



Outlining Your Novel Workbook: Step-by-Step Exercises for Planning Your Best Book (Helping Writers Become Authors 2)

K.M. Weiland

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About the Book

Learn How to Make Your First Draft Easy!

Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy.

Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities.

Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to:

Create your own personalized outlining process

Brainstorm premise and plot ideas

Discover your characters

Choose and create the right settings

Organize your scenes

And so much more!

This accessible and streamlined workbook will empower you to create a powerful outline—and an outstanding novel. Start writing your best book today!

Outlining Your Novel Workbook: Step-by-Step Exercises for Planning Your Best Book (Helping Writers Become Authors 2) Details

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Kyle says

This book does an excellent job of what I was looking for in an outlining workbook: it helped me gather my ideas and flesh them out before beginning to write a novel. I do not think every single step in this book is needed, but they may help with another writing project down the line, so I am not going to discount them.

Linda Yezak says

Perfect companion to Weiland's handbook, Outlining Your Novel. I recommend using both together.

Brian Knack says

This workbook has helped me improve my writing 1,000 percent. I'm what we call a panster; I write by the seat of my pants. This book has helped me bring some order to my work. I still write by the seat of my pants but now I have a somewhat ordered plan to work from.

Great book for anyone who has trouble organizing their ideas and bringing their thoughts into their fullest possible story Idea!

Geoff Elliott says

I read Outlining Your Novel and liked it enough I decided to read the Workbook. I'm glad I did!

As the name says this is a workbook. It takes the processes from Outlining Your Novel and allows you to use the book to work through the process without all the explanations in the original book. While I think to two books work well together because of the amount of background provided in the book, you could probably get by with just the workbook. You'd be losing the background and author insights but if you're comfortable in the outlining process this would help you streamline the process.

I liked the more condensed version of the workbook as it made it much easier to make the process move along. There are a lot of questions in each section that allow you drill down to the bedrock of your project and understand it better. It brings out small, fine details that you might overlook without all the prep work. As KM says, it's easier to fix issues in an outline than after having written 20,000 words and discovering you're at a dead end.

If you're a plotter or want to be one, the Workbook will help you to nail it and expand your ideas into a more detailed, idea filled outline.

Stella says

Got the Kindle version. So useful. Although I did read the book and loved it and found it very useful I never followed advice and I just kept on pantsing. And of course, although I am done with the first draft of my novel, I there are parts that just don't work and I know it and I need to really sit down and plot rather than do my very favorite part - just write.

I started answering the questions and doing the exercises already.

Love it how easy it is to just underline in Kindle then copy paste onto a doc (or Scrivener as I did) and just work your way on it.

Great price too.

Carrow Brown says

This is something I would give to a new writer or someone who wants to give structuring a try. The book isn't poor or lacking, but the structure used in this is not for me. More than one time I put it down because I didn't like it, but my friend who didn't know how to outline said it helped him a lot.

Anastasia says

I didn't get to use the book fully because I don't have time, but I believe that I will use this much more in the future.

It is exactly what I wanted, and what I needed. I like knowing what's the next thing I'll be doing, and this makes it so much easier to develop my ideas.

The only thing I would add to the book is doing prewriting for your characters before plotting. If I don't, my outline becomes useless and turns the story into a mess.

Would I recommend this to my past self?

Yes.

*I was asked to review this book and this is my honest opinion of it.

Bill Tillman says

I've taken this off my shelf several times now it's full of writings, notes and eraser marks. So yes it has been a

great motivator for me,!

Caro says

Much like her *Outlining your Novel* book, the accompanying *Workbook to Outlining your Novel* is an excellent read that is definitely a must read for writers!

I loved the guided approach in the workbook and generally like it when things are organized so I worked my way through the Workbook (in one sitting actually)! I **highly recommend checking it out** if you have read the previous book (and you really should read *Outlining your Novel* first as it goes more into detail what each section is about) and like to do some great exercises to help solidify what you learned before!

Mary Latela says

K.M. comes through with an excellent resource for planning book writing. In clear terms, with solid samples, and exceptional enthusiasm, she has provided a workbook with rich and fascinating, as well as practical advice. I rushed through first, and now will take my time using the exercises as I work on a book project. Highly recommended. @LatelaMary

Steven Sheeley says

This is, by far, one of the best, if not the best, book I have read concerning how to outline your book. The author is insightful and doesn't come across as condescending at all. Each chapter is full of guidance and pair with her workbook really made it easy for me to outline my new novel.

I wholeheartedly recommend this book to anyone trying to start writing.

Olivia says

I used about half of this to outline a novel, but for me it got just a little tedious so I glanced through the rest to get an idea what else the author had to say. Some of it is quite interesting and I'm all for outlining. I just thought some of the stuff seems somewhat odd to do for story outline (a.k.a. finding music for each part of your story and character).

I personally preferred *Outlining Your Novel*, rather than the workbook. The first book gives you some ideas but leaves more room to allow yourself to outline as you feel best. I still plan to reference this workbook because I like some of the questions throughout it.

*I received this in exchange for an honest review.

Monica Rodriguez says

This is a great resource for a writer who wants to firm up their ideas for a novel. Helps you develop characters and define the major points in your story. Clear examples, and the questions at the end of each chapter give a clear road map for what you need to do. Highly recommend this workbook and the companion book!

Cassandra Yieng says

This is a comprehensive workbook. The in-depth questions are more than enough to flesh out the story and they help in getting essential information from the characters, setting and plot of a novel idea.

My personal experience:

I tried to complete the workbook linearly to flesh out my novel's outline but got stuck at the log line because I had an inanimate character in mind, but not what challenges it faced or its antagonist. There I began to doubt my story idea, so I read ahead and settled down at the setting because I supposedly knew what it was. By the time I reached story structure, I couldn't answer anything consistently. For instance, if a character's goals and motivations are vague, it's hard to give them a mission they must accept. I can find lots of excuses for certain characters not to accept a mission and remain out of the story. Moreover, my original setting implied stakes that were too low. That was when I realised that the exercises built upon each other. The order of the topics matters.

Cassidy says

Loved, loved, loved this. Especially working on the premise, the scene list, the character arc and interview details, and the setting questions. This is the most outlining I've ever done. Moving on to the story structure book now.
