



Deadpool: World's Greatest Vol. 4: Temporary Insanitation

Gerry Duggan , Charles Soule , David Walker , Elmo Bondoc (Illustrator) , Paco Luque (Illustrator) , Jacopo Camagni (Illustrator) , Scott Koblish (Illustrator) , Francisco Herrera (Illustrator)

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Collects Deadpool (2015) #13, Deadpool: Last Days of Magic #1.

Deadpool plays host to an epic crossover with Daredevil, Power Man and Iron Fist! When Wade Wilson takes a gig protecting a banker who betrayed his cartel partners, they seek the help of Assistant District Attorney Matt Murdock. In turn, he calls in Luke Cage and Danny Rand. That sounds like a recipe for one mega-violent, street-level, face-punching, gut-busting, kung-fuing, ninjitsuing crime story guaranteed to knock your teeth out! And for his next trick, the Merc with a Mouth tries to fix one of Doctor Strange's messes! The Empirikul are waging a war on magic and wiping the fantastical from existence. And that includes Mrs. Deadpool, a.k.a. Shiklah! As the Empirikul forces lay siege to Monster Metropolis, Deadpool wades into battle alongside his most spellbinding friends!

Deadpool: World's Greatest Vol. 4: Temporary Insanitation Details

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Gerry Duggan , Charles Soule , David Walker , Elmo Bondoc (Illustrator) , Paco Luque (Illustrator) , Jacopo Camagni (Illustrator) , Scott Koblish (Illustrator) , Francisco Herrera (Illustrator)

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From Reader Review Deadpool: World's Greatest Vol. 4: Temporary Insanitation for online ebook

Edouard Stenger says

Good fun. Laughed out loud a couple of times.

Sarah says

Again, this Deadpool comic gave me a nice mindless read. The crossovers with Daredevil, Luke Cage, and Iron Fist were greatly amusing. I didn't like the final comic. I really don't care for the dark paranormal stuff, and I'm not a fan of the Deadpool story arcs that go that way. Unfortunately, several seem to do that. But, still, the first four issues were fun.

Dan says

It's either good, bad or crap when it comes to Deadpool, and the lame jokes in this stunk pretty bad.

Ada says

That ending.. *sniff*

But this one was a bit lighter and also a bit more mental than Deadpool: World's Greatest, Volume 3: Deadpool vs. Sabretooth.

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Hmm I'm not sure that's right word to use. Also he was just as weird in the other volume. This volume was different though. And in my opinion a bit better.

Josh says

Even with mixed writers and artists (which often doesn't work for me) this is the best volume in this particular run of Deadpool to date. It's not perfect, and I've certainly got some complaints - but it's fun, it's funny, and it seems to show that this series is finally finding what it wants to be.

Chris Lemmerman says

Bleh.

I get that Deadpool is a money-making character for Marvel, but some of the gimmicks he manages to attract to his ongoing series really irk me in terms of trade collection.

This volume collects issue #13 of Deadpool, which is actually 4 issues in one as Deadpool crosses over with Daredevil and Power Man & Iron Fist in a cross-city caper that isn't particularly funny at all, and has some really janky dialogue in the latter half. I love that they're addressing Typhoid Mary's relationship with Deadpool, but it shouldn't be bogged down in this poor story that does nothing for any of the series involved. It's basically a waste of space.

The Last Days of Magic issue is a hell of a lot better; you could call it another stupid gimmick, but considering the fact that most of Deadpool's supporting cast are magical, having them deal with the fallout of Doctor Strange's battle with the Empirikul over in his own title makes sense. The story is solid, and is the perfect mix of zany and heartbreaking that is what Deadpool does best, and this issue also has some impact on the main ongoing Deadpool series too.

Skip this one and just get the Last Days of Magic one-shot; save your money.

Shantal Murillo says

2.5 really

Dimitris says

Continues to be great and really liked the story! Keep on reading!!!

Daniel Palička says

Čtenářská výzva na Goodreads 2018 (2/205)

Deadpoola od Gerryho Duggana z "All-New, All-Different Marvelu" mám rád a i te? m? baví ?íst. První kniha byla výborná, takže jsem byl zvdavý na kvalitu dalších díl?. Další dva sice byly o n?co horší, ale stále to byly zábavné nadpr?m?rné ak?ní komiksy. Pak tady však máme ?tvrtou knihu, o které absolutn? nevím, co si mám myslet. Na jednu stranu tady sice máme skv?lý sešit "Deadpool: Last Days of Magic", který p?ekonal má o?ekávání (ze scénáristického hlediska to bylo lepší, než jsem ?ekal a Scott Koblish kone?n? dostal po?ádný prostor k vykreslení, takže na mnoha stránkách najdete výborn? nakreslené panely). Jenže co ten speciál s ?ty?násobným po?tem stránek, ve kterém Deadpool spojí síly s Daredevilem, Iron Fistem a Power Manem? Duggan to sice zvládá spolu se Soulem a Walkerem n?jakým zp?sobem uko?írovat, jenže celkov? mi to p?išlo hodn? podivné. Navíc, p?íb?h sám o sob? není nijak zajímavý. Když bych vám prozradil, co Deadpool po celou dobu d?je ?eší, tak byste si možná klepali na ?elo. Mimochodem, humorn? je na tom kniha nejh?? z toho všeho, co v rámci Deadpoola od Duggana vyšlo b?hem "All-New, All-Different Marvelu". Za ?tení mi p?išly zajímavé pouze 3 vtipy, což je šeredn? málo (našt?stí však stály za to).

Mezi pozitiva ur?it? ?adím kresbu, na které se vyst?ídali dohromady ?ty?i r?zní kreslí?i, jejichž styly jsou

samy o sobě zajímavé. Dále stojí za zmínku finální bitva, což bylo na poměry superhrdinských komiksů něco neobvyklého, protože ne každý člověk bojuje na tom, na čem bojovali Wade s ostatními hrdiny.

Samozřejmě, náš antihrdina zůstává stále stejný, takže očekávejte nejenom šílené akční scény, ale také dialogy, které jsou správně šílené :-).

Celkově si tedy myslím, že se jedná o dosavadně nejslabší Deadpool z toho, co aktuálně vychází v rámci čtvrté řady série Deadpool. Není to špatné, jenomže tady mi už začíná připadat, že od první knížky šla kvalita solidně dolů. V podstatě se tedy jedná o lepší průměr.

3/5 (55%)

Dan says

This Volume collects Deadpool #13, a four-in-one crossover story, and Deadpool: Last Days of Magic.

The crossover is superb. Deadpool takes on a wall street client who has been dealing with villains who aren't happy with him. One of those villains is Typhoid Mary who Deadpool has a whole lot of history with. To help, Deadpool gets Matt Murdock, and therefore Daredevil, and Heroes for Hire Power Man and Iron Fist.

What works well here is that the books own writers do their 'issue'. Deadpool's Duggan obviously oversaw it and wrote the first and final issues. Soule and Walker do the Daredevil and Power Man & Iron Fist issues respectively. This means that the characters feel genuine to their current status quo. It also means we get someone else writing the main Deadpool series and although Duggan is great it's interesting to see other writers take him on. Walker nails the comedy but Soule nails all of it and gives us the best section of the volume. After this and Soule's take on Deadpool in the last Thunderbolts line I would love to see him lead the Deadpool book one day.

The Last Days of Magic one-shot is loose tie-in to the Doctor Strange storyline of the same name (Strange doesn't appear though). It sees Deadpool team up with his various magical friends that threaten Shiklah's (Mrs Deadpool) Monster Monstropolis. It's a great story and we get to see some characters introduced in the Dead Presidents arc. It's fun, has some massive battles and a really sad ending. All in all, another good story.

Two unusual stories which both turn out to be really rather good. It's a fairly slim volume but I really loved it.

Geonessary says

While not great, still pretty good. It's a good set of team ups with a good amount of humor. Depending on the issue, good to "ehhh" artwork.

Oluchi says

loved how there was a different drawing style for each issue

tony dillard jr says

A not-so-scrupulous accountant has crossed too many players of Manhattan's underbelly. Seeking protection and sanctuary, the money-man (and his laptop full of incriminating evidence) goes straight to the top for help- DEADPOOL! But these crooks aren't willing to blink and they've brought in a heavy hitter to take in the turncoat accountant- Typhoid Mary!! Enter the wildest team-up and the first (and probably only) single issue multi-issue crossover in comics history.

Guest-starring Daredevil, Power-Man, Iron Fist and most of the sanitation crew at Fresh Kills landfill!

Then things get supernatural when a horde of inter-dimensional beings invades Deadpool's wife Shiklah's subterranean kingdom. This Last Days of Magic tie-in will shock long-time Deadpool fans and looks to change the game for the Merc With A Mouth for some time to come.

The first storyline was classic Deadpool! It's crazy funny and a shining moment in a era of Marvel that's been sub-par at best. But why does Gerry Duggan, along with writers Charles Soule and David Walker insist on making Wade Wilson such a tragic character!? He's much better when he's funny and surreal than a homicidal version of Charlie Brown. That's why I buy the book- fun and games not going down in flames...

C.G. Drews says

This was quite a funny one...if completely stupidly nonsensical. But I mean it IS Deadpool, so what do we really expect? I kind of snickered out loud in one spot so it has that going for it. But the art sort of just wildly changed styles halfway through and I could barely tell who was who. And the last section of the comic was COMPLETELY UNRELATED to the rest. What is going on there, son??? I have no idea.

I did like how it featured Daredevil and Luke Cage too though! And there was an epic 4th wall break when Deadpool commented on the female villain's super revealing and totally unsafe costume. But you know what would be nice? Not to just MAKE A JOKE OF IT but actually fix it.

Are you liiiiistening, Marvel? Petition to treat women like PEOPLE instead of jokes??? Ya. Would be nice.

So it was funny, but the plot didn't make a lot of sense.

Paul E. Morph says

This volume collects Deadpool #13 and the Deadpool: Last Days of Magic one-shot. Just two issues? What a con! Not really; DP#13 is an 86 page long giant-sized issue, so it's not as bad as it sounds.

The stories collected here are quite funny and made a nice change from the Deadpool-angst type stories we had in the previous volume. The artwork was just OK, though, and the constant switching of creative teams every twenty pages or so makes this a somewhat choppy read.
