



Warrior Priest of Dmon-Li

Brian S. Pratt

Download now

Read Online ➞

Warrior Priest of Dmon-Li

Brian S. Pratt

Warrior Priest of Dmon-Li Brian S. Pratt

When James destroyed the Iron Mines at Sorna in a mammoth volcanic eruption after rescuing Miko from his enslavement, massive tsunamis wreaked havoc all along the Empire's coastland. This brought the attention of certain powers within the Empire to bear.

Now with a warrior priest of Dmon-Li in pursuit, James must lead the others safely out of the Empire to the relative safety of the kingdom of Cardri. After a disastrous sea voyage leaves them shipwrecked on the coast of an unforgiving swamp full of cannibals and ferocious creatures, they must forge their way north in an attempt to escape the clutches of the Empire.

In *The Warrior Priest of Dmon-Li*, James is tested to the very limits of his endurance and intelligence. With Miko and Jiron beside him, he faces incredible challenges, both in battle and in reasoning. Their very survival will depend on how well he meets these challenges.

Warrior Priest of Dmon-Li Details

Date : Published March 1st 2006 by iUniverse

ISBN : 9780595389230

Author : Brian S. Pratt

Format : Paperback 396 pages

Genre : Fantasy, Magic, Fiction

 [Download Warrior Priest of Dmon-Li ...pdf](#)

 [Read Online Warrior Priest of Dmon-Li ...pdf](#)

Download and Read Free Online Warrior Priest of Dmon-Li Brian S. Pratt

From Reader Review Warrior Priest of Dmon-Li for online ebook

Franklin J. Vergara M. says

I love this series

One of the best fantasy series that I have read. More for the straightforwardness and just plain relatable characters. The story is engaging, compelling, and just plain fun. Give it a try!

Hawk says

Good Book... Still Needs a Proof-Reader

Love the series so far! This book almost feels like a series end in many ways, but it's just an intermission.

The biggest problems this series faces so far is the lack of a proof- reader. Not only are there occasional spelling errors, but there are tense errors as well - sometimes more than one in the same sentence! It appears that many of these errors were the result of a computer program, as the same errors sometimes occur multiple times in a chapter. It might be that the same tense is used, or the same spelling of words that should have a different tense or different spelling.

It's a credit to the story that I can overlook these frequent problems because of its compelling narrative.

pdarnold says

Whew! The Morcyth Saga series leaves me breathless! I find myself holding my breath sometimes while I am reading. Here, James is trying to get out of the Empire and back to Cardri. The journey is rife with non-stop action and mishaps at every turn. I am thoroughly enjoying this series thus far.

Lana says

I really loved this sequel. It was full of action enough to keep one enthralled throughout. I was very upset when it came to the end. Now I am kept on edge for the followup of this awesome adventure. A definite read to all those out there that love a good storyline.

Ronmorris2 says

Getting better and better. I have a hard time giving it a rest between books. He doesn't end each book in a "nice" place. You have to be careful where you stop to go to bed!

Harvey Dick says

Fantastic read. I have enjoyed reading Warrior Priest of Dmon-Li very much. Great author, writes extremely well. Looking forward to reading his next book in the series. The story is fast paced and really holds a person's interests. Good for teens as well as adults. Couldn't put it down.

For all ages above twelve or good readers.

If you like Robert Jordan, you'll enjoy Brian S. Pratt. He tells a great story

Lisa says

I read this on my Kindle, and the whole series is completely full of typos and grammatical errors. I'm sort of a grammar nazi and this drives me crazy! I don't know if the author or the editor is to blame, but each time I read one I feel that nails-on-a-chalkboard feeling. One of the biggest blunders in this series is the phrase "use to" rather than "used to." (for example, "You just have to get used to it.")

I read a lot of fantasy and a lot of series. This one attracted me because it's both. However, one of the reasons I love these types of books so much is the rich character development. The main character seems pretty well developed, but the supporting characters all seem to be faceless blurs in my head. There is little effort put into describing physical features of most characters. We're only given backstory on a few characters. That is disappointing.

I will finish the series though, because the adventure is interesting, if a little predictable. (The major twists and turns are creative, but the minute plot details are quite repetitive.)

Ramdas Ormond says

Great story, weak writing. This is the case throughout the whole series.

"Then we do stood a chance," he said with a grin.

This quote, lifted from the third book is only one of many examples. I read the series anyway and enjoyed it. The writing did set my teeth on edge at times.

Connie Fogg-Bouchard says

war rides

James is coming into his own. still teaching himself as he goes, he continues to maintain the delicate balance of defense in a time of war. there are no clear boundaries between enemies and friends and running and

fighting is exhausting work. it's best if you can find good tarts.

Nelson Remy says

Great Story, poor editing

The story itself is great. A wonderful tale with great battle scenes. Unfortunately I found the poor grammar (where was the editor on this?) very distracting from the story.

Regardless, I will read on to see where this story goes.

Nick Bolock says

Brian S Pratt's third foray into the world of The Morcyth Saga is a much stronger outing than the first two, but larger amounts of grammatical errors, an uninteresting villain, and some clunky characters have marred this series yet again, even causing me to lose interest in reading further.

The plot picks up within a week of the last entry. James, along with a rescued Miko and Jiron, are waiting for a ship to get back on their way to Cadri, and back to the friends they shipped off in the last novel. Giving a strong start, we get to see James make a very tactile start at a relationship with a well-to-do girl on the island. That whole idea is cut (and the girl forgotten not long after, like everyone else not in the plotline) when while on their boat of passage the titular Warrior Priest of Dmon-Li attacks, casting them adrift on the edge of the continent to deal with dark magic, cannibals, and finally, FINALLY more leads into the finer details surrounding Morcyth. From there, they desperately try to get back to Cadri in a style much the same as the first two with constant running, intermitten rescues, and favors all along.

Now, let's get to the thick of things. Pratt shows his experience here with a stronger showing, but still is hard up to write characters with good descriptions. Several minor characters that are in the scene for a good while lack even a hint of appearance. Like before, we also get a faceless band that follows James and Co. late in the novel and assist to the end, only to follow him further than intended. At this rate, James will have his own army.

Pratt does a bit better with his conflicts this time. The Warrior Priest, Abdul-Mazki, is persistant, fierce, determined, and... Ineffectual. the problem with having this threat is that Pratt really doesn't show us much of what Abdul COULD do. He gives us a few glimpses, but we really don't spend a lot of time with the priest, and he even vanishes for a large section of the novel, presumed dead. I find that having the villain did add a good amooount of tension, but I ultimately don't care about the villain.

We also get a bigger secondary plot. Miko gets a lot more spotlight here by being possessed by The Fire. An apparently ghost-filled ruby with intense bloodlust that is pretty much The One Ring without the invisibillity. Even James calls The Fire out on this fact. Miko, while having more time in the spotlight, is more or less a punching bag for James. He was better off in the mines. James shoots down his ideas, yells at him, and borderline disregards his safety at times. The cherry on top is the finale where James openly encourages Miko to use The Fire to stop Abdul in a contest of skill. While dangerous, I find this excusable as the lesser of two evils.

My next focus is Jiron's treatment. He goes from James's equal in book 2 to his lapdog in book 3. He's basically reduced to being a hired gun used to pick locks, light torches, and whatever else he could do as a

borderline servant. I would understand if Jiron felt indebted to James for saving his sister AND this fact was mentioned in the book, but it isn't at all.

And speaking of hired guns. Pratt's use of magic is more controlled this time, but still rather unreserved and wild. My question since the first book has been and will always be: if James is so powerful a mage, why doesn't he flex it more? At the finale, James uses his magic to turn an iron sword into steel by removing all the impurities and disregarding the finer points of smithing and refinement. If he can do that, why can't he just fashion a handgun of some sort or a rifle? We get the idea that James is superpowered, but we still don't get a very good look at this fact.

Lastly, Pratt does manage to clean up a lot of dangling threads and feed more into the plotlines that were basically ignored last novel.

I gave the Warrior Priest of Dmon-Li a 3/5 and would hardly recommend it. As stated above, I find myself uninterested in continuing more into the series at this point. I may come back to it, but I doubt it. Pratt shows his experience here by crafting a tale that is better than the previous two, but still marred by weak characters, weak villains, wild magic use, and grammatical errors that sometimes break the flow of reading and the immersion.

Justin says

This series so far is good, not great. I really liked the first book, but the second and third kind of blend together. It's basically a high speed car chase where they are constantly running from some foe and yet when they get away, they do something to draw pursuit again 10 minutes later. I am a bit disappointed as the magic was fun in the first book and seemed that it could do anything James thought. Yet he hasn't really done much more original magic for awhile. Why not bring back the fun rhymes again to try and heal people? Here is one that works for free.

"I have this orange that I need to peel.
So have this wound hurry up and heal!"

Was that hard no?

I really need to review the first book properly.

Those who haven't read the first will think I am crazy in this review likely ;).

Sebastien says

Bon he bien, après réflexion j'avais décidé de laisser une dernière chance à cette saga. Je m'étais dit, "Si ce livre là est mauvais, je revendrai mes livres sur Ebay". Je me suis assis, j'ai ouvert le livre, j'ai eu des appréhensions mais j'ai donné la chance au coureur. Je dois dire d'entrée de jeu que j'ai bien fait.

Suivant immédiatement après la fin de la bataille épique du deuxième livre, James et ses amis doivent

retourner en lieu sûr. Au plus profond de l'empire, ils se sont créés des ennemis de taille qui ne les laisseraient pas passer la frontière sans mettre une armée sur leur chemin et surtout des mages beaucoup plus puissants. Avec Miko à leur bord, ils devaient trouver un chemin plus sûr et surtout éviter les routes connues.

Je dois dire que je ne sais pas ce qui s'est passé entre le deuxième et le troisième livre, mais l'auteur a cessé de faire un superman avec l'un de ses jeunes de 16 ans. Il n'était plus le Spartacus puissance 10. Peut-être que la quête du livre précédent a cassé son syndrome d'invincibilité et qu'il a commencé à considérer qu'il pouvait mourir donc il fonçait plus dans des mêlés avec seulement 2 dagues comme arme de défense. Les personnages étaient beaucoup plus prudents dans ce roman et les ennemis plus réalistes. L'auteur avait réglé le problème du "sonne faux" du deuxième opus.

En plus, l'histoire était beaucoup plus créative et je commençais à vraiment embarquer dans l'histoire. Le méchant de la saga commençait à se faire connaître et on oubliait la prémisse du "j'ai lu plein de livre et je connais donjon et dragon". James affirme même que c'est plus compliqué que ça et qu'il est limité dans sa magie par ses connaissances personnelles car il doit pas juste imaginer le sort mais aussi savoir comment il fonctionne sur le plan physique et psychique. Des sorts qu'il fait n'ont pas l'effet escompté et il doit faire attention pour ne pas tuer ses amis en "cassant" n'importe quoi.

Dans ce livre on voit un jeune "party" d'aventurier essayer de survivre à un voyage périlleux. On est loin de la ballade dans la campagne du premier livre. En plus, l'empire commence à déployer des forces beaucoup plus difficiles à détruire et même ici encore dans ce roman on a un super Gladiateur de 16 ans, cette fois-ci on est content qu'il soit si fort car on s'est attaché aux autres personnages et on apprend que finalement notre gars au couteau avait plus 17 ans que 16 ans et qu'il s'en va maintenant sur ses 18 ans. Ça beaucoup plus d'allure.

Donc ce livre a été vraiment très satisfaisant et il m'a donné envie de continuer la série. L'auteur aurait peut-être pu faire un seul roman de ses deux premiers volumes s'il avait eu un éditeur de qualité. Mais pour ce troisième opus, le livre il est complet et il vaut la peine du début jusqu'à la fin.

Rikudou En says

Worth reading. Enjoyed myself.

Roger Foster says

Great Story

A great story. I fell in love with this from book 1. Has everything a great fantasy novel needs. Mystery, action, romance; it has it all.
