



Through the Killing Glass

Mainak Dhar

Download now

Read Online ➞

Through the Killing Glass

Mainak Dhar

Through the Killing Glass Mainak Dhar

The sequel to the Amazon.com Bestseller, *Alice in Deadland* More than two years have passed since Alice followed a Biter with bunny ears down a hole, triggering events that forever changed her life and that of everyone in the Deadland. The Red Guards have been fought to a standstill; Alice had restored some measure of peace between humans and Biters; and under Alice, humans have laid the foundations of the first large, organized community since *The Rising*- a city called Wonderland. That peace is shattered in a series of vicious Biter attacks and Alice finds herself shunned by the very people she helped save. Now she must re-enter the Deadland to unravel this new conspiracy that threatens Wonderland. Doing that will mean coming face to face with her most deadly adversary ever- the Red Queen.

Through the Killing Glass Details

Date : Published March 20th 2012 by Createspace (first published March 18th 2012)

ISBN : 9781470055035

Author : Mainak Dhar

Format : Paperback 184 pages

Genre : Horror, Zombies, Fantasy, Apocalyptic, Post Apocalyptic, Science Fiction, Dystopia

 [Download Through the Killing Glass ...pdf](#)

 [Read Online Through the Killing Glass ...pdf](#)

Download and Read Free Online Through the Killing Glass Mainak Dhar

From Reader Review Through the Killing Glass for online ebook

HaftMiles says

4.5

My GOD did this book keep going! The ending is how I always feel when riding Goliath at Six Flags: Holy shit, this is so extreme when does it end???

Needless to say, it thrilled me to the core. My one problem with it is the same as with the first book which is there just was not enough zombies for my taste.

Other than that, pchoo! This book was awesome!

Alice says

I loved the first book in this series. Zombies plus concepts taken from Alice in Wonderland? It's my perfect world. *Alice in Deadland* had me reading through the night to finish it. I wish *Through the Killing Glass* had done the same.

I had no problem with the story or plotline. The only thing that kept me from tearing through this book was a lack in the excitement that starts from the very first chapter of the first book. Instead of taking you straight into a world of war and fighting, the beginning of *Through the Killing Glass* took place in relative peace. And while the fights did pick up at intervals throughout the story – so placed that you never felt as if the story had lost its intrigue – it wasn't fast enough for me to latch onto.

The other thing that kept this story from getting five stars was some of the writing. My biggest one was the second battle between Li and Alice. It felt as if every sentence started with 'As Li [insert combat word here], Alice etc.' It was a bit distracting and, for me, took away from the action within the scene.

Aside from these two things, I found the book immensely good. The fight scenes were fantastic and well described. I could really understand just exactly what the characters were doing. Well written fight scenes are hard to come by these days.

Through the Killing Glass was a sequel that I am glad to have read.

Sarah says

“Have people always reacted with so much hatred to those different from them?”

This was another passable book, but again, I had issues with it.

There was once again a lot of info dumping, and telling rather than showing in this book, and Alice having

taken over as queen was odd. I also found it weird that they'd somehow managed to get the internet running again, and the appearance of a character called 'Humpty Dumpty' was a bit silly.

6 out of 10

Jennie says

This was really 2.5 stars. Somewhere between I liked it and it was just ok. The storyline is creative and different, which I enjoyed. The writing is subpar and leaves me scratching my head. I sighed a lot in exasperation because of the spelling errors littered through out the book and the constant use of the word "learnt". Typically this word is not used in American English and seemed distracting and out of place for me. Especially since the rest of the book is written in what appears to be American English.

Beth Jones says

The original premise of these books was promising - Alice in Wonderland with a zombie twist. The first book had some flaws but it was ok. This book continues the story, but the editing errors are so numerous and distracting that even though the plot was ok, reading it was almost painful. This needs significant editing and proofreading work.

John Ayer says

I love these stories. They bring a new perspective to the fad about zombies.

Ravi Jain says

For detailed review [Click Here](#)

'Through the Killing Glass' is the second book in the Alice series. The zombies, who once had terrorised the people of Delhi, are now tamed and in control of Alice. Everything seems peaceful and the people are living happily. But the red guards who were thwarted earlier, are done with licking their wounds and planning another attack, under their new leader Commissar Chen. This time Alice is unbeatable; she has the tactical skills of a human and the strength of a zombie. But the Chinese have a hidden weapon to tackle Alice. Faced by external onslaught and the boiling politics within her community, can Alice protect her community once again? Or will she perish in the attempt?

David Randa says

"Alice in Deadland" -trilogy can possibly only contribute with a view of contemporary India as a nation with democratic ambitions and a India in a geopolitical situation resulting in an India in danger of becoming

a suburb or poor support society for the bullying dictator neighbour of China. The meta-political context and the plot line of the story is focused exactly on this relationship. The geopolitical situation becomes the backdrop for an exploration of aforementioned ideological topics. These are investigated cold-war style with no ambition of adding anything new to the issues of security, democracy or Indian-China relations.

Exiting as it might seem to read Zombie-apocalypse novels not set in an American (or Western) setting, it seems disappointing that Mainak Dhar by no means make use of any attributes inherent to the books Indian scene.

Even though Indian locations are visited (and referred to for context) throughout Dhar's novel it seems that the author does not grant post apocalyptic settings of India much interest besides it being a "rubble." There has been made no attempt from the author's side to set the scene, the dystopian survival culture or the pre-apocalyptic situation, specific to the locality of the story, a part from any scene, dystopian survival culture or pre-apocalyptic situation found in main stream pop zombie literature and pictures.

There is no descriptions of the post apocalyptic India environment, nothing that sets the scene of a plundered and pillaged Delhi a part from a bomb-out, starved New York City. There is very little (all that comes to mind is a one sentence remark about most people giving up their religion) reference to different Indian cultural or subcultural dealing with the outbreak or the following survival and reorganising of society. In fact the Indian and the American sameness is even supported further in the story as American resistance and India establish a partnership based on a shares ideology rather than on a mutual goal.

While the lack of difference - or the convergence of sameness between Zombie Apocalypse in India and zombie apocalypse in American could make an interesting point, it results an incapability of the author to make his tale stand out from the vast literature all ready out there.

Loïc says

Braindead but readable. Won't read the third in my 3 in one book.

Jim Glover says

I loved the first book, and was expecting greater things with this one. I was not disappointed at all!!! Lots of action, and I just love the Alice character. Highly recommend this book to anyone who enjoys a good read. Not a gorey zombie story, it's an interesting twist on a zombie tale. So if you want an awesome story and love zombies, or biters as they are called in the book, get this book!!!! Oh and by the way Bunny Ears is awesome!!!!!!

Janette Espinoza says

I had a rough time getting into this book after reading The Hunger Games series. I will have to read it again another time. The second book is worth reading if your a fan of the first one. I'm a huge fan of Alice in Deadland, however I can't say the same about the second. Nonetheless I still enjoyed it and will come back

to it again. Maybe then my opinion will change.

Louise says

this was quite a boring story. it was very info-dumpy. alice turning half-biter wasn't nice either.

Ben Guilfoy says

Though I thought the author's descriptions were improved from the first book, the dialog was still somewhat dry. Still, the plotting is effective and the action sequences are fun. The premise is inspired, and I would totally read a third book (which I'm sure is inevitable).

I won't get too much into spoilers, but there's a fairly major plot point at the climax regarding the fate of a politician and how it relates into the plans of the book's central villains that I don't quite understand. But the book somewhat hinges on people's allegiances shifting because of this event, and it just didn't ring true to me.

Ultimately, I enjoyed the book. It's entertaining and has good ideas behind it, but I have lingering issues with it.

Jeremy says

Fun book that had a better ending then a beginning. There was something about this book that just did not sit as well with me as the first book. I think this one felt a bit rushed. There was so much thrown at me that I felt that this could have been 2 books separated. The first part, just did not have enough in it to keep me interested off and on. But the 2nd half when everything started to climax I was interested, but still wanted to know more backgrounds on new players in the book. Over all, sure it was a nice 2nd stage from the first book, but I enjoy thinking of Alice in Deadland as a great stand alone.

Mscout says

Pretty decent follow-up to *Alice in Deadland* . The former residents of the Deadland have formed a community (Wonderland) and humans and Biters are building a fragile peace. Of course, the Red Guards are not so quick to forget the ragtag bunch that bloodied their noses. Alice must hold together this coalition in the face of new enemies, both internal and external, while at the same time receiving help from unexpected quarters.

Dan'l Danehy-oakes says

Alice Gladwell is half-human, half-zombie, a position from which she can control the zombie horde living in the forest near what used to be Delhi, but is now the Wonderland free state. China covets Wonderland, partly because it wants the people as forced laborers, and partly because Alice dealt them a serious defeat in the first book.

So they prepare a half-and-half of their own, code named "Red Queen," whose one passion is to kill Alice. The eeevile Red Chinese Commissars have told her that Alice killed her brothers as they tried to surrender - which (of course) is not true.

China is softening the Wonderlanders up with gifts from their still-technologically-enabled country. Toys for the kids; food and clothing; working televisions (which show only old soap operas and Chinese propaganda). And, at the same time, "democratic" forces in Wonderland seek to displace Alice with an elected government.

And Alice's loyalists have made contact with the rebels fighting Chinese control in the Deadlands of America...

The story is more complex, and less "and then that happened, and then that happened" in its plotting, than Alice in Deadland.

Still no grossout horror; these are more political tales that use zombies as a backdrop and constant menace than straightforward zombie-apocalypse novels. I'll risk the third, which is a prequel, but I'm probably done after that. (There are like seven or eight of these things, and I don't want to hook myself on another ongoing-and-openended series...)

Rümeysa says

5/10

Alice Ölüler Diyar'nda üçlemesinin ikinci ve ülkemizde ç?kan son kitab? olan Öldüren Aynan'ın ?çinden'i de okudum. Asl'nda kitaplara verdi?im puanlar dü?ükte olsa, çok fazla be?enmemi? olsam da son kitab'ın? okumak isterdim. ?ngilizcesini de e-book olarak bulamad'm hiçbir ?ekilde.

Üçüncü kitab? bu kadar istememin sebebi kesinlikle serinin kurgusuydu. Bana kal'rsa tam anlam?yla mükemmel bir kurgusu vard?.

Geçen kitapta medeniyet kurabilmek ad'nda sava?lar veren insanlar'm?z'n bu kitapta nas?l durulmaya ba?lad??? ve bir ?eyleri görmezden geldi?ini, rahata al??an halk'ın sakın kalabilmek ad'na özgürlü?ünden bile vazgeçmeye ba?lad???n? gördük.

Bu kitapta yazar ilk kitaba göre kendini biraz daha geli?tirmi?te ve geçen kitaptaki Google translate modundaki çevirinin aksine daha mant?kl? bir çeviri vard?. Hala ideal seviyede bile de?ildi ama en az'ndan okunabilirdi.

Bu kitapta özgürlük, demokrasi gibi kavramlar'ın üstünde durulmu?tu. Asl'nda yazar'ın bu ?ekilde bir ?eyler anlatmaya çal??mas? ho?uma gidiyor ancak ço?u yerde mesajlar fazla göze sokularak verilmeye ba?lanm??t?.

Bu kitapta Alice'e biraz sempati duymaya ba?lad'm. Bulundu?u durumdan dolayı ona kar?? olan

dü?üncelerin yava? yava? de?i?ti. Ancak favorilerim yine Tav?an Kulakl? ve Satish oldu. Kitaptaki en büyük iki problem yine olaylar?n a??r? derecede h?zl? ilerlemesi ve Alice'in ya?? oldu. Olaylar o kada çabuk oldu ki ne olup bitti?ini ben bile baz? yerlerde tam anlamad?m. Bir de geçen kitaptan kalan baz? karakterler o kadar h?zl? saf de?i?tirdi ki anlayamad?m bile. Alice konusuna gelirse ne olursa olsun, ne kadar olgun olursa olsun 15 ya??nda. Bu k?z? Kraliçe olarak görmeleri çok saçma de?il mi? Kitapta çok fazla mant?k hatas? vard?. Ve bu kitapta gidi?ata dahil olan Amerika ile her ?ey o kadar yolunda gitti ki bir yerden sonra ama siz sava?tas?n?z nas?l bu kadar kolay olabilir her ?ey diye dü?ünmedim de?il. Kitaptaki favori bölümlerim san?r?m Hu'nun Chen'e her ?eyi satranç ile anlatmaya çal??t??? ve genel olarak Is?r?c?lar?n oldu?u bölümlerdi. Is?r?c?lar gerçekten çok tatlı?. Kitapla alakalı genel görüşlerim bunlard?. Sevmedim ya da sevdim diyemeyece?im.

Samantha Arias says

The second book in the trilogy(honestly I wouldn't call it that) is just as good as the first. Its much shorter than the first. Wish it would have been a bit longer. Also wish it would have carried more of the end. But all over it was a good book. It's a simple read, not to complex and entertaining. The only reason why I gave it 4 out of 5 stars is because of the choppiness of the writing at times. Just needs a bit of editing.

Harlee says

[turned half Biter after everything else she went through, (view spoiler) but I also thought it was a great twist from the end of the first book through this one. In the very end, I was proud of General Chen. This was a great story about citizens fighting for their freedom and I enjoyed it, though I think I liked the first one more. However, there were quite a few grammatical errors and they got to be annoying. (hide spoile

Sarah Crawford says

Wonderland seems to have settled down somewhat. The first school is open and things seem to be going well. That is until another power-mad, egocentric and naive politician decides he wants to become the leader and is willing to disgrace Alice, her friends and the Biters. He sets his plan into motion and is not above dealing with the evil Central Committee to get what he wants.

The people of Wonderland fail to realize that peace requires a vigilance. Their failure leads to bloodshed. Even worse, the communist group has their own biter queen which Alice will have to face sooner or later. The Americans are fighting their own war against the Central Committee and the Biters.

So Alice and the others have to deal with a possible civil war in wonderland, a possible invasion by the Red Guard, a new form of Biter and a new Red Biter Queen while, at the same time, trying to keep track of what is going in what is left of America. It all makes for a very action-packed story.
