



Attack on Titan: Colossal Edition 1

Hajime Isayama

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THE COLOSSAL EPIC BEGINS!

This volume includes Vol. 1-5 of Attack on Titan in an extra-large 7x10.5-inch size, with 15 COLOR PAGES never published in any other book - not even in Japan!

For eons, humans ruled the natural world. But a century ago, everything changed when the Titans appeared. Giant, grotesque parodies of the human form, these sexless monsters consumed all but a few thousand human beings, who took refuge behind giant walls. Today, the threat of the Titans is a distant memory, and a boy named Eren yearns to explore the world beyond the wall. But what began as a childish dream will become an all-too-real nightmare when a Titan finally knocks a hole in the wall, and humanity is once again on the brink of extinction.

Attack on Titan: Colossal Edition 1 Details

Date : Published May 27th 2014 by Kodansha Comics

ISBN : 9781612629711

Author : Hajime Isayama

Format : Paperback 944 pages

Genre : Sequential Art, Manga, Graphic Novels, Horror, Comics, Fantasy, Science Fiction, Dystopia

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From Reader Review Attack on Titan: Colossal Edition 1 for online ebook

KayeC Jones says

Don't fall asleep while you're reading this in bed, you'll break your nose! But at least you'll be entertained while your nose is healing...

There's something really disturbing about a giant without any dangle-bags though. They remind me of large toys that are coming to eat us. "Tastes like chicken?"

This is excellent stuff. I love graphic novels! And this is a classic for a reason. If you've never read manga, start with this. If you love manga and have never read this... well, we'll get your head checked later.

Priya says

I give this book five colossal titans out of five :D Sasha is the best character ever, especially because of this:

<https://www.youtube.com/watch?v=gkPNo...>

Jasmine says

Soooooooo I sort of broke my “Always Read the Source Material First” rule recently and watched the anime version of *Attack on Titan* before the manga. Please put down your pitch-forks – I do have my reasons for it. One of them being the artwork. When the manga started to generate a shit tone of hype, I looked into the first volume of the manga and found that Hajime Isayama’s style looked pretty... well... not pretty.

I only have one word; *yikes*. Between the dead-eyes, ever-changing heights/lengths of ligaments, awkward posing, and overall character designs... no. Just no. Despite how I liked the sketchy-look of Mr. Isayama’s drawings I couldn’t get into the overall style. It just wasn’t my cup of tea. Now at this time in my life I wasn’t all that interested in *Attack on Titan*. The only reason I even considered it was because it was fucking everywhere and I couldn’t escape it even if I tried. Personally the story didn’t seem that intriguing to me, so the art was even a bigger turn-off for me.

So I turned around and ignored the buzz.

Fast forward to a few weeks ago when I came down with a chest infection that left me a prisoner in my own home, and I come across a site which allowed me to watch all the episodes of *Attack on Titan* for free. A good Goodread’s friend of mine – Jenny – was bugging me to watch it so I said “Fuck it! If you can’t beat them join them!” and started watching.

I. WAS. FUCKING. ***HOOKED.***

The characters – the plot – the music – the animation – the gore – Hange and Levi – oh it was amazing! It was like the creators had a picture of me on their desk and swore and oath they would make an anime just for me and they totally fulfilled their promise. After watching the anime, I decided to look at Mr. Isayama's work again and, to my shock, he has GREATLY improved;

So let me get this straight; cool story, great characters, and *now* I get to see someone's art improve over a period of time from something pretty mediocre to something great? SIGN ME THE FUCK UP!

It fills me with joy to see a manga artist improve as much as Mr. Isayama has because while I'll have to wince through the first few issues at least it will slowly change for the better and the story, characters, and action will always keep me pulled in.

It's ironic that, a year ago, I couldn't care less about the series. Now I can't wait to dive into ~~the pools of blood~~ it.

Side Note: I will always give my hard-earned cash to anyone this funny;

Saya says

I just wrote a long ass review and it was lost somehow.. what you should know is that I loved it, the pacing is a lot quicker in the manga, how the fuck did he imagine all of this.
And 5/5 Stars

Nicola Mansfield says

Absolutely fantastic. An intense, hardcore sci-fi dystopian world that has been invaded by humanity's "natural enemy", the Titans. This omnibus edition collects volumes 1-5 and is a massive, oversized tome. A beautiful book to add to your collection and one I'm glad to own. I prefer to read older manga in these omnibus editions as there is nothing like sitting down for an epic mass reading of several volumes at once and this volume delivers on all levels. Published in an oversized edition, the gorgeous, creepy art is maximized, each individual volume features a few full-colour pages. The paper is quality and it has a lay-flat

binding. Well worth the money, especially when bought at a discount on-line. This is my first time reading the story, but it's been on my want-to-read for some time now and the availability of the omnibus edition pushed me to get started. It's a must-read for manga enthusiasts; a highly intelligent, futuristic military story. Just don't get attached to any characters as no one is safe from the author's sword; I got quite involved on an emotional level as well.

I Eat Books says

This book was 1000% worth reading, especially as someone who is obsessed with the anime. I was afraid that reading it might ruin the show for me, when in fact it had the opposite effect. The show can't fit in every scene (otherwise we would've waited even longer for season two!) from the manga, and, now that I've read it, I consider that to be a flaw. There are so many more inside jokes and scenes that make me a hundred times more attached to the characters, and even give depth to Miskasa. I don't regret reading these, no matter how many pages they are. I have never fallen in love with a series faster, or more fully. READ IT.

Janina says

I'm a sucker for apocalyptic dystopian stories and this is simply a marvelous story. It's such a simple setting .. the fight of humanity trapped within walls against monsters that have taken over everything outside of the walls, but for some reason it's completely thrilling to me (even though I can't stand zombie tales .. and these are pretty much gigantic zombies). I loved the artwork despite its crudity, but I struggled to keep some of the characters apart as they look so much alike. This massive volume also came with some colored extra images which were quite beautiful to look at.

Cat says

After watching the anime a while ago, I finally decided to pick up the manga. I enjoyed reading this so much that I got through this whopper in less than a day; I can't wait to continue with this series.

Brandon says

I did not expect to like this so much. In 2013, I became aware of the series as the anime aired. I wasn't entirely interested at first, but I started seeing the show described as being about "flesh mecha," that is, a giant robot series with giant organic humanoids instead of metal robots, a twist from even the biomechanical giant cyborgs of Evangelion. So I downloaded the entire first season of the anime shortly after it finished and I had access to a "batch" torrent.

It didn't take long for Attack on Titan's popularity to explode. I started seeing the series praised by countless "normies," including my dear friend Stan, with whom I sometimes disagreed in matters of "taste," especially with regard to Japanese media, wherein he seemed to prefer more visceral "turn your brain off" stuff, and didn't seem to be aware of such things as The Tatami Galaxy or Serial Experiments Lain, which I so enjoyed. So Attack on Titan stayed on the back burner for a long time. I thought, because it was so popular, it

probably had to be kinda shit.

In 2014, I checked out the first volume of the manga from my local library, curious to see how "fun" it might be. I struggled through the amateurish art and the melodramatic, "edgy" narrative. After Eren got eaten in the last chapter of that volume, I read the little interview with the author at the end, wherein I was spoiled that Eren got a Titan form. With this "twist" possibly ruined, I wasn't too upset, but I did kinda lose my drive to read onward, and certainly to finally watch the show I'd downloaded some time ago.

The next year, I ended up watching the live action movies. I saw the first one on my own, because I was meant to see it with friends, but I simply didn't feel like going out that day. Pressured by my being such a bastard, I decided I should not skip seeing the second film with them, so I had to download the first. As a whole, both were pretty okay (I especially liked the scenes with Titan!Eren punching shit like Ultraman), but my friends informed me the overall plot and "feel" of the films was not accurately evocative of the manga/anime, and so I still didn't really feel like progressing with the series.

A few weeks ago, I finally started watching the anime. The reason was silly: I saw a Funko Pop figure of Mikasa at my friends' apartment (different friends from the previous group), and I figured maybe this is a decent cue to attempt to get into the series. I thus watched the first five episodes before deciding I wanted to read a chunk of the manga first, before watching the anime adaptation thereof. Always I had the idea that, should I buy Attack on Titan's manga, I'd prefer the "Colossal Edition" collections. This had been an idea for years, through my many aborted attempts at willing myself to seriously check Attack on Titan out. I bit the bullet and bought the book, and it wasn't bad at all.

I don't feel like discussing the narrative too much, other than to say I feel it has progressed well enough. I don't think it is by any means the greatest story of all time, and indeed I find it pretty schlocky, but I prefer not to dwell too much on Narrative regardless, and ultimately this is entertaining enough that I care to have the manga's mysteries uncovered as I read. One thing that bothered me was how so much of this compilation is dedicated to flashbacks to military training, breaking the flow of the narrative right after the introduction of the Levi character, after the successful attempt at plugging a whole in the Wall. The anime episodes (which I saw before reading the manga chapters) took place in a more chronologically appropriate setting, progressing more naturally after the Titan attack when the main cast were little kids. In the anime, the inclusion of this "flashback" as not-a-flashback seems to serve as a means of establishing light-hearted humor to make the Colossus Titan's second appearance, and the ensuing chaos, seem that much more shocking. The placement of these chapters in the manga is kinda dumb, but overall they "feel" better here, not really seeming to exist only to add more "edge" to the narrative. The courtroom scenes were a rather interesting break from the action, though I fear they may set a standard to push this kinda-sorta low-brow series toward a false sense of intellectualism, as befell shit like Game of Thrones. The Female Titan's appearance was pretty cool, too.

Re-reading Volume 1, and proceeding through Volume 5, I've grown much more fond of the art. At first I dismissed Isayama's style as reflecting a shitty artist who is too stubborn to have someone else draw for him as he focuses on writing. Now, I see that Isayama may very well be a "good" artist, who happens to use a rough, apparently-unfinished style of drawing for creative purposes. It isn't unlike later chapters of Hunter x Hunter, wherein one can see that Togashi is truly a genius at drawing, despite the sketch-like quality of some illustrations. Curiously, Attack on Titan has much in common with Shuzo Oshimi's Happiness manga, also published in Kodansha's Bessatsu Shonen Magazine - both series use non-traditional methods of shading, &c., to set themselves apart from common shonen manga. As it happens, Attack on Titan fits well among other manga I truly enjoy, with its apparently-nonprofessional manner of art-style: the aforementioned HxH and Happiness, but also Girls' Last Tour, Onani Master Kurosawa (my favorite manga), and arguably

Parasyte (at the very least, the characters' hair in that series stand out for their broad strokes, compared to the finer penciling of their bodies and clothes).

Christopher Rush says

This is rather impressive (and sad at the beginning). The hallmark (at least one of them) of a good story is the generation of good ideas, and by jingo, this story has a few good ideas. Sure, many of them are sad, as we said, and while the apocalyptic nature of it isn't wholly new, the total package, especially as one delves deeply into the story, becomes fresh and engaging and downright riveting. AoT's use of archetypes, as with other good stories, provides comfort even while we acclimate to frightfully new territory. The many mysteries draw the reader in, even when the mysteries are simple: where did they come from, what's in the basement, what's the deal with Eren? (and a few more). No doubt these will get explained before too long, only to be followed by more mysteries (the series is still somehow ongoing as of this writing), and while we will no doubt continue to lose more of our favorite characters along the way, Attack on Titan shows no sign of running out of creative steam any time soon.

Naailah says

Buying the omnibus might be worth it, rather than buying the volumes individually

Kristan says

If you have not read these yet, you need to think about what you are doing with your life! I have fallen in love with Attack on Titan. If you are a fan of gore and a good plot that doesn't follow the normal anime/manga slice of life theme, pick this up!

Story follows a young boy and his best friends who inhabit a small enclosed area on earth. They have never seen the outside world, the Titans had appeared and wiped out almost all mankind. Not much is known about them, their only chance of survival was to remain inside the gates where they are safe; that is, until the largest Titan they've ever seen shows up and busts down the wall!

Seriously, it's a page turner and the show is just as great. Highly recommend!

Huw says

If you love the anime then, for me, this surpasses it.

It's the same story, but told in a different order. Things seem to be placed a lot better (ie the training) in order to have a greater impact in relation to the main story and I prefer the story being told this way. A stunning, super-sized edition of volumes 1-5.

Magus says

This is a review for the whole series, not just this one book.

Attack on Titan has been called the Walking Dead of Japan, I disagree with this, I say it is the Game of Thrones of Japan with improvements;

Improvement A: NO POLITICS! This does not have a bunch of people sitting at a table making vague threats to each other, in this series, there's action.

Which brings me to improvement B: You know how it seems that EVERYONE in GOT is just ignoring or outright forgetting about the GIANT ARMY OF ICE ZOMBIES KNOCKING ON THEIR BIG GIANT WALL? Well the people of Attack on Titan don't ignore their equivalent to that (the Titans), they actually train to fight the Titans and then actually go out to fight the Titans.

Improvement C: They keep the love making to a PG level, choosing to focus more on action and story development, and whenever they do get in to the love thing it's only just mentioned, never shown, which I am personally thankful for.

Improvement D: Well this last one isn't really an improvement more like a happy change from what we usually get from manga, a well thought out immersive world. Most manga worlds feel that they've been hastily stapled together with the writer having a vague notion of where his story is going. But Attack on Titan doesn't feel that way, it feels like something out of Tolkien, or C S Lewis, it feels as if Hajime Isayama spent decades making the mythology to his world. I can't recommend this series enough, especially to Game of Thrones fans.

Tony says

Incredibly inconsistent art - motion is often beautifully whirling and thrilling but figures just having a conversation look weirdly proportioned.

Still, it's a lot of spectacular, trashy fun.
