



All the Stars in Heaven

Michele Paige Holmes

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Ever since the woman he once adored told Jay Kendrick he was a chivalrous hero, he has tried to live up to the praise. But when things don't work out with Jane, moving on and dating other girls proves to be a chore. That is until he meets fellow Harvard student Sarah Morgan. Although Sarah is a freshman studying music and Jay is in his third year of law school, he discovers they have much in common. He has also discovered that getting to know the shy pianist is painful. The last thing Jay expected from his friendly advances was to be assaulted by a brawny stranger. It is abundantly clear that someone wants him to stay away from Sarah. If only he could. As long as she can remember, Sarah has lived under a watchful eye. While her father insists it's for her own protection, Sarah feels imprisoned. As she begins to believe that those she has trusted most don't have her best interest at heart, she is driven further from her respected father and closer to Jay. But their love will come at a high price as the pair edges closer toward to a truth that is darker than either of them could have imagined.

All the Stars in Heaven Details

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From Reader Review All the Stars in Heaven for online ebook

Heather says

Whitney Award Winning author Michele Paige Holmes' newest novel All the Stars in Heaven is a fantastic read. As a companion novel to Counting Stars, this new book tells the story of Jay as he turns his life around and goes to Harvard law school. There he meets a talented musician, Sarah, the trouble is that her father and her cousin will do anything to keep a man out of her life. Literally. In this book, romance blends with a fast-paced suspense plot. I also loved the details surrounding the campus and life in this historic town. You will love the characters--the perfect summer read!

Tristi says

All the Stars in Heaven – Michele Paige Holmes

Michele Paige Holmes burst on to the LDS fiction scene like a meteor shower with the release of her first novel, “Counting Stars,” which won a Whitney Award at the 2008 gala. Now she dazzles us with another book that is equally as good. “All the Stars in Heaven” takes Jay, a character from the first novel, and shows us what happens to him afterward.

Jay’s had a rough life. The woman he loved chose to marry someone else, he’s grown up thinking that his mother’s death was his fault, and he spent quite a long time addicted to drugs. Now he’s clean and attending law school, determined to put his life together and become the man he wants to be.

Sarah was raised by a domineering father who controlled her every move. Now that she’s in college, he sends a bodyguard with her to classes and doesn’t allow her any freedom at all. Her only escape is through music. While playing the piano on campus one day, she meets Jay, who is drawn to her composition. She finds Jay intriguing and wants to learn more about him, but her bodyguard puts the kibosh on the relationship before it even has a chance to start.

Just what will Sarah’s father do to keep her safe, and why does he feel this paranoid need to protect her? Why is Jay so determined to rescue her from her past? These questions, and the answers to them, create a story that is riveting, unique, and powerful. I sense another Whitney ...

Sheryl says

I didn’t really like book two very much but I quite enjoyed this book and it’s plot.

Hillary says

Really Really like this book. It was so so good! the characters were engaging and downright likeable. It is so

fun to read a book that has a real "growth" factor with the character. I liked Sarah anyway, but she didn't "suddenly" blossom into this strong woman. It took her a while to become that person. Loved how Michele did that! Jay scared me a little in "counting stars", but was very strong and charismatic in this book, where you forgive him his past and hope that Sarah will too. Excellent book. Well-written- FANTASTIC SUSPENSE!

Kimberly says

I loved the first book in this series, and was delighted to find out that there was to be another in the series.

Jay was obnoxious and yet lovable in the first novel, and is even more likeable in this book. We get to learn even more about him. Sarah is an incredible character. It's easy to write about characters changing and becoming better people, but it's another thing altogether to make it believable. Sarah is such a real character, easy to relate to. You follow her through everything she endures, and cheer for her every time she takes a step closer to becoming a better, more confident person.

Overall a very exciting read. With just the right amount of mystery, suspense, romance and humor, "All the Stars in Heaven" is a must read.

Susan says

Good romance, action novel. A little hard to swallow at times but it is fiction and anything CAN happen. A character from her first book, Counting Stars, is the main character in this and sometimes it goes back to the old book in memory (more often than needed since the old book really isn't a big factor in this story). Jay meets Sarah. He is a Harvard law student and recovering addict. She, at 23, is finally attending classes in music because her father has smothered her in the name of protecting her. Does she really need that protection? Does Jay stay clean? Do they fall in love? Is it a romance, action novel?! I enjoyed it.

Kathryn says

Exciting book that keeps you guessing to what will happen next. Jay was able to get clean from his meth problem, but he lost Jane. He never thought he would find someone else that drew him to them...then he heard Sarah Morgan playing the piano at a ballet practice at Harvard where he was a 3rd year law student. When he approached her, he was surprised to wake up later in his apartment with a black and blue face. He thought that was it, but other chance meetings happened and he is drawn to Sarah, but finds that her life with an overprotective father has limited her experience such as not riding public transportation ever, not riding a bike, not attending museums, or even owning a blowdrier. He finds it a privilege to show her some of her firsts and in the process learns that her father isn't only controlling but mixed up in something illegal as both their lives are in danger first from a hit and run, then a fire, then bullets and false drug accusations. They have friends, Kirk and Christa and their boy(good police officer), and Archie and Trisha, friends that can be bought with fear for their safety. In the process of living life from the outside of her father's control, Sarah falls in love with Jay and as she learns that she can trust him, things get exciting and revealing. Her mother, who she was told died of an overdose was actually killed to keep her father(the police chief) in the drug

dealers pocket. There is a happy ending as Sarah gets her wedding on the beach where she can see all the stars in heaven with all the possibilities of a bright future.

Tressa (Wishful Endings) says

I really liked the first book in this series and was expecting a similar story line, but it is very different.

Kari says

It was pretty good but slow. I wanted it to move along at a faster more exciting pace. I did like that the author was more realistic than a lot of authors who write LDS fiction.

Sandy says

Ever since the woman he once adored told Jay Kendrick he was a chivalrous hero, he has tried to live up to the praise. But when things don't work out with Jane, moving on and dating other girls proves to be a chore. That is until he meets fellow Harvard student Sarah Morgan. Although Sarah is a freshman studying music and Jay is in his third year of law school, he discovers they have much in common. He has also discovered that getting to know the shy pianist is painful.

I thought this started out quite slow and a bit over the top but I persevered and soon it was humming along quite quickly into many twists and turns.

Kara says

Finally finished! I think I only got through it because I hate to not finish a book. I didn't like the storyline and really didn't enjoy the characters. The whole book felt like torture to read and was way too long, drawn out and detailed. I'm surprised I liked her other book so much because this one is close to a 1 star for me. I only went up to 2 because there were a handful of redeeming qualities. This one will be doing right back to DI where I found it.

Sarah says

The word that best describes this book for me -- Meh. I hadn't read the other "Star" book by the author and it wasn't really necessary. In fact, I don't have much of a desire to read it since I think this book was pretty blasé. I felt the characters were unrelatable and unreal. Sarah (the main female character) is seriously repressed by her father and hasn't been allowed to experience a lot of regular every day things. One of those being something that struck me as annoyingly strange and over the top -- never eating on anything other than paper plates or with anything other than paper cups and plastic silverware. I know... what??? She mentions at one point that the meal she was eating is the first time she's eaten on actual dishes. Hmm...

I liked the general idea of the book and the plot. It just was a little slow with the characters and their interactions being somewhat unbelievable many times. I'd rate it a nearly 3 stars.

Deirdre K. Ryan says

Crime, Love and Second Chances

This story would make a very good movie. It has flawed humans and ruthless criminals. Two emotionally wounded souls find each other. The author has this love story evolve and the reader is rooting for them. I stumbled upon this book and I was pleasantly surprised.

Tamera Westhoff says

I liked it, but thought it was very unrealistic. I know that dads (and/or moms) can be pretty protective, but he goes way beyond bizarre. How he treats her made me cringe, a lot! As a mom, I can't even begin to imagine treating my kids that way. The things she was deprived of, huh? I don't think so. I don't see what dishes have to do with anything. And how could that dad (being a man) not see how incredibly creepy Carl looked at this daughter. YIKES! At one point I turned to my husband and read one of Jay's lines and said, "No way would a guy say that!" I could be wrong though!

Shelah says

All the Stars in Heaven is the story of Jay, a 28-year-old law student, who has succeeded in putting his troubled past behind him. When he meets Sarah, a 24-year-old Harvard freshman (just suspend disbelief), he feels a magnetic pull towards her. The problem? Sarah's father, the chief of police in a neighboring suburb, whose overprotectiveness long ago crossed the line from a little weird to downright pathological. She's never watched tv, never been on a date, never seen a movie. What she has done is bought lots of drugs for her father's undercover task force, become a musical virtuoso, and lived in the literal shadow of her cousin Carl, who (creepily) lusts after her and follows her everywhere.

The book is equal parts somewhat schmoopy love story (although less so than others I've read) and nail-biting suspense. Here's where I get confused. The book is classified in the romance section. So far I've read two other romances, Illuminations of the Heart and Santa Maybe. You know how I felt about Illuminations of the Heart. Santa Maybe was a cute book, and a straightforward romance, but it wasn't nearly as complicated or compelling as All the Stars in Heaven. But what made it compelling was the suspense, not the romance. I was genuinely surprised by the ending, and kept reading because I wanted to. I've also read three of the books in the mystery/suspense category, and All the Stars in Heaven had an equivalent amount of romance and better suspense than two of the books in that category: Methods of Madness and Lockdown. So what's a voter to do? Do we vote for All the Stars in Heaven because it's a better book overall, even if what makes it better is outside of the category in which it was nominated? I still have two more books to read in the category, so maybe it's a moot point.

