



Models for Writers: Short Essays for Composition

Alfred Rosa

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Models for Writers remains a bestseller for millions of students for a reason: its short, accessible readings reflect the length of essays students write in college and the topics that matter most, and its simple yet thorough writing instruction offers the support they need. Abundant examples from student writing model chapter strategies and themes, showing students the value of their work alongside excerpts from published authors.

Models for Writers continues to offer thought-provoking readings organized to demonstrate not only the rhetorical strategies that students will use in their own essays but also the elements and language that will make those essays effective. Also unique to *Models for Writers* is its versatility and flexibility: it works in a wide range of courses and at various levels.

This edition includes classic texts and new selections on relevant themes such as language and race, education, democracy, feminism, scientific discovery, and technology and media from authors ranging from presidents and civil rights leaders to ballerinas and toll collectors. A new chapter on combining strategies offers model essays and instruction on using multiple rhetorical patterns, and updated questions and activities for each reading let students practice the kinds of writing they will do in college and beyond. For the first time with this edition, *Models for Writers* features LaunchPad, Macmillan's customizable online course space, with a complete ebook version of the text and auto-scored reading comprehension quizzes, plus an array of new materials, including LearningCurve adaptive quizzing, multimedia tutorials, and other resources that you can adapt, assign, and mix with your own.

Models for Writers: Short Essays for Composition Details

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Sarah Butler says

This is an excellent book for general essay writing techniques with plenty of fine samples. The only drawback is the relatively heavy focus on first-person writing.

Tracy says

While the essays in here are varied and imaginative, I'd like to see more rhetorical content on the process of writing in order to be able to use it for my classes.

Miriam Jacobs says

My department's choice for an English I reader is okay, especially the supporting materials. The readings for the most part are only modestly interesting. I could use them but not deeply enjoy them. My students' taste paralleled mine. They liked Langston Hughes and Brent Staples but were otherwise unmoved.

Rashaan says

This text really guided and informed the curriculum for Basic Writing/Writing Development. The summer six-week course unfolded smoothly and logically because the book was so easy to use, well-organized and comprehensive. The students seemed to enjoy and understand the readings. The writing exercises and assignments were very insightful and fulfilled the course and professor objectives.

Mrs.navarro? says

This was the book for my English Class at San Jose City. It was very helpful and very easy to read. There are many essays as examples and many of them are so intriguing that you forget this is a book to illustrate how to be a good writer. I enjoyed it very much & I passed my class with an "A" = D

Adam says

I chose this book for a freshman composition course I taught this summer.

It's one of the best I've seen, out of the five or six other similar textbooks out there. It had short, engaging essays and plenty of them. That's why I bought it.

Rosa does a decent job covering the material students need to know, such as different rhetorical styles, the parts of an essay, and major skills like transitioning and incorporating sources. But I would have liked more discussion on logic and argumentation, including fallacies.

The one example of an MLA research essay is terrible. I could barely read it. The essays by professionals are much better and there are myriad to choose from.

angrykitty says

if you have the "50 essays" book you will find some overlap with this book, however, there are some really good selections here if you're teaching nonfiction.....

EscaPe iNTo thE PaGEs says

I am using this book in my english 110 class and, for someone who hasn't taken an english course in a class in a few years, this book is a must. I loved all the professional short essays and examples for up and coming writers.

Jeffrey says

As I've said, a lot of these readers are too similar. That being said, this one's pretty good: covers the basics (prewriting; idea generating; paragraphs and their development, unity, coherence; etc.), and it's contents pages are helpful (writing process; reading to writing; essay elements; etc.) But this one goes beyond the other readers a touch. It specifically speaks of diction and tone and figurative language. You don't see that in many readers, especially brief one's like this.

But the topics are, once again, rather ho-hum and a little too liberal, touchy-feely: education policy, parenting, heroes / role models, growing up, the sensual world, recreation, pop-culture, places and scenes, sense of self, friends and family. Some of these always kill me. Stuff like "the sensual world," "recreation," "pop-culture," "places and scenes," and "sense of self."

What we need to teach is that our youth should get away from the "self" (too much focus there anyway--main downfall to the "express yourself" generation), look beyond "pop-culture" (hell, at one time slavery and the oppression of women were popular!), and "places and scenes"? Who cares? I've read essays that talk about parks and public places / spaces. Who cares?

What of science and its importance in understanding who we are? Math? Why does it exist? What of the intellectual mind wasted? ala J. Swift's intellectuals on the Island of Laputa. What of politics? Our country's history? Who were these guys and why is this country so great?--many come here to this country than to any other. What about understanding finance?(so many in debt, stuck in their financial matrix) Relationships? (so many people, so many divorces), and other far more important, essential, primary topics.

Our youth needs to wake from the myriad of existing matrices: financial, education, marriage, life / death, material, etc.) Let's get our kids out of the powder room, away from the mirror and all that pointless, self-

serving glancing and preening and into the frying pan of essential life knowledge that not only effects their lives but, more importantly, the inter-relationships of the live of others.

Layal khan says

This book is really interesting to read, there are many stories and tips for writing. I am studying parts of the book as a material in my English school and I am working on the rest in my own free time.

Sarah says

This is the textbook I used for the Business English class I teach.

Nacho Saavedra says

coll

Rusti says

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