



Queen and Country, Vol. 8: Operation: Red Panda

Greg Rucka (Compiler) , Chris Samnee (Artist)

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Operation: Red Panda has the Minders being deployed to the war-torn streets of Iraq to investigate and potentially "terminate" an Iraqi bureaucrat who is suspected of giving allied secrets to local insurgents. As the old saying goes, all plans goes out the window once the first bullet is fired. And when things go from bad to worse for Tara, years of trauma and abuse come violently forward.

Queen and Country, Vol. 8: Operation: Red Panda Details

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Author : Greg Rucka (Compiler) , Chris Samnee (Artist)

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From Reader Review Queen and Country, Vol. 8: Operation: Red Panda for online ebook

Mike says

I really hope Rucka makes a return to this book!

*****Dave Hill says**

Rucka's Q&C series is intermittent (even more so in the past years, as he's focused both on his well-deserved comic writing gigs with the majors, as well as written Q&C novels) but always well done. This story suffers primarily from black and white art, which is pleasant enough to look at and nicely physical in nature, but provides inadequate differentiators between Tara and another short-haired blond she's with much of the time, not to mention the plethora of various thinning-dark-haired male British operates.

That distraction sometimes steals a bit from the gripping drama of Tara recovering from previous traumas, a mission to Iraq gone horribly wrong, and a twisty-turny aftermath.

I look very much forward to future Q&C tales, text or illustrated.

Christopher says

Kind of bummed that the coda mentions more stories because it's obvious there aren't any more coming. Gotta see if the library has the three novels now.

Also a spoiler in here for said novels. Didn't know that beforehand. Oh well.

Quentin Wallace says

This was a good volume, but it also seemed incomplete. I think maybe the prose novels were used before and after this volume to fill in the gaps.

There was a major death (and other things) that took place "off-camera" before this volume that had major repercussions on this story. Also, it ends somewhat on a cliffhanger, which leads me to believe the prose novels must tie into this one.

Basically the two minders go to Iraq posing as reporters in order to commit an important assassination. However, they are then kidnapped by insurgents who assume them to be legit reporters and are faced with execution. Tara is also dealing with major PTSD from the "off-camera" events I've mentioned.

The art is nice and fits the story great, as did the art in every volume.

So I liked this volume, but I am curious why it seems like it started (and ended) in the middle. It's a shame this series ended because it really was a great series.

Dave says

Wow. This one was near-perfect. I realized, after reading it all in one sitting, that I finally felt as though Queen and Country had surpassed The Sandbaggers, its own inspiration. Well done Greg Rucka.

Sherri says

This series changed the way I look at the world.

All we can do, as one person, is the best we can that day. The fight is fought one mission at a time, one day at a time, one problem at a time.

Life is hard and requires we accept that. Sometimes we get what we want. Sometimes we get things we don't even know we want. Sometimes the people we love die before their time, or leave us in another way. Sometimes we just put one foot in front of the other, taking one step at a time to get by.

Bryan Williams says

I loved reading this whole series and couldn't wait to open this GN to see what was going to happen to Tara Chace. However, upon starting this volume I found myself playing catch-up because **huge** plot developments took place in between the end of Vol 7 and the start of Vol 8 in the Queen and Country novel, A Gentleman's Game (which I'd never heard of). Seeing as this dealt with the aftermath of those events I was a bit upset and disappointed. But the writing and artwork were great as usual so I guess overall this volume deserved about 3.5 stars. Will definitely be reading the 3 novels that are in existence now.

catechism says

Ended the series on kind of a whimper. Sub-par art that made it difficult to follow what was going on, a pretty meh plot, and I'm annoyed by what's going on with Tara.

Jonathan Roberts says

Okay now this totally sucks!!!! Not the book because we all know Greg Rucka and Queen & Country are a match made in heaven, what sucks is that this is the last graphic novel of Q&C!!! What the heck!! How could this have happened..... What was I doing? Why was I not reading this back when it first came out? Sorry world I didn't buy this and help keep this amazing boom around. I guess I will try the novels now if I can find the time to read them.

