



Dream Weaver

Penina Keen Spinka

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In the four years since Picture Maker and her loved ones were driven north, many changes have come to a people and a land. The long, arduous journey that took Picture Maker from a young Indian separated from her tribe to a bride of a Norse hunter named Halvard has come to an end. With Picture Maker's death, it falls to Halvard and their daughter, Ingrid, to return to Greenland to reclaim their home.

But their Norse traditions are rejected by the newly Christian community there, and invasion--by both English warriors and a beautiful but devastating species of butterfly--forces the family to wander once more. They find refuge with the Inuits, who have proven to be allies in the past. But Ingrid, answering the powerful call of her mother's blood, embarks on another journey--one that takes her to a far-off land, where her true destiny awaits...

Dream Weaver Details

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Author : Penina Keen Spinka

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From Reader Review Dream Weaver for online ebook

Shawn Buck says

Not as good as the 1st book , I hope the next is better

Dolores Pompa says

This was another great one! Hoping she comes out with another. Her books keep you absorbed and for a moment you feel like you are there right with the characters.

Kiri S says

This story had a lot of ups and downs. Firstly, The story didn't follow the traditional rising action, climax, falling action, resolution format, which in itself is not bad. But, because the story took place over such a large span of time, the plot seemed to repeat this form over and over, sometimes skipping a step or two. So, in this case, it caused the story line to sway all over the place. I was never truly satisfied with the plot. However, there is a bright side to this. As the story takes you all over the place, and all over greenland you get to see the various different cultures and traditions of Greenland in the 1300's, which was very interesting to me, being a person who was not at all familiar with this history. The descriptions of people and landscapes were very beautiful. On this journey, you see the obstacles these groups were met with throughout the year, whether they surrounded survival or religious conflicts. Expanding on Religious conflict, this book really opened my eyes to what a huge impact religion can have on relations and ways of life, it can turn friends into enemies, and vice versa. Some major themes in the book are the struggle to fit in, the main character, Ingrid, eternally struggles to fit in. She is the product of lovers, the two from heritages that are very different culturally. So, being a "half breed", she never truly feels at home. Because of her discomfort and past she finds it hard to accept others around her. The book did have many editing errors and an inconsistent plot, but, despite this, I thought the book was very sweet, interesting and descriptive, and would be enjoyed by vigorous readers, but not all.

Melissa says

I found the pacing of this novel a little odd - it felt slow at first and rushed at the end. Still a very satisfying read overall, and a nice look at some history and culture that I didn't know much about beforehand. Looking forward to reading the 3rd book.

Beth says

interesting and enjoyable as a sequel but not as well done as The Picture Maker.

Marianne says

This is a very good book if you like historical fiction. This takes place in the 14th century and deals with the clash between Inuit and Viking communities in Greenland. The characters are well-defined and the details of the cultures are very interesting. It is a sequel to Spinka's book *Picture Maker*, which I liked even better.

Calli says

The sequel to *Picture Maker*. The saga continues and what can I say, life is hard for the characters in this novel. The story carries on for *Picture Maker* and richly describes her most often daunting experiences.

Erin says

Easy read. Copyediting sucked! I picked this off my shelf because I needed something in print to read at night. Family friend Doris gave it to me. Not her style at all. It's a sequel to *Picture Maker* which I read some time ago.

I enjoyed the descriptions of northern landscape and the culture and traditions of Native Americans and Greenlanders. Having just read *Golden Compass*, I was struck by use of the term *skraeling* which I wasn't really familiar with. Fleshed out my image of who those people were as referred to in *Golden Compass*.

Chosovi says

I was saddened a little when i found out that Astrid would die in this sequel. But i grew to respect her daughter. Ingrid i suppose, would stand up to anyone who gave her trouble. ^^

Crystal says

This one had an original plotline that didn't seem to need to base itself on any of the *Earth's children* series. The only downside was that the characters weren't quite as developed as they were in the first book, and in parts it seems as though Spinka has second thoughts about where she wants to take the storyline; sometimes things you think are going to happen don't, but it's not done in the "plot twist" way, it's more like "let's try this instead". Sloppy writing, but still an enjoyable read.

Terry says

An interesting look at a neglected setting and period of history, though Ingrid might be a bit too clan-of-the-

cave-bearish.

Fostergrants says

i fell in love with ingrid, the main character. her bravery and grit and tenacity were inspiring. despite the obvious editing flaws (lots of typos) i got carried away by the story and the 2nd half of the book was read without putting it down. the troubles of inuit/norse/native american cultures in a world where the 'new'christianity was turning everything upside down and making enemies out of formers friends really fleshed out the story. the eternal struggle of fitting in when you really don't want to compromise, is the central theme i think. learning to trust yourself and the people around you is also a big part of the story. the presence of extreme landscapes added tension to the story as well. this book is not going to win the literary prose award of the year but the story itself is the star here and i was left with a good feeling - i don't care how fancy you can write, it's a challenge to make a reader feel good about "people" and this author managed quite well.

Diana says

Halvard, his two sons and his daughter, Ingrid, have returned from exile to the Norse settlement in Greenland. Their Norse religion clashes with the newly acquired Christian beliefs the settlement has adopted. Then, the raid by an English ship and finally, the invasion of a pestilence which destroys the crops, causes the settlement to dissolve. The inhabitants split into three groups hoping to find a better place to live. Halvard and his children decide to seek a new life with their Inuit friends. As they learn the Inuit ways, Ingrid finds she cannot accept the woman's role in the Inuit culture and decides to return to her mother's village. When the Inuit travel to meet and trade with a tribe to the south, Ingrid and her brother, Ole, find a trader who is willing to act as their guide. After a long and difficult journey, she is reunited with her mother's family in a Mohawk village. I enjoyed reading this book but I found the first book, "Picture Maker", more interesting as it included a more detailed account of the cultures of the Mohawks, Algonquins, Inuit, and Greenlanders. I haven't decided if I will read the third book which tells the story of her father and brother, Leif who choose to stay with the Inuit and adopt their way of life.

Amanda Masters says

Coming Soon!

Kathryn says

I found this book much better than the first in the series. The author found her stride somewhere in the first book, and kept up the writing in this book. worthy read indeed.
