



Scruples

Judith Krantz

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Scuples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. *Scuples* was translated into twenty languages and made Rodeo Drive famous around the world. *The New York Post* said that "Scuples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With *Scuples*, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. *Scuples* is the leader of her #1 best-selling novels.

From the Paperback edition.

Scuples Details

Date : Published (first published 1978)

ISBN :

Author : Judith Krantz

Format : Kindle Edition 592 pages

Genre : Fiction, Romance, Womens Fiction, Chick Lit

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From Reader Review Scruples for online ebook

Lynne Lillard says

Book 7 of the reading challenge. A bestseller from the year I graduated high school. (40 years ago). Really??!!

It was a good story but unnecessarily crude. If the author wasn't a woman she wouldn't have been able to get away with some of the language she used

Margitte says

I loved Judith Krantz's books when I was in my twenties and still find anything contra to my own culture and old traditional values exciting. In fact, we raved about her books. I'm not rating it since I've read it so long ago and might have a totally different experience if I reread it.

I just wanted to add them to my book experiences.

Evie says

This was THE pornographic novel in my coming of age story. It was the only thing I had access to that was mildly explicit when I was a throbbing tween, so the spine was broken and the dirty pages dogeared. I'd probably cringe if I read it today, but it has a special place in my heart and in my pants.

Allie says

Well ... I thought this was going to be more fun than it ended up being.

Hyped up as a sexy, lavish romance in Hollywood, where everyone is so rich they could never go broke and everyone is having sex with everyone else. And really, that's exactly what you get, and it was kind of depressing, to be totally honest. If this is anything like what fame and excessive wealth are actually like, I'm incredibly glad I have neither.

Martin says

I've been comparing many novels to SCRUPLES and yet still no post...

<http://sleaze-factor.blogspot.ca/2016...>

Circa says

Right off the bat I can say this was not as dirty or trashy as it was hyped to be nor was it memorable. I think the main waste of potential was Billy as a protagonist. She was by far the most captivating character and the easiest to sympathize with for her humble, insecure beginnings but her page time was in competition with like five other mediocre characters. The entire time I was reading I kept asking myself "why?" Why make a book about this modern Cinderella type woman and her boutique and then devote hundreds of pages to supportive filler bullshit like Spider's obsession with a depressed model? Why put so much heart and genuinely good dialogue only sporadically into composition and then write a scene where a pregnant woman drips amniotic fluid behind her at the Oscars while looking for an earring? Why make a nearly 600 page book about self-obsessed, driven, rich people who can't make up their minds? The only answer I can put together is that this was an eager attempt at a late Valley of the Dolls knockoff. It's not completely horrible. Billy is a decent character and some parts are more entertaining than others, but you will forget the whole thing as soon as you turn the last page.

Jen says

Did every girl in the world steal this from her mother just read the sex parts and then sneak it back on the shelf? I feel vindicated that most of the Good Reads reviews say the same thing. Totally trashy and awesome. I've been wanting to re-read this for a while, just to see if it's still as shocking to me. Probably not.

Amanda says

Honestly probably closer to 3 stars, but for some reason this felt like it took FOREVER to get through. Fun & light but ... wouldn't have minded it cut down a bit.

Nicole F says

Oh my god, this is trash at its very best. This book taught me what "glory holes" are. Life changing!

oliviasbooks says

2009: Boy, Scruples has its fair share of explicit sex in all thinkable variety. Usually an overdose ruins a romance for me. But when I bought a grubby, well-thumbed copy in a small second-hand-store ten years ago, I got addicted for a few months and had to read all the other Krantz books as well - ploughing facinatedly through the high society glamour and relationship drama and steaminess. Though, each time I see shelves tagged with "guilty pleasure" I immediately think of Scruples and the rest of those sticky sweets.

2015: "I am re-reading Scruples - for the third time in fifteen years. Luckily the cover is quite inconspicuous. I would be a bit ashamed otherwise since the book is the epitome of the term "guilty pleasure" and revolves around lots of beautiful and/or filthily rich people who survive on pure greed and horniness."

Alicia says

This is one of those books that teenage girls pass back and forth so they can all read the "sex parts." It's crazy! Crazy good.

Sarah says

total trash, but so worth it!
decadent 80's excess, fashion, sex, love, business...it has it all.

A guilty pleasure, trashy beach book you cant put down!

Jennifer says

Really, I could put any book by JK here -- I have read her entire oeuvre -- but Scruples was the book that stole my heart. An overweight, awkward, ostracized ugly duckling who sheds her weight, sheds her billionaire husband, finds her power and wants to run the world? Billy Hunnenwell Ikehorn Orsini Elliott 4-ever.

Meghan Pochebit says

Trashy. Trashy. Trashy. Love it. Put on the shelf of books to read when your brain is tired and needs some good old smut. An even better option for such a mindset: Valley of the Dolls!

the gift says

second review: well. i read it, or close enough. and the answer to the motivating question? should i read it again... no. this is what happens when a book is easily downed from the library: requires no effort, no critical thought. but i did read all but skipping through the last fifty pages. by which time i have a good idea that perhaps this need not be read (even) once...

this is very much a book of the materialistic '80s. there is a cumulative effect of exhaustion from so many proudly recounted names, where the cars are Bentley, purses are Hermes, places are London, Cannes, Beverley Hills, where the clothes are Dior, Blass, where the people are beautiful and/or talented... there was a tv show i must have seen a few times as a youth, i think called 'lifestyles of the rich and famous', and this book is kind of that. in written form. with sex. good sex...

everyone is 'rich' here or connected/headed to rich. 'famous' in their particular world of: money, fashion,

moviemaking, money. i remember much of it actually, i see more clearly after thirty years of other reading that this is a fantasy. early part, where the protagonist is poor little relation of rich, undergoes transformation as kind of Pygmalion, marries ridiculously wealthy man, who fortunately then dies through strokes... she is sort of sympathetic. meant to be, anyway. but then comes her mature transformation to shallow, image/clothes conscious, wealthy widow...less sympathetic...

in this fantasy the sex is graphic, mostly good, somehow revealing character, and i understand this is 'class' trash. yes romance maybe but sex always. i do not know if the blurb contentions are true. i did not read this until late 80s. i think a girlfriend had seen a tv miniseries at a vulnerable age, rec this to me, certainly brought some world i did not know then, retrograde portrait of gays/lesbians, one point at which one says 'shopping is like a good f...', sincerely agreed to by character..

so in the end, or rather up to the point i started skipping, i was reading this almost as a satire. an error in thought. this is a sincere fantasy, not meant to be loved as camp, but it was a decision of mine whether i would try one of those 'fifty shades...' or reread this. so i reread this. i was only rating it by memory the first time and how much was that because it worked for girls i knew? there is a sequel. i will not read it...

question answered, well i did read it again...

this is a later addition:

okay this is a question: do i want to reread this? after almost 30 years? from a somewhat more educated or at least read perspective, from a thoughtful, independent, mature standpoint? well i am interested in reading my youth so... but then it is a long book. did i read the whole thing? questions questions... oh wait a sec, i have to find a copy? maybe i will read dickens instead...

final question: do/did many men read this book? does not look like it...

first review: this was maybe most interesting in that girlfriends liked it, but the rampant materialism, the glamour, the money, the brands, seem embarrassing now. this was a book of the early eighties (when i read must have been late eighties). i confess, one serious girlfriend loved being a (part time) model so i guess this is what i wanted, too. i was young, i was attracted to surface glitter. i think i read this through trying to discover what women want: money and sex. preferably, moneyed sex. this is before there was this sex and the city tv show, so maybe similar was vicarious pleasure of the times. plus ca change...
