



Introducing Plato: A Graphic Guide

Dave Robinson , Judy Groves (Illustrator)

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"Introducing Plato" begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty. It offers detailed critical commentaries on all of the key doctrines of Platonism, especially the very odd theory of Forms, and concludes by revealing how Plato's philosophy stimulated the work of important modern thinkers such as Karl Popper, Martha Nussbaum, and Jacques Derrida.

Introducing Plato: A Graphic Guide Details

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From Reader Review Introducing Plato: A Graphic Guide for online ebook

Julie says

If I had read this book about 5 years earlier, maybe I wouldn't have struggled with philosophy so much. And maybe I would have had a far better understanding of what my philosophy teacher was going on at great length about. Alas. Feels like an illustrated crash course in brain surgery if you don't have any prior knowledge about certain concepts. But it has pictures with giraffes called Raymond.

Christina says

Fun, graphic guide to the works of Plato. Has some of the better explanations I have found on some of the concepts- would probably be good for philosophy newbies. I especially enjoyed the giraffe named Raymond.

Peter Landau says

I've been reading Plato's REPUBLIC slowly. After finishing one book I've gone back and read it again, sometimes a third time, and that's not enough. It's deceptively simple, shadowed with irony and open, like everything, to interpretation. When a friend lent me INTRODUCING PLATO: A GRAPHIC GUIDE, I dug into it for perspective. It helps that the authors aren't champions nor skeptics, but try their best to explain the quasi-religious ideas about reality debated (and often not) in the Socratic dialogues. They put Plato in context with those who came before and after, and, in a sense, all Western philosophic inquiry after Plato is, as one philosopher generously said, footnotes to Plato's works. The best thing about reading this is that it whets my appetite to get back to the feast of its source material.

Christos Bouras says

Ενδιαφέρον comic-εισαγωγική εγχειρίδιο για την φιλοσοφία του Πλάτωνα. Για ναν που δεν χει διαβέσσει τη ποτα για τον μεγάλο φιλόσοφο εναντίον πρόπει. Χει και μάκαλη βιβλιογραφία στο τέλος για να εμβαθύνει κάποιος. Αν το βρετε, πρέπει να και διαβέστε το.

Angelique says

A fun and good little book to be introduced to Plato or reminded of his theories and thoughts. It was like a comic book and easy to digest. A good book for a boring afternoon.

Jeffrey Bumiller says

I love this series of books. When I worked in a bookstore I would often find myself off in a corner paging through something from this series.

The book delivers exactly what it promises and is a good introduction to the massive output of Plato.

A very interesting, highly entertaining, and occasionally funny graphic novel style book that made me want to know more about Plato.

I think I will gradually collect everything in this series thus making me want to know more about all kinds of great stuff!

Kirk Johnson says

This book made finding out what a wackadoodle Plato was incredibly painless. I love this series.

M says

Ultimately, it served as a well-written and light (yet useful) introduction to the massively influential Plato.

It may have gotten a higher rating had I been a bigger fan of the art style. As it is, I liked it and was glad that pictures were included, and my main issue was the unnecessary inclusion of a couple modern people in the scenes. They really only served to bring me out of the narrative as a kind of eyesore (though I can see why they may have been included).

In all, I'm glad I bought this (for \$3) and can now eventually move on to reading The Apology (also bought for around that same price).

James Berghout says

A decent overview of Plato's works and ideas. Any book like this makes much more sense when read in tandem with the actual works.

Peter says

This was Katy's book. I was interested because I learned about Plato's Theory of Forms a few years ago, while editing one of Katy's university essays. The theory explains object-oriented programming.

Anyway, the book was OK, an easy and quick read. Now I know.

Faiz Shah says

Easy to read and gives brief descriptions of Plato's main ideologies. I liked the fact that the author praised as well as criticized some of Plato's views. The authors take on Plato's theory of knowledge and divine forms of it was of particular interest and made up most of the contents of the book.

Joe Sabet says

Pretty good intro. I think the illustrator was so unimaginative that she drew herself over and over in the book, which was out of place and annoying.

Nicole Fowler says

A philosophy class read, giving a rough overview of some of the history, ideas, and writings of the famous philosophers in a semi-comic book kind of way. It was a faster read than I expected which was also nice, and felt like a good crash-course into philosophy if that's what you are into.

Ibrahim Saad says

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It's going by dialectical way among Plato and newer philosophies. It good one except something that annoy me which is the author of this book is fearing of dictatorship too much. It's a problem because when you thinking like that you can't think out of liberal democracy any more.
