



Fletch's Moxie

Gregory McDonald

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In **Fletch's Moxie**, the prolific Gregory McDonald tests his incomparable investigative journalist once again with a caper that is as perfectly plotted as Fletch is brilliant.

It seems just about everyone in Hollywood had a reason to want Steve Peterman dead. But how someone managed to put a knife in his back on a live broadcast without being seen is anyone's guess. Unfortunately for Fletch, his girlfriend, Moxie Mooney, a huge star at the box office, is also the number one suspect. With the police asking way too many questions, Fletch whisks Moxie and her drunken father, O.L., off to Key West for a little privacy. But before he can even check out the beach, the rest of the suspects decide to check in. Now, in a house full of Hollywood's elite, Fletch is increasingly amazed at how ruthless the movie business can be.

Fletch's Moxie Details

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Author : Gregory McDonald

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From Reader Review Fletch's Moxie for online ebook

Mosh says

This book started (and continued) for a good while somewhat below the expectations set by the previous Fletch books, but it came roaring back with an ending that (to my shame) caught me off-guard. It also strikes me as a novel that could be (should be?) well-adapted to the stage in the sense that it's a good cast that takes place almost entirely in a single setting.

Daniel Beckwith says

I liked this one. good ending, I didnt expect it at all being the old drunk guy.
kinda reminds me of a mentalist episode where there was a retarded guy who was just faking it the whole time and he figured it out.

good stuff, didnt see it coming, had a nice ending too.

Leanne Hunt says

Allowing that the story was well plotted, I still found this book a tedious read. The characters were shallowly portrayed, no doubt to preserve the element of mystery surrounding who done it, and the description of setting was sparse. As a result, the book read like a play script, full of conversations but without much depth. I am not a detective fan at the best of times, and this book just confirmed my reasons why.

Gabriel says

4.25 stars.

Toby says

OK, OK, I admit it, I love the Chevy Chase movie about the Fletch character and until today I had never read any of the books that inspired it. So what prompted me to jump in at book 5 rather than start at the award winning beginning? For some reason a colleague marked it as a \$1 book and I couldn't resist it. Simples. I think it's probably wise to go about it this way rather than being sitting here complaining that the book isn't as good as the movie or having my love of the movie diminished by how good the source material was.

The first third of the book flew past in a wave of Harold Faltermeyer's Theme From Fletch, Stephanie Mills singing Bit By Bit and my inability to imagine the dialogue delivered in a style and voice any different to that of Chevy Chase. There were a good few belly laughs and an occasional moment where I needed to put the book down to compose myself after an attack of the giggles.

And then, I just wanted to finish it without stopping. Technically there's a bit of a locked room mystery about the 'case' that Fletch is investigating; seemingly an impossible crime committed in front of TV cameras but Fletch doesn't really seem to investigate it. Maybe it's his trademark style that runs throughout the series but I'm not sure of the point in an investigator who doesn't actually investigate anything, so hopefully it's not.

McDonald's conversational style of storytelling works well within the universe he creates and in my mind at least lends itself very well to being read by Chevy Chase. The characters were interesting enough and the plot was really quite non-existent for a crime novel. I could probably draw comparisons to societal farces rather than crime novels if I put my mind to it but the names on the tip of my fingers keep slipping away and I don't care to think any longer in the subject. That and the inimitable Charlie Mortdecai in the series of books by Cyril Bonfiglioli.

I don't know if I will bother to read more, but if any come my way for another \$1 I'll probably put it in a pile of future reads.

Justin Grimbol says

This book has lots of wildness and heart and dynamic characters.

I recommend Fletch and The Widow Bradley and Fletch's Moxie be read as one book. Both stories focus on Fletch and his actress girlfriend, Moxie. These two characters have such great chemistry. It's really charming, relate-able stuff. I feel like I could read an entire book that is just them talking to each other nonstop, no breaks. Nothing but dialogue. I want that to exist. I want it so badly.

Stuart Lutzenhiser says

Fortunately or unfortunately I cannot read Fletch without seeing and hearing Chevy Chase. This one embroiled Irwin in the Hollywood set as Moxie Mooney's producer is killed on the set during an interview and Moxie is the likeliest suspect. Fletch to the rescue. Enjoyable read if a little bit formulaic. It makes for good, easy summer reading.

Kja2299 says

Like most Fletch novels, this is another fluffy quick read. I will say, though, that for the first time in the series, this one did surprise me in the end. It maybe doesn't totally hold up logically, but it worked really well for this light, entertaining series.

Shane Phillips says

Reading books older than 2000 on my to-read shelves. It's interesting to see how they handle race, gender and other social behaviors. Fletch is actually more progressive than others. The mix of humor and mystery is well done.

Helen says

Another library book sale find. I enjoyed the Fletch movies, so I thought I'd try one of the books. They're not exactly alike, but the character of Fletch is essentially the same, a wise-cracking, slightly jaded observer of human nature. This one is fast-paced with crisp dialogue, intriguing characters, and a complicated plot.

Hans says

In the Fletch series, Gregory McDonald skips back and forth through the character's timeline, expanding the universe of characters while honing in on specific misadventures. In the fourth book (3rd in the timeline), we met Moxie, Fletch's life-long love interest who keeps their relationship fresh by pretending like they just met for the first time. She was a side character in that novel, but gets the title role in this fifth novel (8th in the timeline).

This book is about murder, the movie business, Key West, and other distractions, but we're here for the main event: Fletch and some of the best damn dialogue in print.

Niki says

I'm out of reading order with this series now. I read books 1-3 but now I'm reading book 5. This was a very well crafted mystery. Fletch is his usual funny, sexy self. He has gotten himself mixed up with some movie stars and a murder. I enjoyed this very much. I guess I'll go back and read book 4 now.

Dave says

This volume of McDonald's Fletch series is a humorous look at the Hollywood movie industry and the nature of stardom even though it all takes place on the Florida coast. Features are an on-screen murder taking place with all camera ras rolling, a stealthy getaway by Fletch with a picnic basket and the chief suspect super-sexy movie Star Moxie, a funhouse filled with Hollywood crazies like an altered version of a murder mystery weekend in the Catskills, rioting locals, race horses, and Cuba. The opening scene was perfect as was the closing, but the middle seemed to drag with a whole lot of chitter chatter. A fairly decent read that fits in well in the Fletch universe, but it almost lost me wading through the middle

Will says

"Fletch's Moxie" has pushed a few other Fletch titles down the list of my favorites. Typically sharp McDonald dialogue, colorful menu of characters and a satisfying resolution to an impossible-seeming murder mystery made "FM" a quick, light read. I hate re-reading genre books when there are so many other titles I feel like I SHOULD be reading but finishing this makes me want to go back and revisit some other

books in McDonald's Fletch series.

Ian Cockerill says

By the time you get to the fifth Fletch book you pretty much know what you are going to get - clever dialogue, decent mystery and a slightly dated narrative.

This is no different, but the joy is in the journey. McDonald is a witty writer and this book has much fun with a group of Hollywood types who are all potentially suspects in a murder. Fletch's interest, as a newsman, is partly in the story but more in clearing his on again, off again girlfriend who is one of the movie stars, and definitely the favourite suspect, involved.

I didn't guess the ending.

A very decent read if you like the Fletch books.
