



Trammel

Anah Crow , Dianne Fox

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Neither love nor magic comes without cost.

"Foundations of Magic, Book 2"

In the relative security of Atlantic City, Lindsay feels safe for the first time in his life. He and Dane even sneak away from their mage family for the occasional date.

All that ends with the arrival of Noah, whose magic is a pure, wild fire fueled by terrible grief over the loss of his wife. To Lindsay s great surprise, he is assigned to be Noah s mentor, protector and healer. Of course, his efforts to help Noah master his immense power aren t without a few fiery slip-ups.

Just as Lindsay is rising to the challenge, word comes that Moore, the scientist who once imprisoned Lindsay, holds a young girl who has manifested a powerful new magic. The desperate mission to free her leaves Noah severely wounded, Dane captured and Lindsay in charge of those who remain.

The fate of Dane and the lives of the family rest on Lindsay s untested shoulders. He must trust in himself and his growing connection to Noah to save his lover, his friends, and everyone else who will suffer if Moore s plans go unchecked.

Warning: Contains graphic language, violence, and explicit erotic content.

Trammel Details

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Author : Anah Crow , Dianne Fox

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From Reader Review Trammel for online ebook

Bubbles Huntly Honest & Direct Opinions says

[this is from a gr review: "as soon as Dane went missing, Lindsay barely blinked and was happily enjoying himself with Noah. "

They have sex i hate cheaters i have read a few reviews about it (hide spoiler)]

glossedcurls says

Very disappointed reading the reviews/synopsis for this sequel. I might read the third book, if the reviews/synopsis are favourable.

Jenre says

I greatly enjoyed the first book in this series *Tatterdemalion*, and I was really looking forward to reading this next book. It's been a whole year since I read *Tatterdemalion* and I was a little worried that I wouldn't be able to remember the characters. As it is my worries proved to be groundless as I easily slipped back into the fantasy world created by the authors.

The story begins closely after the end of the previous book. Lindsay, who is a mage with the ability to create elaborate illusions, is enjoying his time of training with Dane, a shifter, who as well as being in charge of Lindsay, is his lover. Into the group of mages, led by Cyrus, comes Noah, who as a fire mage has come into his powers relatively late and who has been sent by his family to Cyrus to be healed and trained. Cyrus gives Noah to Lindsay, changing the dynamic of his and Dane's relationship slightly. When evil scientist, Moore, captures a newly turned female mage, Dane, Lindsay, Noah and the other mages are charged with saving her from Moore, a task which changes things for ever for the group of mages.

The main thread of plot which runs through this story is that of Noah and Lindsay. Lindsay is at first tasked with training Noah into his new powers, but this leads to much more as an attraction builds between them. As such the book becomes a sort of triangle between Lindsay, Dane and Noah and as the book progresses the shifts and changes in the relationship between these three are explored. For me this was the most interesting part of the book, especially because we see Lindsay grow in confidence and move from what was quite a passive character in the first book into someone who knows he is strong and can take charge. At one point in the book, Lindsay inadvertently becomes the leader of a small group of mages and I found it delightful to see how, after a certain amount of resistance to the idea, he was able to flourish in that role.

Dane is missing for quite a lot of the book and so the main romantic pairing is Lindsay and Noah for quite a number of pages. Their relationship is so different to that of Lindsay and Dane, that I wasn't at all put off by the fact that the two grow close. In fact, the way that the three men all bring different facets to the relationship made me feel optimistic as to their success. It helped that themes such as Noah's isolation, his recovery from the death of his wife and his jealousy were given space in the book just as much as the growing affection he has for Lindsay, so that when the two men finally make a move on each other it feels

realistic. I'm really looking forward to seeing how this relationship develops into the next book. One thing to note, this isn't an m/m/m book as such because there is no romantic or sexual scenes involving Dane and Noah, just separately between Lindsay and the two men.

Other parts which worked for me were in the exciting action sequences which take place during the daring rescue scenes. I also liked the way that the little band of mages form together, and the tensions that causes. Each character was given enough to come across as three dimensional, and all had a part to contribute to the story. The book is structured with tightly written action followed by more fluid and slow moving sections and if I have any complaints its that these slower sections lost focus a little. However, I could understand that the authors were using the slower sections to build characterisation so it didn't bother me too much. Besides, these slower sections were then followed by tense scenes involving Moore and her laboratory, or faster paced scenes, making the plot varied and exciting to read.

Overall those who liked *Tatterdemalion* will be very pleased with this sequel. If you haven't read that first book then I do feel you ought to read it before this one as although you can still understand the action and characters in this book, much of the relationship between Dane and Lindsay is built within that first book. Personally I can't wait for the next in the series as this book was an absorbing read with fascinating characters and a intriguing magical world which sits alongside our own, yet hidden from view. Marvellous and recommended!

Shelley says

3.5 stars

Stacey says

3.5 for the complexity of the characters and smooth writing--but I didn't enjoy this installment so much. For one, all the events in this book revolve around rescuing a young female mage--one we never really get to know, whose purpose in all this is never revealed. Most of the focus is on Lindsey and the developing relationship with his new charge. Secondly, I'm not a fan of menage, at all--I don't buy them because hard as I try, I don't see a third strengthening the original relationship. Though Lindsey having two lovers doesn't really make it menage...more like, Lindsey having two lovers. I can see how all three grew and healed from interacting with one another, and Noah is a great character, enjoyed watching him heal and come into his magic, I just wish it had stayed platonic between Lindsey and Noah. Each time he was with Noah, I just wanted to fast-forward to DANE, who was being held captive.

I enjoyed the action and new plot developments, but it felt like too much was left out to make sense of the overall premise and the intensity had been sucked out of Dane and Lindsey's relationship, which was what had drawn me to the series.

Kiki says

Disappointing. Basically, two reasons this one didn't do much for me. The first is that I just don't like the addition of another lover to the equation ... it damages the good feelings I had about the original relationship.

Secondly, there was too much concentration on a lot of "action"; little of it that truly interested me.

True says

sigh

Let's see...how can I say this? Okay i liked the book. I did. I really did. I didn't like that Lindsay and Noah hooked up. What was the point of that? if there was going to be some hook up it should have been a slow simmering build. I read a few of the reviews after I read this book and I agree with them. I think it should have just stayed between Lindsay and Dane.

Don't get me wrong I do like poly couples. Heck i have a shelf on my nook full of them lol, but this just didn't work for me.

I did like that Lindsay is getting comfy with his powers. seeing as though for a little thing he is quite strong. Noah? as an individual he is a little bit of a scary character lol. He isn't a "bad" character so to speak. What I mean is that could you imagine with a spark of anger towards someone and "poof" they're up in flames? wow. I honestly think that someone else should have been "training" him.

All in all the book was okay.

Beth doesn't write enough reviews says

Beautiful! Yes, there is pain, loss and tragedy but the healing, comfort and belonging makes the rest inconsequential. Lindsay belongs to Dane as Noah belongs to Lindsay. It is as it should be.

Gabriel says

I had been looking forward to this book since I read the first one in the series, Tatterdemalion.

I loved that book! Simply loved it, because it was so intriguing and exciting and new. The love was sweet and slow-paced, had time to become love instead of some fast-paced crush.

Trammel started out good, started out interesting. Started out with Noah, which was alright and then moved to Lindsay and Dane.

When the story started to focus far more on Lindsay and Noah, that was when I started to frown. I sat through, hoping with all my heart, that there would **NOT** be a third addition to the wonderful couple already established.

Of course, as with another favourite series of mine, my hopes were shattered. Taking in Noah made everything wrong in my case. I mean, the man was married! He is still in love with his wife and there have never been any indication of him being attracted to males at any point and suddenly he is very attracted to Lindsay and wants to have sex with him?

I'm sorry, Ms. Fox and Crow, but I just don't see that happening. Especially not when he is still mourning his wife and we saw what reaction he had to Kristan.

That Dane never did anything was also annoying. His whole: *"As long as Lindsay is happy everything is fine"* attitude is just wrong. He has to be possessive. I mean, letting another man sleep in your bed, you're sharing with your lover, knowing your lover is attracted to him? No.

And Lindsay never really did anything to stop his own attraction. I skipped all the intimate scenes between Noah and Lindsay, because they annoyed me to no end.

I want DANE/Lindsay, not something else. At least we can hope with Jonas's addition that Noah's focus will be somewhere else and he won't try to become more mixed up in Dane's and Lindsay's relationship. Also, Lindsay's possessiveness over Noah is "meh" for me. I don't see Lindsay be so possessive over anyone except Dane. Suddenly he is floating into the arms of Noah in the minute his lover is gone and while he is still trying to find him, it just doesn't seem as heartfelt, as it could have been, because he starts sleeping with Noah all of sudden.

Also, not much is explained in this book and a lot of times, I am sitting in the dark, thinking about what this means and what that means, but never really getting an answer. Instead there is the focus point on this little girl no one knows and no one has heard of and Dane has to be caught - again! Is he also going to be caught in the third book?

Starting a whole new plot is alright, but not without any explanations. It's first in the end we actually get some idea about this girl's powers and that's first after almost 180 pages out of 206.

I can understand the mysteriousness and I love mysteries myself, but this is just too much. Some things have to be explained early on to hold the reader's attention, instead of confusing them, so they don't actually read the book with the same interest and excitement, as they could be doing.

But generally, I was sad to see a lot of the focus point shifting away from Dane and Lindsay. I enjoyed those two and instead it's a lot of Noah and Lindsay we see; too much, if you ask me.

I'm giving it **2.5 stars**, because I really enjoy the flow of words the two authors always show, which makes way for interesting pictures in one's head. Also, even though there is very little of it, I highly enjoy the few scenes where Dane and Lindsay are together.

The story is still good, even though this sequel is not really the sequel as many of us had been expecting and hoping for.

I'm just asking; is this what we have to be expecting from the last book? More Noah and Lindsay? More kidnappings of Dane? Maybe another new mage, whose powers we won't learn until the end? Maybe even a new lover to Lindsay? Or this time Dane? Will Jonas join so it will become a foursome?

I'm sorry, but that is just not, what I at least had expected. The addition of Noah into the relationship still hurts my little heart. I love Dane and Lindsay together. They're cute as a button and I can't get enough of them, but suddenly Dane is pushed away and that is a turn, which many faithful readers may find wrong. I know, I did.

I hope everything will become more clear in the third book and that we will once again see Dane and Lindsay.

Chancey Knowles says

3.5 rounded up. I definitely did not think it was as good as the first book, but I still really liked it. I don't really have a problem with the addition of a 3rd into the primary relationship (based on the world the authors created), but I would have preferred more of a merging between the 3. It felt like Dane was missing from too much of the book. I thought the growth of the characters stayed true and was done well. The story had some originality and was interesting, but a lot was left unanswered or was simply unclear. I certainly would not read it without the first. But if you've read the first and liked it, unless extremely sensitive to m/m/m then this one should be enjoyable too.

Anita says

Well....I finally finished it! What a ride! I really, really like this sequel to Tatterdemalion. This book continues the journey of Dane and Lindsay. In this story things go terribly wrong leading to Dane's capture by Moore (the evil of all evils!) and introduces us to a new character, Noah. Noah is given to Lindsay by Cyrus. Lindsay is to help Noah learn to control his magic, which is fire. A very volatile magic that can and does lead to a very big "OUCH"! Plus there is a nice romance between Lindsay and Noah. *sigh* I know what your thinking! Doesn't Lindsay belong to Dane? YES! But Noah now belongs to Lindsay. So Lindsay gets to have a little romantic interest in Noah since Noah is "his". Hopefully there is a third book where we get to see a menage with these three :) Anyway, this story is very intense and exciting. The younger mages are all left to fend for themselves once they lose Dane and Cyrus. They have to find a way to get Dane back from Moore but at the same time protect themselves from her and the Hounds that she has created. It's very interesting and even scary at times. There's even a good dose of humor between young mages. I would definitely recommend this to anyone into urban fantasy, m/m romance, or action/adventure.

Gwendolyn says

Ugh.

Karen says

this book totally screwed up the basic relationship that made me adore the first book in this series. it didn't seem like much was explained, the world building was sub-par in comparison to tatterdemalion, and i kept getting hung up on things with lindsey's relationship with noah that just did not work for me.

i was left a bit cold, actually.

good descriptive writing, as always, but the story was just wrong, so wrong.

Chris says

Very good paranormal m/m romance in which Lindsay is given an emotionally damaged fire mage to train as all of Cyrus' people focus on trying to keep a newly aware mage out of enemy hands. While this is definitely not a cliffhanger, there are still open storylines I'd like to see tied up. A third book, *?Ternion?*, is listed on Anah Crow's website without details or dates.
