



The Memory Artists

Jeffrey Moore

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Jeffrey Moore

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Winner of the Canadian Authors Association Award for Best Novel

Noel Burun has synesthesia and hypermnesia: he sees words in vibrant explosions of colors and shapes, which collide and commingle to form a memory so bitingly perfect that he can remember everything, from the 1001 stories of *The Arabian Nights* to the color of his bib as a toddler. But for all his mnemonic abilities, he is confronted every day with a reality that is as sad as it is ironic: his beloved mother, Stella, is stricken with Alzheimer's disease, her memory slowly slipping into the quicksands of oblivion. *The Memory Artists* follows Noel, helped by a motley cast of friends, on his quest to find a cure for his mother's affliction. The results are at the same time darkly funny, quirkily inventive, and very moving. Alternating between third-person narratives and the diaries of Noel and Stella, Jeffrey Moore weaves a story filled with fantastic characters and a touch of suspense that gets at the very heart of what it means to remember and forget, and that is a testament to the uplifting power of family and friendship.

The Memory Artists Details

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Author : Jeffrey Moore

Format : Paperback 336 pages

Genre : Fiction, Contemporary, Psychology, Cultural, Canada

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From Reader Review The Memory Artists for online ebook

Moby says

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Sve says

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Doroti says

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Nur says

De?i?ik tan?m?n?n az kalaca??, her karakterde ayr? bir dünyayla ba? ba?a kal?nan, üzüldü?üm, sevindi?im baz? k?s?mlar?nda kahkahalar att???m, sonunda göz dolduran sahnesiyle, verdi?i küçük büyük bilgilerle kesinlikle herkesin raf?nda yer almas?n? tavsiye etti?im bir kitap. En sevdi?im kitaplar aras?na ba?ar?yla giri? yapt?:)

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"התקנת חוקי התעבורה" ו "התקנת חוקי התעבורה" - התקנת חוקי התעבורה

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care of his mother, who often can't remember anything. The house is described as being covered with instructions, while Stella's hand bleeds blue ink notes. Each character, in his or her own way, subtly suggests the importance of memory in its various incarnations. Every chapter introduces a new perspective or returns to an old one as the story is told through the diaries of Noel, Stella, and Samira, or through third-person perspectives from all of the characters.

The Memory Artists is loaded with chemical formulas, poetry verses, and dozens of memories, all of which play a role in constructing the whole story and giving the reader a better sense of who all these people are. Moore raises the subtle question of what is memory? Can memory be induced as easily as it can be taken away? Can it shape personality, as it seems to for Noel and Stella, both of whom struggle to understand what it means to be incapacitated: Noel by his exorbitant memory that keeps him from being able to stay in the present moment, and Stella who can only live in the present moment.

I was completely with this book until it reached its conclusion: Noel undergoes an experiment with Vorta that results in reducing his synesthesia, and consequently, his hypermnnesia. I couldn't understand why Noel would allow Dr. Vorta to do such a thing, and there's no indication that Noel has given Dr. Vorta permission to perform such an experiment, once again raising questions about Dr. Vorta's practices. The interesting thing about The Memory Artists is its design as evidence on Dr. Vorta's behalf – different sections of the book are footnoted with Dr. Vorta's comments and notes, all of which are designed to portray Dr. Vorta's innocence in light of his unethical experiments. It leads the reader to the conclusion that Vorta may have performed many of his experiments (Stella, Samira possibly, and most certainly Noel) without obtaining permission from the human test subject.

In a way, the book ends appropriately, by giving the reader direct pause to question Dr. Vorta's tactics. Stella's memory is intact once again, while Noel has a much easier time of staying in the present. Yet I wanted Noel to keep his unusual qualities, because it was so much of who he was and who he became – his synesthesia and hypermnnesia were not just a memory disorder: they were Noel.

All in all, The Memory Artists was a compelling read. A work of fiction that dances around the question of medical ethics, memory complexities, and the seemingly simple equation of falling in love, I could not put the book down. Highly recommended.

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## Milena says

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## Pan18 says

Touching and well written

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## Vivaval says

This is a quick and engaging book to read. The characters are fabulous; they are interesting and sympathetic. But the plot gets more and more confusing as the book goes on. By the end, I had no clue what was happening. In fact, I found the ending very disappointing. The writing style isn't well-developed, and in my opinion could have benefited from more vigorous editing. Too much of the plot in the book seems to fall back on literary cliches. The dialogue is stiff and hackneyed.

That being said, the characters were so interesting that I still enjoyed reading this book. And many of Moore's ideas are fascinating. Jeffrey Moore definitely shows potential, he just isn't there yet with The Memory Artists.

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## Umut Çal??an says

yazar'n kurgu tekni'i de bugüne kadar hiç görmedi'im bir ?ekilde. Biz dünyaca ünlü nörolog Èmilie Vorta'n'n kiralad??? hayalet yazar'n, doktorun notlar'ndan ve hastas? olan dört sinestezik arkada??n günlüklerinden yola ç?karak yazd??? bir kitab? okuyoruz. Bu da yetmiyor, okurken bir taraftan da Dr Vorta'n'n sayfa altlar'na koydu?u dipnotlarla kar??la??yoruz. Örne?in 10. sayfada "Doktor minik elini s?karken Noel, "?yi de doktor neden bu kadar mutlu?" diye dü?ündü. "Acaba benim üzerimde de ?empanzeleri gibi deneyler yapaca?? için mi?" cümlesinin dipnotuna bakt???m?z da Dr Vorta'n'n "Ara?t?rmalar'mda hiç ?empanze kullanmad?m" dedi?ini görüyoruz. Bu durum, sanki Dr Vorta kitab? sizinle birlikte, omzunuzu üzerinden okuyormu? hissi veriyor. Ancak yer yer uzayan, arka sayfa ta?an bu notlar as?l konudan kopman?za neden olabiliyor. Hatta inanmazs?n?z sadece dipnottan olu?an bir sayfa var. (S.376) <http://ucalisian.blogspot.com.tr/2016/...>

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## Arzu says

Kitab? be?enmedim desem yalan olur ama bay?lmad'm da. Kitapta en be?endi'im bölüm alzheimer ile alakal? k?s?md?. Norval en çok merak etti'im karakterdi. Finali bana göre biraz yavan kald?. Empati(Adam Fawer) i önceden okudu?um için ve bu kitab? onunla k?yaslad?klar? için beklentimin fazla yüksek olmas? da etkiledi.

Puan'm 2. fakat alzheimer ve Norval'n hat?r'na 3.

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## ?????? ?????? says

“???????? ?? ?????”: ?????? ?? ???????, ?????, ???????, ?????, ??????....:

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<http://knigolandia.info/book-review/t...>

Hayal k'r'kl??? bir kitap oldu. Konu ve gidi?at? ne kadar heyecanlıyd?ysa finali bir o kadar sönük kald?. Noel ve JJ karakterleri için okunabilir yine de. Adam Fawer in empatisinin yan?ndan geçemez fakat öyle anlatay?m.

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Esra says

(-2)Kitabın April yayıncılıktan çıkması ve kapağının Adam Faver'in Empati kitabının kapağına benzemesi kitabın içeriğini gördükten sonra beni çok büyük bir hayal kırıklığına uğrattı. Özellikle kitabın (spoiler sayılabilir!) çok değerli Dr. Vorta tarafından kendi istediği doğrultuda yazılması için "kiralanan" bir yazar tarafından yazılıp, birde yetmeyip sayfalar tutan dipnotlarda kendini aklama çabımlar kitabın roman kategorisinde yer alma ihtimalini ortadan kaldırmı. Kesacası kitabın kurgusu daha iyi, yazara müdahale edilmemi bir şekilde yazılsaydı çok daha güzel ve bir sürükleyici bir roman ortaya çıkardı.

(+3) Bunun yanında Noel ve annesi başta olmak üzere bütün karakterlerin iç dünyasını takip etmek, yaadıkları derinliğini öğrenmek ilginçti. Aynı zamanda kitapta geçen onca bilimsel bilgi arasından Noel'in babasının sanata ilgisi sayesinde iire duyduğu ilgi ve bunun kitaptaki yansımaları görmek okuyucu için kitabı cazip kılan bir faktördü.
