telling her past. This format can get confusing and overwhelming with so much going on, but it is easily rectified by the end.

Side Note: I read *The Shadow Glass* at midnight and half of my brain is asleep, so um, that probably explains me being confused and overwhelmed. Sleepy Sophia does not equate to understanding Sophia.

What a beautiful ending.

I am still a bit speechless, but *The Shadow Glass* is simply beautiful and marvelous. (I even wrote a coherent review!) I'm grateful for getting to know each of the characters and reading their journey, although I'll miss them greatly. I encourage everyone to give *The Bone Witch* trilogy a try - the slow beginning and all the information are well worth it.

This review was originally posted on Bookwyrming Thoughts

Shealea says

This broke me. If I had a heartsglass, it would be shattered into perpetually bleeding shards stained with my tears.

I'm going to need a lot of time.

Review to follow.

Rating: 5 stars

* Read the full reviews in my natural habitat: [The Bone Witch](#) | [The Heart Forger](#) | [The Shadow Glass](#)

Kayleigh says

4 stars.

“I will save the kingdoms, and I will save you in the process, and maybe I will save the bits and pieces of myself that need rescuing too.”

The Shadow Glass follows Tea, a bone witch with the power to raise the dead. She's used this magic to bring her brother back from the dead, as well as those who will be helpful to her and join her army to fight the

royals. But Tea's journey to find a shadowglass—to achieve immortality for the one person she loves most in the world—threatens to destroy her. Tea's black heartsglass only grows darker with each new betrayal, and when she is left with new blood on her hands, Tea must answer to a power greater than both the elder asha and her own conscience, to figure out where she's to go next.

I have to admit, I wasn't the biggest fan of this trilogy in the beginning. The Bone Witch was pretty underwhelming for me, but The Heart Forger more than made up for the bad start. This was definitely a very solid conclusion, but I don't think I liked it any more than the second book. I loved how it was told from two different timelines—when done correctly, it's one of my absolute favorite ways to read stories, and I think Rin Chupeco did an excellent job. Also, her writing has improved so much as this trilogy continued, and I'm very much a fan of it now, where I really wasn't before. I liked it, but the overly flowery descriptions really made me dislike it. It was much more tolerable in this book, and I really enjoyed reading it.

I don't have much else to say, mostly because I'm exhausted and studying for midterms, and I'm tired of putting RTC in reviews when I never come back to write the review, so I think I'll end it with this paragraph. I had a lot of fun reading this book and it was a lot better than it was in the beginning, which was wonderful to see. I also really loved watching Tea grow as a person and the romance in this book was actually very sweet and I liked seeing them together. All in all, The Shadow Glass was a great conclusion and I'm excited to see where Rin Chupeco goes next!

“The darkness was inside me, I think, long before I raised my brother from the dead. My silver heartsglass merely gave it a mouth, made the darkness realize that it too can hunger.”

- ? 1. The Bone Witch ★★★
- ? 2. The Heart Forger ★★★★

Melanie says

ARC provided by Sourcebooks in exchange for an honest review.

- 1.) The Bone Witch ★★★★
- 2.) The Heart Forger ★★★★★

“***There are worse things than black heartsglass, Tea. Silver is just as capable of hate.***”

Most of you know this *The Bone Witch* trilogy is a series I hold very close to my heart, but I truly have been looking at this word document for the last twenty minutes completely unable to start this review. I'm not ready to say goodbye, and I'm equal parts in denial that it's over, but in awe of how perfect Rin Chupeco closed this series out. I am so thankful for these books, and I will truly carry them with me forever.

The Shadow Glass is the concluding book in an ownvoices Asian inspired fantasy series, that stars a bone witch named Tea who has the power to resurrect and control things, which she finds out in *The Bone Witch*

when she accidentally resurrects her brother at his funeral. From there, Tea and her newly risen brother, Fox, go on a journey for Tea to learn about her asha powers, but they quickly feel and realize the expectations that all eight kingdoms are going to put on her.

In this world, all the people wear heartsglass around their necks. Your heartsglass will change colors depending on what you're feeling but will overall stay mostly the same color. Yet, silver means you draw runes and they are so very important and are so very sought after. Other ashas control elements; fire, earth, water, and wind. But Tea is a dark asha who can control death. Bone witches are not very respected in this world, even though their powers hold the most important job in this world; defeating Daeva, which are different demons who dwell in this world, who are resurrected every so often.

“The darkness was inside me, I think, long before I raised my brother from the dead. My silver heartsglass merely gave it a mouth, made the darkness realize that it too can hunger...”

This story is told in my favorite format ever, which is half of it being told in present day from a bard, where you see the ramifications of everything that has happened in the past, where Tea appears to be the villain, but the other half is the past, from Tea's perspective, where we get to slowly see the events unfold to bring us up to date with current day. Two timelines brilliantly woven together to give us the most epic finale of all time and truly is a masterpiece.

I feel like I can't say that much more of a synopsis, because this is the last book in a trilogy, but watching Tea grow, from this girl who was so unsure of her future and her new powers, to this woman who learned to love not only others, but also herself and this power that felt so uncontrollable, and it was an honor to read, truly. And seeing this new journey that Tea has to take for herself in *The Shadow Glass* was completely enthralling and such a treat to read.

“I knew that shadowglass spell; I had committed it to memory nearly two years ago, and it was now a mantra, buried so deep within my psyche that nothing could pull it loose. I had pored over those words for so long that sometimes they came easier to me than my own name.”

But I couldn't write up this review and not talk about the romance and how it completely still leaves me weak in the knees. I would completely lay my life on the line for Tea and Kalen and they are honestly everything. Also, I am just such a sucker for the protector/bodyguard/personal-warrior element in romances, and I seriously will never stop swooning over them. Truly the stuff dream OTPs are made of.

I do want to take a minute and talk about the sexual and gender representation in this book! There is a side f/f romance, which you don't get to see that much of in this installment, but I still love them with the sum of my being! But what I really want to talk about is Likh and her transition. In all three books, we see Likh discovering how fluid gender can be, yet also testing out the waters of new things because of the gender roles, and power imbalances, people place on so many things in the societies all these characters explore, but in this book she decides her pronouns and after that everyone instantly respects her pronouns and her transition and it's truly beyond words beautiful.

Okay, so I feel like I should write up a little personal paragraph, even though I don't want to take away

anything from this masterpiece of a trilogy. Rin Chupeco pulls from many Asian inspirations, but as a biracial Filipino it just means the world to me to see a Filipino author not only writing books that are completely in my wheelhouse, but to really have it reflect so much of my culture. Then, I also get to see an Asian girl and her Asian brother be best friends and willing to sacrifice anything for one another, and if you've followed my reviews for a while, you will know my brother is my best friend in the entire world, and I would sacrifice anything for him, and I'm just weak and soft and it really means so much to me. But lastly, we really get to see Tea living during the good mental health days and living during some really terrible mental health days. Mental health and Tea's guilt, grief, and trauma is never shied away from in this story, and to even see this in an Asian inspired fantasy story is enough for me to build a shrine to Rin right this instant.

“I will save the kingdoms, and I will save you in the process, and maybe I will save the bits and pieces of myself that need rescuing too.”

And I don't have an eloquent way to say it, this ending broke me. I read the last twenty-percent of this book with tears streaming down my face. So much perfection. Overall, this really is the book of my heart, and Tea is the character of my soul, and Rin Chupeco truly wrote a love letter for every girl out there who wants to change the broken world that people think is the default. If you haven't started this series yet, please give it a try. I truly love it with my whole heart and soul, and I truly think it is so very worth your time.

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#)

Content and trigger warnings for violence, death, loss of a loved one, grief depiction, brief mention of past parental abuse, and war themes.

The quotes above were taken from an ARC and are subject to change upon publication.

(Thank you so much FFBC!)

Kiki Cole says

At first, I thought that this trilogy would not be for me, but then I picked up Heart Forger and found redeeming qualities that made me enjoy it. This action packed, fantasy trilogy involves slow burn romances, epic betrayals, and otherworldly magic that all combine to make this a story of major proportions. Tea is an intellectual, caring, and strong MC that is also diverse. I cannot get over the cover designs or the well crafted stories that Rin Chupeco has made and I am very thankful to be a part of this blog tour.

Beatrice ~ Confessions of a Pinay Bookaholic says

Thank you SourcebooksFire and Rin Chupeco for the ARC in exchange for an honest review and Myrth of Cliste Bella for hosting the PH Blog Tour!

A bittersweet but a stellar conclusion for The Bone Witch trilogy.

The last leg on Tea's journey rendered me speechless. Though I anticipated what's coming for her, I sobbed like a baby. It was heart-wrenching especially Tea shared a strong bond with everyone. You can't help rooting for her throughout the book.

This finale is both character & plot driven. Ms. Chupeco was consistent building up these aspects. We get to hear more history about the Seven Kingdoms and other revelations that's key to Tea's mission. They are fascinating and intricately written. I have this gut feeling about the betrayal of this person and I was right all along (that brings me joy..I KNEW IT). The secondary characters, they played important parts in Tea's journey and none of them feel left out. From Lady Shadi and Lady Zoya, to Likh and Khalad. Wow. I love this diverse set of characters.

Tea's relationship with this guy (purposely leaving it out because it's a spoiler) was romantic. Wow. These lovebirds went through a lot and they pushed each others button. My god, they wrecked me as well. It was pure and eternal. The ending was sad yet so beautiful and satisfying. It was wonderfully wrapped up and this is one of the best fantasy series as each book becomes better. It may be a slow beginning but it's worth it. If you love fantasy novels, you should pick this up.

USOM says

(Disclaimer: I received this free book from the publisher. This has not impacted my review which is unbiased and honest.)

I am definitely not ready for it to be over. I've had the ARC for a few months (by the time you read this it will have been SO many months) and it's why I put it off so long. I can't even handle how much this book will wreck me. I am in love with The Bone Witch trilogy from the smallest details, Rin's dedications, all the way to the larger themes of ambitious girls and unfair worlds.

In The Shadow Glass you can appreciate how all these pieces come together. I am constantly amazed by the mastery and sheer intelligence of writers and this series truly stretches the boundaries. Everything from the bard to tell Tea's story, the multiple layers of subterfuge, and the plot threads coming together within these three books.

full review: <https://utopia-state-of-mind.com/review/the-shadow-glass/>...

Lance says

"I am sorry about many things, but I am not sorry about this."

"The darkness was inside me, I think, long before I raised my brother from the dead. My silver heartsglass merely gave it a mouth, made the darkness realize that it too can hunger..."

4.5 Stars. I'll be honest: *The Shadowglass* felt like a three-star book for a majority of my reading experience. However, I think I can completely attribute that to the circumstances behind me reading this. I was in a bad mood and I read 1/3 of it in the middle of a school honor society induction ceremony. Nonetheless, by the end, Rin Chupeco managed to once again, win me over with a stunning conclusion that

contains the best elements of this trilogy: **Chupeco's trademark stunning prose, masterful plot weaving, amazing characterization and character development, complex worldbuilding that holds your interest.** This, combined with a bittersweet ending that is the *perfect* way to end this story about a small girl, her brother, and what they are willing to sacrifice for one another.

Prose: on point. Tea's point-of-view consistently remains my absolute favorite part of this series.

Everything about her voice, her emotions, motives, and the way she expresses them is so palpable.

Chupeco's prose serves as an incredible medium of telling Tea's story; rather than overtaking it, it compliments it and like a spell, ensures that it is incredibly difficult for a reader to put down this book. I usually have a preference for third-person limited when flowery prose is concerned as often, when I read a book written in first person, the flowery prose rings fake and inauthentic to the character telling the story.

That is absolutely not the case here. Tea's poetic musings on her character, the darkness in her, her craving for power, and her love for all of the people in her life, are so *genuine* and Chupeco's prose matches those emotions beat-for-beat.

In this book especially, the plot is intricate, complicated, and never boring. As this is the finale of the trilogy, many of the plot threads come to fruition in this book: **tensions mount then explode, characters face obstacles that they never saw coming, and the both timelines reach their zenith.** As I this was my first time reading this book (but definitely not the last, I can feel the tug to reread this book *already*), Rin Chupeco's plot twists continue to surprise me. **I was legitimately left gasping at so many of the reveals:** (view spoiler) I am also, once again, left in awe of the way Chupeco utilizes the two timelines to weave a story so beautifully complex yet understandable. It's truly masterful, and it's something I hope to have the skill to do one day. It keeps the reader guessing and provides more questions than answers. There's also something also beautiful about the way Chupeco never wastes any of the characters that are introduced, utilizing them in the story to create a full-circle quality.

Despite this being a finale, the trilogy's worldbuilding continues in this book: we visit two more countries, (view spoiler) In particular, one of my favorite things about the deeper diving into the world is **the acknowledgement of revisionist history and the broader consequences it has for the world of the Eight Kingdoms.** Myths, stories, legends, and more are all discussed and how (view spoiler) I fully appreciate discussion of things like this, in addition with the discussion around magic and how it has created a divide between those who have and the have-not's. The Asha Elders need their magic to cement their power and place in the world, while the Faceless want to gain the Shadowglass to fulfill a distorted doctrine of the god they follow.

The romance. Love all of the ships in this series. (view spoiler)

The ending: (view spoiler)

Conclusively: You all *need* to read this trilogy. I never expected it for it to become such a favorite of mine, based of the first book's low average. But here we are, with this trilogy being my third favorite of all time and it meaning the world that a Filipina woman wrote this trilogy. Goodbye Tea. Goodbye Fox. Goodbye Kalen. **This trilogy has been an absolute joy to read.** I will be eagerly anticipating Rin Chupeco's next work, *The Never-Tilting World* as well as her forthcoming A Hundred Names for Magic. I will buy anything she writes.

Raquel Flockhart says

“I am sorry about many things, but I am not sorry about this.”

I've been trying to write this review for a few minutes now, but I still can't convey the words to describe this third and final book. I really can't understand how this trilogy is so underrated, because I truly believe this is one of the best YA fantasy stories out there. Rin Chupeco has created a powerful story with an intricate world-building, complex siblings relationships, a beautiful and heartbreakingly romance, and an outstanding cast of characters.

The Tea we meet in ***The Shadowglass*** is far away from the 12-year-old Dark asha who resurrected her brother from the dead by accident in ***The Bone Witch***. We finally get to see the final circumstances that changed Tea's heartglass from silver to black, as the past timeline starts only a few months before the beginning of the first book. We discover everything that happened in those months: Tea's struggles with the dark magic, the betrayals, the hope, the despair.

We also get to explore other kingdoms as Isteria, the Yadosha City States and Drycht. Furthermore, the rest of the daevas finally make an appearance in the past timeline. And there are a couple of interesting plot-twists. I actually guessed who the traitor was and the identity of certain Faceless at some point around the middle of the book, but I didn't connect all the dots until the author showed her hand.

Tea's character development is just amazing throughout the entire trilogy and I'm still trying to wrap my mind around everything that happened to her since ***The Bone Witch***. And I completely love her dynamic with all the characters, especially with Fox, Khaled, Kalen, Likh and Zoya, although the latter appears much less in ***The Shadowglass*** than in ***The Bone Witch*** and ***The Heart Forger***. Shadi, Mykaela and Inessa also have less presence and I missed more scenes with them.

Once again, the romance gave me all the feels. And although I've been preparing myself for certain scene since the first book, I couldn't help but shed a couple of tears when the time came. Those two have such a beautiful and heartbreakingly story that just thinking about it makes me want to re-read their story all over again. And again, I loved all the romance stories between the side characters. Zoya and Shadi are probably my favourite f/f ship ever and I need a story about those two more than anything in this life.

Other aspect I adored about this book is Likh's journey accepting her identity as a woman and the consequent change of pronouns. And it made me beyond happy how the rest of the characters accept and respect Likh's transition with total normality, as it should be.

Overall, I loved ***The Shadowglass***. Rin Chupeco has written a powerful and emotional final instalment to this ownvoices Asian inspired fantasy trilogy. Those two last pages? Those are just pure perfection. I would lie if I said that the final chapter didn't make me tear up and I couldn't have asked for a more perfect and fitting ending.

“I'll find you again. I know it. What's one more impossibility when it's you?”

P.S.: English isn't my native language, so I apologise if you see any mistakes.

Scarlett says

DRC received through Edelweiss!

Well, I finally made it to the end! I didn't really enjoy this one as much as the first two books of the trilogy, but this was much more complex! Was it my fault? I have no idea!

The Shadowglass is the conclusion to the epic journey of our beloved Bone witch, Tea. In the first book, The Bone Witch, we got to learn about the world of Asha, skilled witches that resemble geisha a lot! They fight, they throw magic spells, they dance and entertain, they are political advisors and what not! Tea swooped in as an apprentice and she earned her place among the most skillful very quickly. The second book, The Heart Forger, had a lot of action that made me run through pages hungry for a conclusion, it was so fast paced! It focused on conflict, so it was full of turns and surprises. But this one... this one was not as dynamic.

The book opens with shocking revelation - Tea and her brother are now mortal enemies! What?! What the hell happened? The chapters switch from present to past and the time difference becomes shorter and shorter as we got closer to the ending. I didn't pick up what was the matter almost until the very end. It was so clever and I loved it! Yet, there were so many new things about this world that were not really exciting. A lot of history that was detailed and didn't really contribute to the current events in the story. A lot of diplomacy and tedious dialogues... The plot does feel recycled, just with more and more details and even more enemies this time. Nevertheless, Tea and Kalen remain my favorite couple here and I love how mature their relationship was. YA books tend to have crazy, teenage-like couples who fight over nothing and resolve everything with kisses. These two were nothing like that, they had issues, but they talked it out like normal people. And it didn't hurt that they had crazy chemistry!

On the side note, transgender Likh was just amazing and I loved his character. Not only did he get a proper story, but it felt realistic. The issues that author covered, both positive and negative, really made me think.

I do give credit to the author for creating a very specific and original world, for including such diverse set of characters and for choosing an ending that isn't that satisfying. I imagine a lot of people will be heartbroken in the end, but I loved it. The only reason why I didn't enjoy this book as much as the others is the complexity that wasn't delivered properly.

Jenny says

I'm dead. Tea pls raise me.

This "review" was also posted on my blog Tecsielity.

What am I even supposed to say about this?

Now back to me having a crisis over trying to review this book. It's been a few weeks since I read the book so details are starting to be a little hazy, but I'll try my best. All I can really say is that Shadowglass was such

a good ending to the trilogy. I got a little worried towards the end about how everything could possibly be wrapped up with the amount of pages left, but they did, and it was all very satisfying.

Some of my highlights: Tea and Kalen's relationship. They're so cute together and when it was finally time for the events that lead to what happens at the end of book 1 (way to make the two timelines thing sound confusing there) they broke my heart even though I knew it was coming. Also, the way Likh's character developed over the series was really great, and I love how she's gone from kind of a side character to one of the important ones.

You're probably not surprised if I say I can't really think of anything to criticize about this book because I was already so invested in the series I kinda get blind to any flaws there might be haha. This is why reviewing favorites is hard. Shadowglass was a great book, a great ending and I can't wait to get my own copy so I can have all three all pretty in my shelf.

If you enjoy magic and occasionally raising the dead and haven't given The Bone Witch series a try yet and for some reason are reading this, I really really recommend it because it's just so lovely! There's a dragon too!

Skye ~ A Court of Binge Reading says

****Thank you to Sourcebooks Fire for sending me an ARC in exchange for an honest review****

"Have you ever loved anyone so fiercely you were afraid it might shatter you?"

Fellow book lovers, one of my all-time favorite series has finally come to an end. Rin Chupeco deserves a standing ovation. This trilogy is nothing short of phenomenal. It captured my attention from the very first page and it still hasn't quite let me go. In all honesty, I don't think this series will ever release me from its grasp.

This review is going to be short since this is the last book in the trilogy and I don't want to spoil anything. All you need to know is that Chupeco continues to weave a spell-binding tale that is told from two different points of views. One is Tea's point of view from the past while the second point of view is told from a bard Tea has recruited to tell her story.

All of your favorite characters are back in this last installment. Kalen and Tea are by far my favorite characters in this whole trilogy. Their relationship is heartwarming and nothing short of beautiful. I can't praise them enough. I fangirled every time they were on the same page together. I love them so incredibly much.

Fox and Tea's relationship is also one of my favorite parts of this trilogy. The depth of their love and loyalty to each other is awe-inspiring. I've never come across a sibling relationship that is written this beautifully.

In conclusion, I highly recommend this book. Tea has come so far since the first book. Her character growth is fantastic. I wasn't quite sure how this series would end, but Chupeco wrote the ending this series--and all of the fans--deserve. You'll cry, smile, laugh, and cry some more while reading this book.

Rin Chupeco says

EDIT: PRE-ORDERS AND GOODIES (pins! stickers! A short story from Kalen's POV!) AVAILABLE HERE:

US/Canada: <https://t.co/9TctpIdWPm>

International: <https://t.co/Gg0cZ6vMJb>

The Bone Witch, stripped down to its barest bones, is about a girl and her brother - about relearning what it is to be family.

The Heart Forger is about loving someone despite their flaws and disagreements - about how living separate lives does not mean the lessening of bonds.

And the Shadowglass will be about learning to let go - and about finding hope in unexpected places.

I hope you guys like it. <3

Sue (Hollywood News Source) says

"I have always known darkness. It has been my friend. Yet it has also been my enemy. Some days, it is a mist over my eyes, leaving me blind to what should be obvious. But some days, I wipe away that fog and see more clearly in its aftermath than I ever have before it."

I'm captivated with The Bone Witch because of the realistical way Chupeco crafted her characters particularly Tea. I love our heroine who's lured by the dark magic within her, and she's not afraid to embrace it. She's vengeful, and overly protective with the people that she cherishes, and the principles she believed in.

The story would be dull without the help of the supporting characters. Kalen has solidified his spot as my second favorite. I love his individual arc, he's honorable and faithful to his friends; he become the staunch supporter of Tea. They easily became my favorite young-adult pairing. Tea and Kalen has the best buildup. We saw them as adversary with their constant bickering in book one...then, they gradually become friends and then later on lovers. Trope: till-death-do-us-part romance.

Other things that I like: Fox and Tea's relationship, family/friendship dynamics.

Since, this is not a full review (hah!) I will not elaborate the intricate plot twists. Overall: The Shadow Glass is the ending I've always envisioned for this series particularly for Tea and Kalen. I know it's justified, I wish there could be more. I know. It was an emotional, bittersweet ending.

The Bone Witch promises a legacy of dark magic and vindictive heroine and The Shadow Glass delivered the final chapter sensationally.

