



## **Freya Being Freya**

*Thomas Ullman*

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Once Upon A Time I walked into the (semi) wild world and came upon a rune stone. From the rune stone emerges, Freya, Viking Goddess of love and sex. Freya is also a modern day Goddess of fun and satire. She can fly, she can cook, she can make everyone laugh and everyone has great sex.

## **Freya Being Freya Details**

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Author : Thomas Ullman

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## **From Reader Review Freya Being Freya for online ebook**

### **Alora Kate says**

If your looking for something different, want to break out of the norm, then this is the book for your. It was definitively different, and very outside of the norm for me anyway ... but overall its a love story. It took me by surprise, on a bit of a journey and opened my eyes to a different world. The world where The Goddess of love exists, or does she?

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### **Elusively Ella says**

I will be the first to admit that I was very unsure about reading this book. I didn't think I would like it. I like tangible concepts...things that seem obtainable...and an erotic tale involving a Norse deity was certainly not on my reading list for this decade. I was wrong...plain and simple.

Thomas Ullman has ripped me from the predictable little box that I was reading in and proved that writing talent supersedes my preconceived notions about mixing the fantastical mythological world with modern day.

Freya Being Freya is a beautifully vivid and surprising story of love, awakening and empowerment. Written from the male point of view, some may be shocked to find the underlying call of action to women everywhere to "love yourselves more...to be proud of what you are, girls, women, mothers, temptresses, sirens, the people with more empathy, more gentleness and more love to give."

The tale is a charming romance with just the right touch of humor and erotic artistry to entice all your senses. Read this book!!! Tell your friends about this book! Then plan to follow the story in the next installment, Freya's Daughters.

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### **Blackvo says**

#### **Mystical. Beautiful. Hillarious.**

This genree of mystical Freya isn't really my thing, but i can't stop adore her. She makes me laugh, gasp and drop my jaw couple of times, i can't help it. I just adore her. Yes, it's erotic, beautiful smutty really makes me hot and heart-warming. I also feel like having a journey into wonderful world of Freya where women is rule over men. Thanks Thomas for all this pleasant feelings.

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## Wayne Scott says

A beautifully written story of love, lust and intrigue.

Viking goddess of love Freya is summoned when our narrator visits an ancient rune stone early one morning. What ensues is fantastical, sexy and at times hilarious romp through the joy and peril of hosting a goddess in our mundane, mortal world.

Obsequious fawning, appetition and the odd awkward moment abound as our first person narrator skilfully talks us through the world of demigod meets domesticity.

Thomas Ullman certainly knows how to capture and maintain our attention as he takes us on a journey we're not likely to forget in a hurry. *Freya Being Freya* is a 'must read' not just for fans of Erotica, but for fans of fantastical fiction in all its forms.

A great read!

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## Carolyn Reilly says

*FREYA BEING FREYA* is a very unique and well written story with a fresh take on Viking goddess Freya and Norse mythology. I'm not the biggest fan of erotica, but this novel was well worth pushing my reading boundaries. The author managed to capture my attention from page 1 with his witty, sexy and fantastical storytelling.

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## Suzanne says

My profile on here states that I like to learn from my reading. With this little piece of 'suitably lovely' work, that did I! Nordic mythology and more importantly – the lovely, mellifluous Freya, who just happens to be a Goddess of all things good – and then some! Most excitingly, I also learned that it's good to jump out of that silly comfort zone. I did just that to read a genre that I've not experienced before and this was a fun choice for me, as that's just what I like – fun!

Mr Ullman has the knack of deadpan commentary (think of a "reasonably priced and ergonomic" bed at IKEA during a romantic moment with an alluring, perfect Goddess, or even what washing machine temperature to wash said Goddess' robe), interspersed with absolute comedic moments. I was entertained by a narrator that was uber serious (think "Putting on sturdy boots, packing a small bag with water and fruit"), who was a total contradiction during the funny and silly that happened throughout. It was meant to be light hearted but our narrator mixed that up. I liked our unnamed narrator almost being the 'voice of reason', amongst a healthy splattering of sexy, and he too became alluring as he began to realise the enormity of the situation into which he was thrust upon. Yes, thrust!

The author uses short sentences, with extreme effect and surprising candour. Imagery was coloured and always vivid and pleasing, which was important to this story given its mythological and fantastical theme. I

liked 'pompous birds', 'liquid licorice' and the lovely 'thyme and apples'. His writing was straight to the point and matter of fact, but always with prose that I really liked and found endearing. The whole ride was a refreshing one for me; I did like this tale of, not only erotic love, but of real love by beautiful, strong, gentle and alluring women throughout the ages.

A lusty 5 stars here for something that could bring me out of my 'normal' and make me laugh, remind me of my womanly importance in this oft male dominated world, and for teaching me what a rune stone is - and the alternatives for its use! As for the last sentence in FBF, I am not backward in coming forward when I say I think this author must have a few more links in this chain, bring on the next chapter, please!

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### **Rebecca says**

It is clear this Author is an intelligent writer and knows all about Norse Mythology and the Goddess Freya. What we know about this Goddess is cleverly weaved into the present, leading to a fun, light hearted and sensual story. The narrator takes us on a journey of happiness and lust. I really enjoyed Freya being in the now and how everyone felt the effects of her beauty and charm. The story flows well and is a real pleasure to read. I think this is the cleanest story I've ever read that contains raunchy moments, no crudeness, it is delicately worded but leaves nothing to the imagination. I'm looking forward to reading more as the ending of Freya being Freya opens a whole new tale....I recommend..... Now I'm off for a ride in my golden chariot.....

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### **Bianca says**

This was unexpectedly delightful. Unique! Fun, but definitely not stupid!

But first, let me just say that Freya Being Freya is not an erotic novel or erotica (not sure if there's a difference)! Just because it has a few sex scenes (nothing over the top), it doesn't make it erotic fiction. Categorising it that way, I feel it devalues it, and that's a shame.

Because Freya being Freya is a wonderfully quirky, deliciously irreverent novel, with wonderful feminist undertones - well, actually the feminist message is right there on the page, no under anything about it:

**"But I am here mainly for us women. I have witnessed many things in my long life." .. "and have seen how women have grown strong in the last few decades, especially in these, my own lands. But we must not rest on our laurels as men, powerful men resent our power. They will always love our power of beauty and love and kindness and sex. ... "But they will not allow us to be equal to themselves and certainly never more powerful. We must always be who we are without ever having shame or seeing ourselves as second class citizens. I am here today, not to make you hate men but to love yourselves more ...to be proud of what you are, girls, women, mothers, temptresses, sirens, the people with more empathy, more gentleness and more love to give. With this love I ask you, maybe even command you to stand up to men's lust for power. Those who lust for power are those who must not have power. I ask you always to point out what you think is wrong in the world. Your intuition will be wise. You need to speak out and then act upon this intuition. Powerful men speak too much."**

So who says the above? It's Freya, a Viking goddess of love and sex, who's brought to life into this word by a

mere mortal thirty-something Swedish guy. He's in deep with Freya, because no one and nothing can resist her. Her beauty and presence are astounding. But she's more than just beautiful. She's intelligent, kind, smart, shy, assertive, daring, demure, silly, friendly and altogether amazing. And no push-over! She won't let men dominate, tell her what to do, who to be! (When was the last time you've come across a similar female character?)

Anyway, I don't want to give too much away. I will just say that this was beyond surprising.

The writing is excellent! It's so good, I even enjoyed the first person narrative, which, if you've been reading my reviews, you'd know I'm not too keen on it.

So, yeah, this was an unexpectedly enjoyable read. Whoever Thomas Ullman is, he/she (I'm leaning towards she) is a great writer. While I'm not a big fan of cliffhangers, I'm going to read the next novel (I was intrigued and I googled the author and I came across the fact that there's a sequel).

Thanks so much to Suzanne for reading and reviewing this. Her warm recommendations convinced me to buy it.

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### **P.J. Roscoe says**

Freya being Freya review

I didn't know where this book was going when it first started – it is a profound and eye opening sequence of events that pushes the reader straight into the story – giving you a good idea what to expect. The erotic content leaves nothing to the imagination which for some may be too much, but for me personally I find nothing wrong with a bit of sexual content as long as it doesn't go overboard into porn.

Thomas' descriptions of Freya are very clear, allowing me to visualise her immediately and I like the added mystical element of the Goddess, I found it difficult to conjure up an image of the author as the book is in first person and my imagination varied from one chapter to another.

Some of the events in the book were astonishing and I found it hard to imagine taking a Goddess to any of them, which brought a comical, light-heartedness to the story. (Whether this was intentional or not I don't know) but it kept me intrigued as to what would happen next. I won't spoil it for anyone! There were areas that for me went on too long and started to sound a little too monologue from the first person's perspective which made me shift forward now and again as it contained too much detail I didn't think helped the story along.

This isn't my type of genre, but I was glad to have perused the pages of this author and see 'Freya' from another angle. It's good to step out of my comfort zone and find interesting reads that certainly made my eyebrows rise quite a few times!

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### **Alla says**

This book has been getting very good reviews, so I decided to give it a go. I had read the synopsis but I wasn't really sure what I was about to read.

Let me tell you, I did not expect that!

It was just fantastic!

This is an adventurous, sometimes humorous, erotic story about this man who meets Freya the goddess of love and the writer takes you on this adventurous ride that includes for example goddesses and gods from Asgard.

The writer puts together this story involving our time and mythology and does it so well.

This story is witty and funny and so sensual and sexy!

I don't want to give much away about the story, you just have to read it yourself, I don't think you will regret it :)

This book is very well written. The descriptions of the characters and the environment is very good and very believable, you can almost feel like you are there with them!

And don't forget that this is an erotic book also, and I liked that part too, very much ;)

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Excellent job Thomas Ullman :)

### **Candice Burnett says**

Seriously unique and unlike anything I've ever read before. The beginning was quite interesting and had a twist I didn't see coming. From page one my eyes were wide, and the excitement just kept coming. This was the first time I've read from a man's perspective on a erotica novel and I have to say it was something I enjoyed. More direct but still with all the delicious details, they were just styled differently. Freya was a fresh, original character that I really enjoyed reading about. She stole the scene in every chapter she was in, and appeared to do the same in whatever world she was drawn into. I liked that our MC was humble, and not some dreamy out of this world man. It made him very relatable and realistic.

Not to give too much away but the ending left the reader wanting to know so much more about what was in store for our MC's.

Overall I do have to say again how different, but refreshing this novel was. It will be unlike anything you ever read, and that is a good thing. Would recommend to any that are looking for something a little out of their conform zone if they don't normally read erotica, or for that erotica reader who needs a breathe of fresh air.

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### **Kerry Northe says**

This story was beautiful. It was written from the male's perspective, which I really loved. Freya was the most wonderful woman and I loved her portrayal and the way Thomas gave her such humanity while maintaining her goddess status. The sex scenes were purposeful and while they were explicit, they weren't gaudy. What I really loved was that the women in this story were powerful, valuable and were treated with utmost respect by the author which is unlike most stories available now.

It could have used a proofread, which I usually rate down for, but in this case, the author did such a good job that I overlooked it.

I really hope Thomas writes more!!!

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### **Christine Blackthorn says**

This is one of the most surprising books I have ever read. It is not a standard erotic novel, it is not a standard anything. It is a joyful and unabashedly cheeky romp through ancient mythology and modern life. Unabashedly witty, unashamedly funny, unquestionably passionate - definitely a must to read. I am a little bit in love with Freya and have decided to take her as my role-model ;)

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### **Christina Harding says**

What makes this erotic novelette really stand out is that it has a strong theme of feminism throughout. Erotica could often be criticized for being anti-feminist; however, Thomas has completely turned the tables with Freya Being Freya. Throughout this book Thomas shows how strong, empowered women are sexy. Thomas even manages to present his point without sounding preachy, and actually uses a quirky voice. It initially took me off guard, but ended up winning me over by the end of the story because it matched this quirky book perfectly. I was initially curious as to why Thomas paired a goddess with a man who doesn't seem terribly successful or driven, but later realized this was perfectly in step with the message of this book. I would suggest this book for the feminist who wants to get her (or his! I love that the author of this feminist piece is a man) hands on some erotica.

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### **K.K. Allen says**

As an avid supporter of all things Gods and Goddesses \*wink\* I accepted a copy of FBF to review by Mr. Ullman. What a treat it was! I turned off the lights, cozied up with my red wine, and couldn't pull myself from this delightful tale. I didn't know what to expect, truly. I'm a YA Author, but stepping out of my comfort zone to divulge in a guilty pleasure is A-okay by me. The opening pages captured my attention and the rest of the novel surprised me in a great way. Loved the narrative and this phrase specifically, "Freya exists for me as a symbol of what women...what we all should be striving for...freedom of thought, deed and expression. Though I do draw the line at sleeping with dwarves for payment."

Five stars for Mr. Ullman and his erotic storytelling that leaves nothing to the imagination. A must-read for fans of romance and fantasy too!

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