



Tramps Like Us, Volume 13

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Hasumi is having a hard time getting over Sumire, but Fukushima offers him comfort. Meanwhile, Sumire worries about Momos new status as her lover--especially since hes moving to Belgium. Older teens.

Tramps Like Us, Volume 13 Details

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Author : Yayoi Ogawa

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From Reader Review Tramps Like Us, Volume 13 for online ebook

Monique says

With Sumire now seeing a future with Takeshi, they start planning their life together in Belgium. This volume is all sweetness and romance. Storylines are wrapped up as the series draws to a close. Despite things seemingly settled, I can't help but want more. I love how Ogawa's ending things and I am glad there's still one more volume to go.

Gigi says

I am in love with this manga!

Sarah Evans says

This series has gone from being silly to surprisingly deep. The main characters have made slow but believable changes in their approach to life. An unusually intelligent manga series.

Caroline Pisano says

Great series! Obviously the whole pet and master thing is completely problematic. It's definitely a fluff read that probably isn't worth a heavy review.

In this series I did enjoy the protagonist Sumire. She deals with problems many women can relate to. Juggling work with everything else in life and also trying to figure out what she wants out of her future, whether she's okay moving, quitting her job, starting a family. She's tall, amazonian, and mighty. She can be tough as nails when she needs to but in the privacy of her own home she lets out her frustrations.

Going back to the pet and master thing... so problematic.. ahh.

Sophie says

Oh Sumire - you're so neurotic that you keep finding new things to worry about! This volume is good, and it's all leading in the right direction, but there were a few missteps for me - why did Hasumi have to have a side story about sexual assault and being demoted? Why did Fukushima have to come and talk to Sumire? Why did Sumire decide to give up her job for Momo? All were irrelevant, and the last one annoying - why couldn't she have asked to become freelance, rather than quitting and then having that offered to her? Arrgh!

Anyway... otherwise it was a good volume, and I'm looking forward to seeing how this story ends in the next

and final volume!

Mely says

Momo (Takeshi) goes to Belgium to study dance; Sumire misses him and has to make decisions about she's going to balance work and a long-distance relationship, while still missing Hasumi-sempai. Hasumi-sempai and Fukushima work things out, but they both hit rock-bottom first.

I like that Ogawa doesn't stint on the consequences of even an amicable break-up that was more or less desired by both parties, who could never manage to communicate but did care for each other; I like that the declaration of desire between Momo and Sumire doesn't solve everything. And I like that Sumire's work and work-ethic are respected and not slighted. (Masumi Tsuda, I am looking at you.)

One more volume. I hope it doesn't do a Kare Kano on me.
