



## The Year's Best Science Fiction: Fourteenth Annual Collection

*Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less*

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Presents 23 of the finest science-fiction works of 1995, including stories by such diverse writers as Michael Bishop, Terry Bisson, Greg Egan, Nancy Kress, Ursula K. Le Guin, Maureen F. McHugh, Mike Resnick, and others.

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## The Year's Best Science Fiction: Fourteenth Annual Collection Details

Date : Published June 28th 1997 by St Martins Press (first published 1997)

ISBN : 9780312157029

Author : Gardner Dozois (Editor) , Robert Reed , Steven Utley , James P. Blaylock , Bud Sparhawk , Robert Silverberg , John Kessel , William Barton , more... Jim Cowan , Gene Wolfe , Paul Park , Jonathan Lethem , Ian McDonald , Maureen F. McHugh , Cherry Wilder , Bruce Sterling , Gregory Feeley , Damien Broderick , Gregory Benford , Walter Jon Williams , Michael Cassutt , Stephen Baxter , Mike Resnick , Michael Swanwick , Nancy Kress , Gwyneth Jones , Charles Sheffield , Tony Daniel ...less

Format : Hardcover 624 pages

Genre : Science Fiction, Short Stories, Fiction, Anthologies



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## **From Reader Review The Year's Best Science Fiction: Fourteenth Annual Collection for online ebook**

### **Cindy says**

99-cent buy from Goodwill.

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### **Michallevy says**

English edition

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### **Patrick says**

2/6/12: "The Miracle of Ivar Avenue" by John Kessel  
2/7/12: "The Lady Vanishes" by Charles Sheffield  
2/9/12: "Counting Cats in Zanzibar" by Gene Wolfe  
2/17/12: "In the MSOB" by Stephen Baxter

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### **Darth says**

Not much in here grabbed my attention, and nothing sparked my imagination. I usually love collections of shorts, but this was not my fave.

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### **Taylor says**

I love these collections and have been trying to fill in the volumes that I am missing. I picked this up at a used book store during a trip last year.

Editor Gardner Dozois does a great job of picking the best stories from the year and collecting them into one volume of approx. 250,000 words of fantastic science fiction. Almost as valuable as the stories themselves are his "state of the genre" forwards where he discusses trends in publishing, novel, movies, anthologies, and notable happenings in the sci-fi/fantasy/horror genres.

This collection is from 1996 and is typical of these volumes (if typical can be used for something that is excellent in its own right). It is interesting by itself to see the world as it was in 1996, even if through such an admittedly small keyhole as science fiction. Movies of note: Independence Day and Twelve Monkeys.

The stories in this collection are varied in subject matter and generally excellent. I enjoyed particularly the Gregory Benford, Mike Resnick, Robert Reed, and Gene Wolfe stories, but almost all were very well-

written. A difference between stories from 2007 and 1996 is the tone - it seems to be more optimistic then: even the dystopic stories seem to be a little brighter, a little cleaner, a little less bleak. And there were fewer of them in this collection from 1996 than in the 2007 collection.

If you are a fan of the genre, you should pick this or any of its brethren up if you happen to run across them.

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### **Timon Karnezos says**

Standouts were "A Dry, Quiet War" and "Bicycle Repairman".

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### **John Devlin says**

If you read one sci-fi book a year, this is the one. Always stories of high caliber with a few tossed in that will keep you thinking weeks later, not to mention the collection is a primer for what science and technology everyone will be talking about five to ten years from now.

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### **Kevin Groosalugg says**

Immersion (Gregory Benford) was a solid story. I also enjoyed The Flowers of Aulit Prison (Nancy Kress), Death do us part (Robert Silverberg), The Cost to be Wise (Maureen McHugh), Bicycle Repairman (Bruce Sterling), and Chrysalis (Robert Reed). But by FAR the best two in this book were the two Tony Daniel stories, A Dry, Quiet War and The Robot's Twilight Companion. Both of these stories will haunt me for a while and I have to read more of him. I'm tempted to give it 4 stars just for introducing me to Mr. Daniel, but there were too many entries that were uninteresting. Dozois does a good job mixing all kinds of science fiction into the book so there is something for everyone.

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### **James says**

every single one of these collections is essential reading for true fans of science fiction short stories... each lengthy volume has a stellar array of all mini-genres and areas of powerfully influential science fiction: hard science, speculative, steampunk, alien invasions, apocalyptic/post-apocalyptic, space opera, fantasy, aliens, monsters, horror-ish, space travel, time travel, eco-science, evolutionary, pre-historic, parallel universes, extraterrestrials... in each successive volume in the series the tales have advanced and grown in imagination and detail with our ability to envision greater concepts and possibilities... Rod Serling said, "...fantasy is the impossible made probable. science fiction is the improbable made possible..." and in the pages of these books is the absolute best the vastness of science fiction writing has to offer... sit back, relax, and dream...

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### **Lord Humungus says**

This collection had some great material in it, including Nancy Kress' brilliant "Flowers of Aulit Prison", Robert Reed's weird "Chrysalis", Bruce Sterling's silly "Bicycle Repairman" and two works by Tony Daniel. This book made me buy Tony Daniel's later novels and collections. Also was my first introduction to Jonathan Lethem, though I didn't know it at the time.

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### **o says**

Meh, gave up on this one. I gave each of the stories ten pages, and only ended up reading the entirety of two or three. Not my favorite collection; better luck next time.

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### **Aneil says**

Mostly unreadable, boring pieces. I'm glad I only paid \$7.99 for the Kindle version, and will be donating/giving it away as soon as I can.

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### **James says**

Some of the stories made me wonder what their criteria was for the award.... but others were good!

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