



The Vanished

Celia Rees

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There are all kinds of stories about the school, about the city: ghost stories, hauntings, mysterious disappearances. They make entertaining copy for the school newspaper, then Fraser begins to wonder if some of them might be true.

The Vanished Details

Date :

ISBN : 9780439982320

Author : Celia Rees

Format :

Genre : Horror, Young Adult, Fantasy, Fiction, Paranormal

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From Reader Review The Vanished for online ebook

BooksAndRae says

Unfortunately not as good as Celia Rees other books in my opinion but the plot and storyline was great as were the characters

Rhonda says

If you don't have time to read this book then let Shirley Barthelmie read it to you! In this five CD set lies a terrible secret, a blood chilling horror that only begins with every parent's nightmare...and THEN it gets scary.

Alistair Fraser is new at high school, suffering emotional anguish caused by a family tragedy. Jake Saunders is the school geek, a talented photographer, and doting brother of little sister Amy. Both boys like Cassie, editor of the school newspaper, thus becoming the cause of some jealousy and misdirection. Into the mix comes the mysterious, homeless Billy who may know more about child disappearances than he lets on.

And then Amy disappears....

I LOVED this story and the way it was told. Barthelmie has at least six main characters for whom she must produce distinct voices--and she does. I could always tell who was speaking even when no tags of "he said" and "she said" were present.

There are a few loose ends that are never tied up (at least I don't recall them being tied up...what exactly happened to Cassie in the closet...and where are those seven steps the kids talk about? For that matter, who are the children Cassie and Jake see with Billy?) Still, these are minor points in a supremely spooky and satisfying tale.

Jessica Hobson says

The Vanished

Celia Rees, "The Vanished" is a gothic novel that will send shivers down your spine. A group of kids from the school come together to write a school newsletter, when they create fake stories about vanished kids to encourage students to read the newsletter. Suddenly kids begin to disappear, leading into an investigation.

This novel includes fears to self, violence, death, incarceration and judgement.

Rachel Brand says

My review at age 11:

"Odd/freaky sometimes, but good."

I was SO scared by this book when I first read it. I was used to generic, Point Horror-style horror, so a decent book was an enigma for me. I remember sitting in the garden with my family while reading this, in the blazing sun, and still being scared that some creepy, dead-but-undead child was hiding behind me. And the cover! I hated looking at the cover; super creepy! Even six years on, I can still remember loads of details about this book - it had a big effect on me! Recommended to young thriller fans.

Any Length says

When reading this book I felt reminded of Stephen King's "It". The setting in underground tunnels beneath a city and the threat to kids was just too much of a reminder.

It's a good young adult book with probably enough scaryness for young and middle teens to hold their attention and a few good morals and a bit of street savvy thrown in.

Raine says

I wanted to read this book for ages, after reading some good reviews on it, but I didn't like it at all. The story was too slow for my taste and not scary at all (and yes, I know it is meant for young adults, but even if I had been younger, it just wouldn't have scared me). And it felt like the writer couldn't decide which direction she would take with the story.

First it looked like she was going with the whole seven steps of the devil legend, but then she changed it in a ghost story about a devilish little girl with her murderous child followers.

All in all I was disappointed by this book.

Clara says

I think I've read this book 5-6 times at least. When I was younger, I used to borrow this every summer. I wasn't much for scary movies or books, but this one I could read over and over again. However I don't want to ruin the memory of it by reading it again now that I'm older. Something tells me I wouldn't enjoy it as much. Anyway, the mash of the untold and vanishing children, coming together in some science fictional place... It's basically a great mash-up of genres.

Sophie Lewy says

I think for a short horror book it was quite effective.

I like how the book centers around Fraser and Cassie's relationship developing and them getting to know one

another through a dark circumstance.

The fact that it isn't too frightening to cause nightmares makes it an excellent read for young teenagers or people who hate to be terrified.

My favorite character had to be Billy, as a character he shows how everyone has a good and bad side.

Holly says

Absolutley amazing overall , but it did give me some creeps when i read it at night !! It wasn't quite what i was expecting because a friend recommened it to me to read as it was to scary for her to read and it wasn't quite the way she described it .The end had to be my favourite part because thats when it was all revealed about the missing people in the woods . I would definety recommened it to people who like creepy things that give you alot of suspence , but i won't tell you any more incase it gives it away but its definetley not what you think it is ...

Rhiannon says

Pros:

- Good YA horror story.
- Suitably creepy for its intended audience.
- Some interesting settings and environments.

Cons:

- I didn't feel that connected to the characters.
 - Possibly could have benefited from being 100 pages longer. It felt cut down, there were plot details that could have been interesting but are ultimately left hanging.
-

Julie says

Creepy, exciting, and very hard to put down.

Angela says

I wanted a quick audiobook to listen to while at work and it was a nice quick one. I didn't hate the story, but I also didn't love it. To me it was like other ghost stories that I have read and watched. Still enjoyable though.

Cora Tea Party Princess says

5 Words: School, mystery, disappearance, horror, family.

I've pretty much lost count of how many times I've read this book. I still remember the first time I read it. I

was twelve years old, in maths, and we were doing a statistics exercise about word count and letter count in books. I picked this one.

This is a great little horror, and as much as there is such a fantastical ending, it feels very much grounded in realism. It's quite a chilling read, and even now (well over ten years since my first read) I feel a little nervous when I'm underground or walking past the culvert.

I also liked how this story explored family dynamics and the complications of friendship and teenage attraction. I liked the way the narrative focused on different characters, so that we got a broader view of what was happening.

Allison says

Students are trying to make their school newspaper more popular. Why not try some creepy creative stories of some around-the-town haunting? Their ploy works, newspaper circulation soars, and then creepy occurrences become reality. Jake, Fraser, and Cassie investigate. This is a good one for your teens who like to be spooked. It spooked me!

Adele says

This was a good book - kind of creepy with a nice twisty original, unpredictable plot. I really respect that in a novel!
