



Lonewolf

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Two years ago a casual encounter in Stuttgart left Carl changed forever. He thought he could handle being a werewolf—until he passed the curse on to his English lover, Nick Sewell.

Now Carl's come back to Germany to look for answers from the man who made him a monster. But Stefan's disappeared, and in his place Carl finds Christian, who may have as much to hide as Carl does—or even more.

Lonewolf Details

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Author : J.L. Merrow

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From Reader Review Lonewolf for online ebook

Lisa says

It pains me to put 1 star on a J.L. Merrow story, but I really didn't find much enjoyment here at all. Very short but that doesn't mean it had to be so shallow. Too much tell, not enough show. I believe I've read the revised edition, but the absence of the polarising language clearly didn't make me like, or even feel the slightest bit of sympathy for, the main character, however. Still, I have Camwolf lined up as well, and hopefully I'll feel much more appreciative of it.

Kk says

too short.. read like an explanation rather than a story

Calathea says

Would be solid 3 stars if it weren't for an overabundance of clichés and the incorrect use of german language. The writing flow was good once you got over the first three pages, which contained the majority of the aforementioned issues.

Cole Riann says

Nice to get a bit of a look into Carl, though it really is just a teaser. I read it after Camwolf, and I have to say I'm glad I did. If I had read it before I'm not sure I would have gotten much from it, but afterward it gave a bit of perspective on Nick and what it means that he broke the cycle of changing his lover (Matthew, from his past in Camwolf).

Tam says

This is a bit of a prequel of sorts to the novel by the author Camwolf which is available at Samhain publishing. Carl is the ex of Nick, hero of that novel, and the man responsible for turning him into a wolf.

The book is told in a series of vignettes of a sort. It tells you how Carl hooked up with Stefan in Germany and the terror of the night he was turned himself. There is also a bit of history with Nick and how he ended up turning Nick and what drove them apart, and his anguish at turning Nick when he knew he shouldn't, and how it ended between them. Then finally, his interactions with Christian, who has an unexpected connection with Stefan and may be able to help Carl understand what happened to him.

This is quite different from the humorous stories we have often come to expect from JL Merrow. However the quality of writing is still there, although the leaps from incident to incident leave it feeling a bit

disjointed. I think maybe if I'd read Camwolf first I might have rated this higher, but I have it waiting for me, so some of the connection with Nick didn't mean quite as much, but it gives you a taste of the shifter world and how it is a more violent and terrifying world than we've often come to expect in the romance world. I'm looking forward to reading Camwolf to find out more about this world.

Addicted2M/M says

2-2.5

Simsala says

Note:Review and rating are for the first published and non-revised version of Lonewolf!

So many prejudices against Germans in such a short story....made me grit my teeth!

A question Ms.Merrow:

What is a >> superior Aryan gaze << ?

I am dark-blond and blue-eyed. Shall I look in the mirror...and there it is?

And the phrase >>His square jaw,blond hair and piercing blue eyes would have made Heinrich Himmller wet himself with joy<<.

You`re walking a VERY thin line between crude humor and simply being beneath contempt here!

This is just a minor niggle but "ugly,rotten area of Stuttgart" ??

Perhaps in every other of Germany`s big cities...but Stuttgart? Hell,NO!

I could go on and on, but it`s not worth it.

Trash!

Matthew says

A nice little "teaser" for Camwolf. Helps give a little more understanding to the world, but isn't really necessary or helpful. Gives you a taste of the writing, more than anything else.

J.L. Merrow says

Reading reviews of Lonewolf, it's clear I've unintentionally caused offence to some readers, for which I can only apologise. My intention was to depict a bitter, self-loathing character who, in his pain, lashes out at everything he sees—and sees the worst in everything.

Re-reading the story in the light of some reader comments, I can see how some of the phrases used have

caused offence. I'd like to emphasise that these are the views of my character, not me — but as the last thing I want is to cause hurt to the reader, I've uploaded a revised version of the story that hopefully addresses those issues.

Again, I can only apologise to anyone who was upset by the story in its original form.

Susan65 says

Less than 40 pages but it was listed as a companion to Camwolf and the purpose was to tease. Well it did and i will be reading more.

Meggie says

This short story is prequel and written like diary. It was definitely to short for true rating.

Susana says

3.5 stars

Two years after the crazy hook-up which turned him into a monster, Carl is back at Stuttgart trying to find Stephan and answers to a lot of questions. Instead, he finds Christian and a new beginning...

A very short story, Lonewolf is a sort of prequel of Camwolf, and tells us about Carl, Nick's former boyfriend. It is a fast read, sexy and with a HFN ending full of possibilities for Carl and Christian... I do hope there is a future story on these two. I would love to know how they manage together.

L-D says

As a standalone story, this wasn't completely developed but as the prologue to the novel Camwolf, I think it's enough to pique my interest in the rest of the series. Carl visits Stuttgart and a chance encounter at a bar brings him into contact with the mysterious Stefan. The instant attraction is enough for Carl to drop his guard, and his recklessness changes his life forever when Stefan bites him and changes him into a werewolf. Trying to live with this curse works for a time, but Carl inevitably passes his condition onto his English lover, Nick, who leaves him.

Returning to Stuttgart to find Stefan, Carl finds Christian instead, someone who knows of Stefan and can give him the answers he is seeking

I found this storyline interesting, but there really wasn't enough development or connection with Christian at the end of the short story. That relationship felt very rushed to me and I would have liked to understand more about it, as well as Christian's relationship with Stefan. Maybe we'll learn more in Camwolf

Jen says

Wow. A short, vicious, painful teaser story. A prelude to the next book. It's a sign of a good author that each of these smaller stories could easily be made into an entire novel.

Enny says

Apparently Ms. Merrow got the inspiration for this story from The Sun or the Daily Star. I happen to live in the city where this book takes place and it's full of errors. Another thing that got on my nerves were the stereotypes about Germans and the highly incorrect use of my language. How hard can it be to find a native speaker on the internet? To be fair, I read also the revised edition and it didn't make things better.
