



# Sometimes I Lie

*Alice Feeney*

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**Sometimes I Lie** Alice Feeney

*My name is Amber Reynolds. There are three things you should know about me:*

- 1. I'm in a coma.*
- 2. My husband doesn't love me anymore.*
- 3. Sometimes I lie.*

Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

## Sometimes I Lie Details

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Author : Alice Feeney

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# From Reader Review Sometimes I Lie for online ebook

## Emily May says

*There are three things you should know about me:*

- 1. I'm in a coma.*
- 2. My husband doesn't love me any more.*
- 3. Sometimes I lie.*

## HOLY MOTHER OF TWISTS.

I'm not usually a fan of books that hang everything on their twists or reveals, but it seems I can make an exception when my mind explodes multiple times from all the surprises. This is a book where it's important to go into it knowing as little as possible, which makes it difficult to review. But I shall try.

Amber Reynolds wakes up in hospital, but to everyone else she is in a coma. She can't move or speak. She can hear the people who visit her, but they're not aware of it. The narrative jumps between the "Now" in the hospital room where Amber attempts to uncover what happened, a "Then" leading up to what happened, and childhood diaries from decades ago.

It all starts very intriguing but it also seems like a standard mystery. Amber knows her husband is somehow involved in what happened to her, but she can't remember why. Through her narration, we must piece together the truth. Well, the truth as Amber sees it. Or the truth she gives us.

Sometimes I Lie is compelling, but I gave it four instead of five stars because it lingers a little too long on the not-knowing in the earlier chapters, through hallucinations and dream sequences. **There was a very clear point to me when this book went from "not bad" to "really effin' good"**. I'll let you work out when that is.

If you figure out all the twists and turns, then you must be one hell of an astute reader. I thought the author set it up perfectly, framing the narrative secrets just right so that I didn't even fully work out the questions I should be asking, never mind the answers. There were parts that left me speechless in shock.

The epilogue leaves the story open for a sequel. I'm interested to see what the author will do with it; I only hope it is actually necessary, seeing that all the secrets seem to have been given up in this book. But who knows? Maybe the author has even more wild surprises up her sleeve.

Trigger warning: (view spoiler)

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## Deanna says

**ALL THE STARS !!!!**

Amber Reynolds wakes up and doesn't know where she is. For a moment she wonders if it might be a hotel. But then she realizes she's in a hospital. She doesn't know how she got there.

Why can't she open her eyes?

She knows her name, that she's thirty-five years old, and that she's married to Paul. Memories come but she pushes them away. Something very bad has happened but she can't remember what or when.

***"Why isn't he here?"***

But she may already know the answer.

She screams but no one can hear her.

***"I just need someone to switch me back on"***

There is a word that she doesn't like. She's alone with the word. She can't move. She can't speak.

## **Coma**

She wonders how badly she's injured. She's all there in body and mind. She's starting to have a hard time separating dreams from reality. Time has a different meaning. She counts seconds. She realizes just how long she's been alone.

She doesn't know what happened to her...

Now **HE'S** there. He's crying. She doesn't want to be alone with him but she doesn't know why.

***"Hold on"*** he says.

So many questions...

Another person comes in ...another voice.

***"You did this to yourself"***

Whoa! My head is spinning. What a mind-bending and engrossing read! I had been hearing great things about this novel, and I'm happy to say that for me, it absolutely lived up to the hype.

So many things I didn't see coming. I thought I had things all figured out until something would happen that had me second guessing myself. Nothing is as it seems. With so many great twists and turns, you have no idea who you can trust.

**"Sometimes I Lie"** is Alice Feeney's debut novel and what a debut it was! This was a well-written and compelling psychological thriller. I can't wait to see what Alice Feeney writes next.

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## Theresa Alan says

For a good portion of this novel, I couldn't decide if I liked it or not. I will say that I read it over the course of twenty-four hours because I COULD NOT STOP reading it, so that's certainly something.

Amber Reynolds tells her story from her hospital bed where she's in a coma. She can hear the voices of nurses, her husband, and her sister, but she can't react to them in any way. She shares her tale of what happened in the few days leading up to the coma and in the past.

Because she has partial amnesia and is high on drugs, she makes for the ultimate unreliable narrator so you can't figure out what is real and what is scrambled. Once you make it to the end and all the deceptions are unraveled, it makes for an extremely satisfying story.

Thanks so much to NetGalley for the opportunity to review this book, which will be RELEASED MARCH 13, 2018.

For more of my reviews, please visit: <http://www.theresaalan.net/blog>

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## Susanne Strong says

### 5 Stars

### **Absolutely Fanfrakkingtastic!**

A Crazy, Intriguing, Twisty-Turny Psychological Thriller that Makes Your Heart Pound and leaves you Completely Dumbfounded.

**I am not lying or trying to josh you. Upon finishing "Sometimes I Lie," I re-read the last few pages over and over and then I just sat there, staring out, shocked; wild eyed - almost in disbelief.**

You've heard about the plot:

My name is Amber Reynolds.

There are three things you should know about me:

1. I'm in a coma.
2. My Husband doesn't love me anymore.
3. Sometimes I lie.

And that is all I will say about it, as you must read this one for yourselves.

The characters are flawless. But can they be trusted? Is Amber's memory of them reliable? Sorry, but I'm afraid I can't tell you.

When reading the book more often than not, my heart pounded and my breath caught in my throat. I constantly tried to figure out what was real and what was not real and more often than not, I was wrong. **It blew my mind. I finished the book a few days ago and I'm still trying to find it.**

## Evgnossia O'Hara says

Review was originally published on Through the Chapters|Blog

**\*4.5 stars\***

*"Sometimes the right thing to do is wrong, but that's just life."*

**Sometimes** I lie because I have to. **Sometimes** I lie because I need to. **Sometimes** I lie because I want to.

We all lie for multiple reasons. Sometimes the lies are harmless or even essential to heal the ones we love. But, there are some other types of lies that destroy families, careers and lives.

You may wonder which type of liar is the main protagonist of the captivating psychological thriller "Sometimes I Lie". Well, you have to read the book to find out. #sorrynotsorry

Provided that, let's stay a little bit on the plot. Amber Reynolds is in comma. She doesn't remember what happened to her in the past 24 hours. She can't move, speak or even breathe on her own. The only thing that she is still able to do is to listen what is going on around her. The narrative switches between "Now" where Amber attempts to figure out what led her to comma; "Then" a short period of time prior the accident; and "Before" where the readers are able to track her childhood through the entries of some diaries.

The most compelling evidence of the novel is the introduction. Amber confesses that she lies; we know that we have to do with an **unreliable narration**. Nevertheless, we also know that she has a partial amnesia, she is under drugs and thus, it is a real struggle to comprehend **where the illusion ends and where the truth starts**.

On the one hand, I caught myself multiple times considering that I'm into a mind of a psychopath. On the other hand, I could trust no one since they all gave me vibes of sociopath. As a result, after a certain point I gave up attempting to conceive a reasonable explanation. I just **dissolved into the narrative**.

There were some lines that drove me completely insane as I couldn't see the light at the end of the tunnel. It was like being into a dream.

*"...but nightmares are dreams too..."*

And then came the reveals and the twists and I was completely mind blown. I was like that:

And then like that:

And at the end I was completely demented as the story came to the end and I have been left with so many questions.

*"... X told me to do it..."*

Feeney plays with our minds skillfully through her **well plotted, addictive, awe-inspiring**, and **creepy** story. She is not afraid to sketch her characters by giving them the freedom to get lost into illusions and mind traps and at the same time to find their way back to the reality and truth in order to declare that:

*"The thing about the truth is that it sucks."*

So, I'm asking **you** that:

*How often do you lie?*

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## **Meredith says**

***Sometimes I Lie is all kinds of crazy! Here's the thing-- I love crazy, but in this case it was just too unbelievable. I just couldn't suspend my disbelief long enough to get sucked in and love this book like I wanted to!***

Three narratives intersect:

A woman lies in a hospital bed in a coma. She can hear everything that is going on around her but cannot communicate to let those who love her know that something is very wrong.

Switch to days before her accident, and we learn about her life. Her marriage is failing, she's about to lose her job, and she's sick of playing second fiddle to her sister.

We also go back in time to read a young girl's diary written in the 1990's, which gradually reveals that all is

not what it seems.

I found myself really bored while reading this. The only part that piqued my interest was the young girl's diary. Her voice was chilling, and I loved reading her POV on the events that defined her childhood. I love a manipulative narrator, and the author of the diary did not disappoint. On the other hand, the other two narratives moved slowly (too slowly IMHO), **and then when all was revealed and said and done my first thought was that was just ridiculous! Are there really that many psychos out there?**

Maybe I have just read too many thrillers and have become too jaded to enjoy outrageous plots and twists, which was certainly the case with this book.

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## Maureen says

**\*\* 4.5 STARS\*\***

All psychological thrillers mess with your head, that's what we expect, but Alice Feeney has taken it a step further with this clever, compelling story. A story related to us by Amber Reynolds as she lies in a hospital bed whilst in a coma.

I really don't want to give anything away here - it would be way too easy to give away a crucial segment of the plot and spoil the whole thing for anyone else, let's just say that this is possibly one of the most twisty turny books that I've had the pleasure to read.

The characters are brilliant ( some of them are chilling ) but they're very much at home in their own skins. As I've already indicated, the plot is superb, and has everything that a great psychological thriller should have. I don't know whether I'm on my head or my heels right now. What an almighty twist awaits those of you who have yet to read this book - phew!

Alice Feeney is one talented writer, the narrative was spiced with some wonderful phrases, almost poetic. Here are just a couple of examples -

'I tread carefully over a carpet of lies, trying not to disturb them'

'We all have to have something or someone to love, otherwise the love inside us has nowhere to go '

Well, I think I've rattled on enough right now - if I were you, I'd just grab myself a copy just as soon as I could. I'm sure it'll keep you as enthralled as I've been.

\*Thank you to Netgalley, Harlequin and Alice Feeney for my ARC in exchange for an honest unbiased review\*

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## Maxine (Booklover Catlady) says



**Oh. My. God.**

The twists in this book have literally turned my brain to mush. I'm sitting here dumbfounded by the final twist unable to find more words to do this book justice. **This book is one of the best twisty-turny psychological thrillers I've ever read. Pure genius and you won't see half of it coming until it slaps you across the face.**

The plot sizzles. It's electrifying and intriguing. A woman in a coma. Secrets. A past that impacts the present. Loyalties. Dysfunctional, damaged and screwed up characters that I loved to love then loved to despise. I thought this book was good from the start but by the ending it propelled into the brilliance category.

**This could very well be THE talked about psychological thriller of 2017 and you need to get this one to read any which way you can. This makes The Girl on the Train looks like child's play. This novel messed with my head. I may be recovering for quite some time. Everything just works.**

Plot. Characters. Reveals. Twists. Prose. Everything is 5 star in this one and it's in my short list of Top 17 books of 2017, highly likely to get a top spot. If they don't make a movie about this book I'll be starting a personal petition to do so. Absolutely brilliant, entertaining and clever fiction!

This is one talented author. Oh yes indeed. If you love a good twist you will adore this book. I recommend it to everyone. Anyone that reads books. I was honestly stunned at the end of the book. You know those moments? What the..? Holy flak Batman!

I'm revealing nothing. **I'll be annoyed at any review that drops in spoilers for this one.** The less you know the better. I couldn't put it down and it left me wanting for more. More of the story. More from this author. Alice Feeney take a bow.

**Don't miss this one. Let it take you on it's journey to mess with your head and emotions. Just when you think you've got it all worked out...I bet you don't. Sublime!**

*Thank you to the publisher for my ARC of this book via NetGalley. Thank you to Alice Feeney for writing it! All review opinions are entirely my own and completely unbiased.*

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**Jennifer ~ TarHeelReader says**

**5 clever blockbuster stars to Sometimes I Lie ? ? ? ? ?**

Here's all you really need to know:

*My name is Amber Reynolds. There are three things you should know about me:*

- 1. I'm in a coma.*
- 2. My husband doesn't love me anymore.*
- 3. Sometimes I lie.*

The very start of the book says it best! From the beginning, you don't know who to trust or even what is real! I was so excited to read this book with my Traveling Sisters that I couldn't wait for its release in the US. I had to order it from the UK to get my fix! It was...*worth it!*

Amber is the most unreliable narrator I've ever encountered. This book will have you questioning everything you thought you knew all along the way. I found the premise completely original.

The only fault I found was that, while the diary chapters were necessary to propel the plot forward and connect the loose threads of the intricate web, they were a bit too lengthy.

If you like endings that are tied up neatly, or even endings with simple closure, this book may drive you mad! ? There is quite a bit left to interpretation, and I liked that because it fit with the whole questioning tone of the book. *That's about all I can say.* I don't want to give even the tiniest bit away and spoil the fun for you. Curl up with this blockbuster early in the day, and you'll be wondering where the time went! ?

Thanks to the sisters for another awesome discussion! For this and other Traveling Sister Reviews, please visit Brenda and Norma's fabulous blog: <https://twosisterslostinaCoulee.com>

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## **Crumb says**

They say a picture is worth a thousand words.. do you agree?

**There were these moments..**

**And definitely this:**

**There were moments where there were feelings of:**

**But overall, I felt like this:**

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## **Skyler Autumn says**

### **2 Stars**

This book is absolutely raved about on Goodreads, tons of 5 star reviews and I'm sorry I'm going to have to fall in the minority here by saying, "no I don't like you book!" This book follows our protagonist Amber as she wakes up in the hospital, in a coma with no memory of the past 24 hours as she attempts to work out in her mind how and what and why this is all happening to her. We as readers are trapped in the head of a less than reliable narrator (as subtly implied by the title of this book) as she pieces together the events leading up to her tragic predicament.

This book to me was a bit of a mess. The author decided instead of really developing and working on one or two major shocking reveals or duplicitous characters she would throw in every possible thriller cliché imaginable. Which in the end worked against her (at least in my eyes) because it became borderline comical, like how many horrific events can happen to one woman within a week time span? It got ridiculous and just cheesy. Murder, rape, sociopaths, impersonating, fire, revenge and hallucinations Amber seemed to have experienced all spectrums of human depravity at some point within the week.

One of the biggest reveals was based on these diary passages from what we are led to believe is Amber's childhood and can I just say the reveal with those bloody diary entries in the end was not good enough to justify me drudging through chapter after chapter of the whiniest and most dull diary in the world. So much of this book was a set up yet at the same time nothing of importance was truly set up properly. The reveals were so random and out of nowhere that I was left uninterested and not at all shocked, you can't really be stunned by a character's behaviour when you never truly got to know them in the first place.

Overall, this is cluster fuck of a novel that has the trappings of a thriller without any rhyme or reason or proper execution. I would not recommend this read.

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## **karen says**

NOW AVAILABLE!!!

*People are not mirrors - they don't see you how you see yourself.*

a careful, careful tiptoe review for a book whose hook is how twisty its twists, how shocking its conclusion.

the publisher-letter slipped into this ARC says:

*It has an ending that completely messes with your head in the very best sense - and if you can see it coming, you're smarter than everyone I know!*

which is the best way to sell a book to me.

i'm positive that i'm not smarter than anyone *anyone* knows, but i read a lot, and pursuing that english degree in my youth both diminished my chances of amassing great material wealth and also ruined me for many of these "twists for days" books. you're trained to close-read, you're gonna close-read. and unlike a lot of readers, i'd rather be surprised than validated. i get *angry* if i figure things out too soon - you had one job, writer! fool me!

but this book did not make me angry. i figured out jo's deal pretty early on, but nearly everything else was a delightful surprise.

as far as plotting goes, it's pretty tight. it cheats a *little*, but you were warned by the title and the opening bit that there would be some misdirection coming your way:

My name is Amber Reynolds. There are three things you should know about me:

1. *I'm in a coma.*
2. *My husband doesn't love me anymore.*
3. *Sometimes I lie.*

the story alternates between three different points in amber's life: now/then/before. or more precisely, in coma/leading up to coma/childhood journal, and it's full of messy relationships, tangled secrets, plots, lies, and much shade.

it's a fun ride full of toxic people with plenty to chew on. and the promises of

you're a twist! and you're a twist! and you're a twist! are no lie.

at the end of it all i have a couple of blurry areas - some timeline turbulence, some questions about edward and some miscellaneous loose ends, but for the most part it was fun smooth sailing. i read it in one day (or one *night*, since my night job has made me a daysleeper), in a mad dash to get ALL THE ANSWERS!, and if ever there was a one-sitting book, it's this one. call in sick and be cozy. you have four months to work on your fake cough.

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FOUR AND A HALF STARS!

this is one hell of a debut. and it requires a careful careful tiptoe review.

which will come SOON - i got behind again - eep!

come to my blog!

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## Chelsea Humphrey says

I'd like to thank Macmillan Audio and Goodreads Giveaways for this copy! ?

I never have as much time to plow through Audio books as I do print, due to small children, but don't let the amount of time I took getting through this fool you. I've seen varied reviews of this one and I'm definitely on the love it side of the spectrum! While I was expecting a little bit of the ending (only because I'd heard of this book many moons ago from my U.K. Friends), it didn't ruin the story for me one bit. There were plenty of twists and turns I didn't see coming throughout the entire book. It's been awhile since a novel took me by surprise in such a way.

Don't read reviews going into this; just go in blind. You will be so glad that you did. For what it's worth, I think a good amount of the reason as to why this was a 5 star book in my experience was the narrator! Holy cow was she amazing! She knew just the right, subtle inflections to give throughout for each character; there was none of that awkward trying to fully change her voice in a cheesy form. She was absolutely brilliant, so

much so that I immediately went to audible to find out what other books she's narrated as I would listen to her reading out her grocery list. She's THAT good!

Highly recommended to all psychological suspense fans.

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## **Kaceey - Traveling Sister says**

### **Wow! Now that my friend, is a thriller!!**

Amber wakes up in the hospital, able to hear everyone around her. Only she can't move a muscle, can't speak a single word. She is trapped in her own body and has no way to communicate. How did she get here? What happened?

What a finely-crafted whodunit!! It will have you questioning absolutely everything! What's real, what isn't! What's the truth, and what's a lie!

As the story unfolded and I tried wrapping my brain around the mind-blowing twists, my head actually started to throb! But that's a good thing with a thriller...right?

Every guess made as to what was truly going on - every theory I conjured up how this would play out...all wrong! Love that.

Alice Feeney has delivered a diabolically twisted thriller that will leave you speechless. Did I mention this is a debut from this author! Seriously! I cannot wait for — follow up! I'm already standing in line. Highly recommend!

A superb, extra-large Traveling Sister read that we all couldn't stop talking about!:)

For this review and all of Brenda and Norma's Traveling Sister reviews please visit their fabulous blog:  
<https://twosisterslostinaoule.com/>

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## **Melisa says**

Here's the thing about hyped books: some people read it and rave, the reviews spread like wildfire and you get your hopes up for some false promise of something out of this world only to be inevitably let down. I get it, it's happened to me too. But please, reader, \*try\* to go into this one with an open mind and no preconceived notions and just enjoy the ride. Because it is quite a ride to enjoy.

So this isn't really a review but more of a recommendation? read it, enjoy it, and let me know what you think after you have here?

Traveling sisters group read, review to come when everyone is finished?

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