



The Year's Best Science Fiction: Fourteenth Annual Collection

Gardner Dozois (Editor), Robert Reed, Steven Utley, James P. Blaylock, Bud Sparhawk, Robert Silverberg, John Kessel, William Barton, more... Jim Cowan, Gene Wolfe, Paul Park, Jonathan Lethem, Ian McDonald, Maureen F. McHugh, Cherry Wilder, Bruce Sterling, Gregory Feeley, Damien Broderick, Gregory Benford, Walter Jon Williams, Michael Cassutt, Stephen Baxter, Mike Resnick, Michael Swanwick, Nancy Kress, Gwyneth Jones, Charles Sheffield, Tony Daniel ...less

[Download now](#)

[Read Online](#) ➔

The Year's Best Science Fiction: Fourteenth Annual Collection

Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less

The Year's Best Science Fiction: Fourteenth Annual Collection Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less

Presents 23 of the finest science-fiction works of 1995, including stories by such diverse writers as Michael Bishop, Terry Bisson, Greg Egan, Nancy Kress, Ursula K. Le Guin, Maureen F. McHugh, Mike Resnick, and others.

Contents

ix • Summation: 1996 • essay by Gardner Dozois

1 • Immersion • (1996) • novella by Gregory Benford

47 • The Dead • (1996) • shortstory by Michael Swanwick

56 • The Flowers of Aulit Prison • [Probability Universe] • (1996) • novelette by Nancy Kress

82 • A Dry, Quiet War • (1996) • novelette by Tony Daniel

99 • Thirteen Phantasms • (1996) • shortstory by James P. Blaylock

109 • Primrose and Thorn • [Primrose] • (1996) • novelette by Bud Sparhawk

142 • The Miracle of Ivar Avenue • (1996) • novelette by John Kessel

167 • The Last Homosexual • (1996) • shortstory by Paul Park

178 • Recording Angel • (1996) • shortstory by Ian McDonald

188 • Death Do Us Part • (1996) • shortstory by Robert Silverberg

203 • The Spade of Reason • (1996) • shortstory by Jim Cowan

218 • The Cost to Be Wise • (1996) • novelette by Maureen F. McHugh

254 • Bicycle Repairman • [Chattanooga] • (1996) • novelette by Bruce Sterling

279 • The Weighing of Ayre • (1996) • novelette by Gregory Feeley

311 • The Longer Voyage • (1996) • novelette by Michael Cassutt

330 • The Land of Nod • [Kirinyaga • 10] • (1996) • novelette by Mike Resnick

350 • Red Sonja and Lessingham in Dreamland • (1996) • shortstory by Gwyneth Jones

362 • The Lady Vanishes • (1996) • shortstory by Charles Sheffield

373 • Chrysalis • (1996) • novelette by Robert Reed

407 • The Wind Over the World • [Silurian Tales] • (1996) • novelette by Steven Utley

430 • Changes • (1996) • shortstory by William Barton

445 • Counting Cats in Zanzibar • (1996) • shortstory by Gene Wolfe

457 • How We Got In Town and Out Again • (1996) • novelette by Jonathan Lethem

475 • Dr. Tilmann's Consultant: A Scientific Romance • (1996) • novelette by Cherry Wilder

492 • Schrödinger's Dog • (1996) • novelette by Damien Broderick

518 • Foreign Devils • [War of the Worlds] • (1996) • novelette by Walter Jon Williams

535 • In the MSOB • (1996) • shortstory by Stephen Baxter
539 • The Robot's Twilight Companion • (1996) • novella by Tony Daniel
590 • Honorable Mentions: 1996 • essay by Gardner Dozois

The Year's Best Science Fiction: Fourteenth Annual Collection Details

Date : Published June 28th 1997 by St Martins Press (first published 1997)

ISBN : 9780312157029

Author : Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less

Format : Hardcover 624 pages

Genre : Science Fiction, Short Stories, Fiction, Anthologies

 [Download The Year's Best Science Fiction: Fourteenth Annual ...pdf](#)

 [Read Online The Year's Best Science Fiction: Fourteenth Annu ...pdf](#)

Download and Read Free Online The Year's Best Science Fiction: Fourteenth Annual Collection
Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less

From Reader Review The Year's Best Science Fiction: Fourteenth Annual Collection for online ebook

Cindy says

99-cent buy from Goodwill.

Michallevy says

English edition

Patrick says

2/6/12: "The Miracle of Ivar Avenue" by John Kessel

2/7/12: "The Lady Vanishes" by Charles Sheffield

2/9/12: "Counting Cats in Zanzibar" by Gene Wolfe

2/17/12: "In the MSOB" by Stephen Baxter

Darth says

Not much in here grabbed my attention, and nothing sparked my imagination. I usually love collections of shorts, but this was not my fave.

Taylor says

I love these collections and have been trying to fill in the volumes that I am missing. I picked this up at a used book store during a trip last year.

Editor Gardner Dozois does a great job of picking the best stories from the year and collecting them into one volume of approx. 250,000 words of fantastic science fiction. Almost as valuable as the stories themselves are his "state of the genre" forwards where he discusses trends in publishing, novel, movies, anthologies, and notable happenings in the sci-fi/fantasy/horror genres.

This collection is from 1996 and is typical of these volumes (if typical can be used for something that is excellent in its own right). It is interesting by itself to see the world as it was in 1996, even if through such an admittedly small keyhole as science fiction. Movies of note: Independence Day and Twelve Monkeys.

The stories in this collection are varied in subject matter and generally excellent. I enjoyed particularly the Gregory Benford, Mike Resnick, Robert Reed, and Gene Wolfe stories, but almost all were very well-

written. A difference between stories from 2007 and 1996 is the tone - it seems to be more optimistic then: even the dystopic stories seem to be a little brighter, a little cleaner, a little less bleak. And there were fewer of them in this collection from 1996 than in the 2007 collection.

If you are a fan of the genre, you should pick this or any of its brethren up if you happen to run across them.

Timon Karnezos says

Standouts were "A Dry, Quiet War" and "Bicycle Repairman".

John Devlin says

If you read one sci-fi book a year, this is the one. Always stories of high caliber with a few tossed in that will keep you thinking weeks later, not to mention the collection is a primer for what science and technology everyone will be talking about five to ten years from now.

Kevin Groosalugg says

Immersion (Gregory Benford) was a solid story. I also enjoyed The Flowers of Aulit Prison (Nancy Kress), Death do us part (Robert Silverberg), The Cost to be Wise (Maureen McHugh), Bicycle Repairman (Bruce Sterling), and Chrysalis (Robert Reed). But by FAR the best two in this book were the two Tony Daniel stories, A Dry, Quiet War and The Robot's Twilight Companion. Both of these stories will haunt me for a while and I have to read more of him. I'm tempted to give it 4 stars just for introducing me to Mr. Daniel, but there were too many entries that were uninteresting. Dozois does a good job mixing all kinds of science fiction into the book so there is something for everyone.

James says

every single one of these collections is essential reading for true fans of science fiction short stories... each lengthy volume has a stellar array of all mini-genres and areas of powerfully influential science fiction: hard science, speculative, steampunk, alien invasions, apocalyptic/post-apocalyptic, space opera, fantasy, aliens, monsters, horror-ish, space travel, time travel, eco-science, evolutionary, pre-historic, parallel universes, extraterrestrials... in each successive volume in the series the tales have advanced and grown in imagination and detail with our ability to envision greater concepts and possibilities... Rod Serling said, "...fantasy is the impossible made probable. science fiction is the improbable made possible..." and in the pages of these books is the absolute best the vastness of science fiction writing has to offer... sit back, relax, and dream...

Lord Humungus says

This collection had some great material in it, including Nancy Kress' brilliant "Flowers of Aulit Prison", Robert Reed's weird "Chrysalis", Bruce Sterling's silly "Bicycle Repairman" and two works by Tony Daniel. This book made me buy Tony Daniel's later novels and collections. Also was my first introduction to Jonathan Lethem, though I didn't know it at the time.

o says

Meh, gave up on this one. I gave each of the stories ten pages, and only ended up reading the entirety of two or three. Not my favorite collection; better luck next time.

Aneil says

Mostly unreadable, boring pieces. I'm glad I only paid \$7.99 for the Kindle version, and will be donating/giving it away as soon as I can.

James says

Some of the stories made me wonder what their criteria was for the award.... but others were good!
