



The Guns of Santa Sangre

Eric Red

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Six-guns vs. werewolves in the Old West!

They're hired guns. The best at what they do. They've left bodies in their wake across the West. But this job is different. It'll take all their skill and courage. And very special bullets. Because their targets this time won't be shooting back. They'll fight back with ripping claws, tearing fangs and animal cunning. They're werewolves. A pack of bloodthirsty wolfmen has taken over a small Mexican village, and the gunmen are the villagers' last hope. The light of the full moon will reveal the deadliest showdown the West has ever seen—three men with six-shooters facing off against snarling, inhuman monsters.

The Guns of Santa Sangre Details

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Author : Eric Red

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From Reader Review The Guns of Santa Sangre for online ebook

Brenda Ayala says

The Guns of Santa Sangre is essentially all gore and badassery mixed with some pretty troubling, graphic descriptions of rape. It's the original werewolf; all savagery and viciousness. They don't change at will, they attack any human (or horse I suppose) when in werewolf form regardless of who they are, and generally just do as they please.

The same could be said for Tucker, Bodie and Fix. Three outlaws who rob and steal and kill to get what they want. On the run from the Federales in Mexico, they come across a peasant girl. Instead of raping her right away they wait for her to take them to her town's silver--something they agree to in exchange for ridding the town of their infestation. Not that they believe it, at first. Course, that changes once they see it for themselves, and it results in a good old fashioned showdown between werewolves and cowboys.

Showdowns have never been so cool.

Jason says

The Good, the Bad, and the Ugly meets the Howling. Gunslingers versus werewolves in 1800s Mexico. The characters, dialog, and plot were fantastic. Tons of gore. This was just great!

Mark Allen says

It's a howlin' horror-western hybrid when a trio of near-conscienceless gunslingers engage in battle with a gang of bandito werewolves that have attacked a poor peasant village.

If you relish (silver) bullet-blazing action and heaps of hammer-fanning gunplay in your fiction, you can find it here ... eventually. You see, once the gunmen are hired to eradicate the lycanthropes, they have to ride across a hellish desert wasteland to reach the violated village, and for readers, it feels like that journey takes forever. Even with a semi-gratuitous (but much appreciated) gunfight with federales thrown in to provide a burst of action, the pacing is just killed deader than ... well, deader than a werewolf with a silver bullet lodged in its evil heart. Author Eric Red (yes, the acclaimed screenwriter of such minimalist terror classics as "The Hitcher" and "Near Dark") spends overly long describing this desert trip when he could have succinctly written, "Ten hours later, they reached the accursed village." It feels like this book was designed to be a killer novella, but was then padded into novel length.

But once the shooters reach the village, it's a non-stop barrage of gory action that rewards readers' patience with the languid pace of the first half, so you are advised to stick with the story. After all, just because the foreplay is less than thrilling doesn't mean the climax won't curl your toes.

Werewolves howl, guns thunder, and blood runs in hot rivers of red ... and for readers of this kind of fiction, that's good enough.

Kelvin Reed says

Definitely not my usual fare! "The Guns of Santa Sangre" by Eric Red hooked me immediately. It's an unusual western featuring three American outlaws hired to rid a village of over two dozen intruders who have taken over a small Mexican village, killing most of its inhabitants. There's a catch: The intruders are bloodthirsty eight-foot-tall werewolves immune to lead bullets. The story is action-packed, violent—and thoroughly entertaining. The scene explaining the origin of the werewolves ran too long, dragging the story a bit but otherwise a terrific novel. Highly recommended.

Gavin says

A tale of three gunslingers who hear of a small town church full of silver, trouble is, between them and unlimited riches, a band of brutal werewolves!

Does this western/horror hybrid have teeth or is it shooting blanks?

'Guns' is a punchy, action packed novel that plays up to the old movie clichés of the rugged gunslinger. The novels leads Tucker, Bodie and Fix are classic examples of your usual hard-drinking, tobacco chewing, guns for hire. They have a bounty over their heads and are on the run. Constantly trying to stay one step ahead of the law they're approached by a young peasant girl named Pilar who begs them for their help. Her village has been pillaged by 'Men Who Walk Like Wolves', with the promise of all the silver from the villages church as a reward, the trios unspoken leader, Tucker, agrees to go and help.

Moving from set piece to set piece at a fantastic pace, only slowing for an unnecessarily long passage where the gunslingers are travelling across the desert to the werewolf infested village , this is high-octane, gore filled entertainment. The first chapter sets the stall out perfectly! Consisting of a high-speed stage-coach chase across the desert, with howling werewolves in pursuit. It was so visual and had me hooked.

Characterisation of the three gunslingers is well written. Everyone else, bar the lead werewolf, Mosca and the old drunk with a werewolf history, are just there to push the story along. I didn't really want endless back story, but I'd liked to of seen more about the drunk (How about a prequel Eric?) This is gunslinger v werewolves after all. Eric Red has given the reader just about enough to create a set of characters that you root for, or against.

The werewolves brutality is wince inducing, they have no limits to satisfy their blood lust. So can Tucker, Bodie and Fix save the villages survivors? These survivors are caged up and pulled out one by one like some macabre pick 'n mix to be eaten or worse!

I say worse as this is where my one issue with this novel lies. I'm a horror fan, I have no objection to violence and gore if it's deemed necessary to the plot, Eric Red has nailed the violence/gore ratio but what is in the book to degrees with which I found unacceptable was the brutality toward women. There was so much sexual violence it was uncomfortable for me as a reader, it took me out of the story at times sadly. The 'meat puppet' description is one of the most disgusting things I have read in a book for a long while!

Despite my criticism, which I know will put some people off, THE GUNS OF SANTA SANGRE is a fast paced, action packed, blood soaked novel that i'd thoroughly recommend.

Star Rating (out of 5): 4****

Andrew says

This. Book. Is. Awesome! Sorry, for that, but I had to accentuate the fact that I really dug this book. And what's even better about it being awesome is that I found it randomly tucked between many other books on the new release shelf at the Public Library. And, this book is about the unlikely pairing of three bad-asses, a drunk (borracho), and a señorita who take on some Werewolves. The author, one Eric Red (not to be confused with Erik "the" Redd), writes succinctly, yet with an acute attention to characterization and terrain. And let me tell you, his werewolves are mean. This ain't Twilight (actually, I've never seen Twilight, but I doubt the werewolves featured in those films are as lascivious as Mosca and his dark affiliates). I love Westerns, and I had been looking for a good Werewolf tale, so this really hit the spot. Also, the legend of how the werewolves came to be was really convincing. Good read.

Jeremy Rift says

This is one of my favorite werewolf novels because the creatures are so believably savage and frightening, both as wolf men and as men. The horror and gore sequences were so fantastically bloody they ripped my eyeballs out. I loved the cowboy heroes and Mexican peasant heroine and rooted for them to save the day. The book takes the time to get to know the characters before the shooting starts, but I liked that. A fun and thrilling great read.

Robby says

Wasn't really my cup of tea, as much as wild west werewolves seemed like it would be. A bit too graphic and gruesome to me. Normally doesn't bother me but seemed excessive.

BookLoversLife says

This book was seriously awesome!! I wasn't sure what to expect with a western werewolf book, but I didn't expect to love it as much as I did.

When Tucker, Bodie and Fix are approached by a peasant man and asked for help in getting rid of a gang, they think it will be easy. The man explains that this gang has taken over their town and they need help in getting rid of them. He tells them that the town will repay them in all the silver the church holds. The boys decide that they will go check it out. The man tells them that they will need special bullets for this gang as they are werewolves. The men laugh at this! Who does he think they are to fall for this? On the way to the village, they find out that the man is in fact a woman and that maybe she isn't lying to them!

I have to say that I loved our unlikely heroes! The 3 amigos are on the run from the federales and think, what better way to make a lot of money quickly than to go along with the peasant but take the silver anyway. They are bad but have good hearts (well kinda anyway ;))

The werewolves in this are merciless, even when not in wolf form. They steal, rape and pretty much do what they want when they are humans and do much worse as wolves.

The plot was relatively fast paced. We do have a section where the boys are crossing the desert that's slower than the rest but overall, the action is constant. It really ramps up when they come to the village!! It's intense, nail biting and bloody. I was hooked from the first page and listened to it in a day. I could not put it down!!!

In all, an absolutely addicting listen. The action is non stop, the werewolves are brutal, the heroes are flawed and the book is brilliant! A must read!!

Timothy McKean was amazing. He did a great job with each character and the different accents and his pacing was perfect.

I received a copy of this for review. This in no way affects my thoughts.

Mer says

I picked up this book because I love supernatural stories... especially werewolves! And I'm glad I did. I'm not a huge fan of westerns, but Guns transported me into a nitty gritty world where cowboys and werewolves did battle in a rural town in Old Mexico. It was a totally unexpected story and grounded in the supernatural aspects. If you like fun, fast paced supernatural books then you are going to love The Guns of Santa Sangre. Five stars.

Somer Canon says

These werewolves are brutal sumbitches, even in human form. I've always said that I prefer my werewolves to be berserker killing machines while in the sway of the full moon, and this book satisfied that for me. Cowboys, outlaws, banditos and werewolves made for a damn fine mix.

Jeff Bzdick says

Think The Magnificent Seven with werewolves!

Ralph Carlson says

A great fast paced weird western with werewolves. A very awesome read, which I enjoyed very much. Looking forward to the authors DON'T STAND SO CLOSE which is near the top of my TBR pile.

Jan says

These werewolves are most definitely the bad guys here! The cowboys learn first to believe that this Evil exists, then how to survive, then how to kicka\$\$\$. Good action and adventure with few irregularities in pacing.

Narrator does a great job of differentiating the characters and brings them startlingly to life!

This audiobook was gifted to me in exchange for an honest review.

Michael says

Gunslingers vs Werewolves. Loved it way more than expected. So much so that I am going to read the sequel "The Wolves of El Diablo"
