



Power of Feminist Art

Norma Broude (Editor) , Mary D. Garrard

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Since its inception nearly 25 years ago the Feminist Art movement has presented a challenge to mainstream modernism that has radically transformed the art world. In *The Power of Feminist Art*, coeditors Norma Broude and Mary D. Garrard, professors of art history at The American University in Washington, D.C., bring together many of the influential art historians, critics, and artists who participated in the events of the 1970s. Together, they have created this landmark volume, the first history and analysis documenting this fertile and dynamic period of artistic growth. We learn about the first feminist art education programs, with artists Judy Chicago and Miriam Schapiro helping to lay the foundation; about the now legendary Womanhouse project; and about such banner exhibitions as "Women Artists: 1550-1950," organized in 1976 by art historians Linda Nochlin and Ann Sutherland Harris. We follow the development of the movement as seen in the various feminist organizations, networks, exhibitions, and publications it generated; and most particularly in the emergence of feminist art. Performance art, social protest and public art, and collaboration; exploration of such formerly taboo aesthetic areas as "Pattern and Decoration"; and subjects such as divinity and the body viewed from female perspectives are among the multiple aspects of the Feminist Art movement. The last section of the book traces the ups and downs of the movement, as experienced through the backlash of the 1980s and the resurgence of women's issues in the 1990s. Uncompromising, probing, thoughtful, and as provocative and exciting as the period itself, *The Power of Feminist Art* is an immensely stunning book. Reproductions of hundreds of works of feminist art from the 1970s and beyond - by such artists as Judith Baca, Harmony Hammond, Joyce Kozloff, Barbara Kruger, Ana Mendieta, Alice Neel, Faith Ringgold, Betye Saar, Miriam Schapiro, Cindy Sherman, Nancy Spero, May Stevens, and Hannah Wilke - and the

Power of Feminist Art Details

Date : Published September 1st 1996 by Harry N. Abrams (first published October 1st 1994)

ISBN : 9780810926592

Author : Norma Broude (Editor) , Mary D. Garrard

Format : Paperback 320 pages

Genre : Art, Feminism, Nonfiction, Art History, History

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From Reader Review Power of Feminist Art for online ebook

Hey Sailor! says

rec. Wooten

an ACTUAL conversation "Why do all these early feminist artists make art work that looks like 18 year old girls from SAIC?" "Because they all read and loved this book."

obvious

not subtle.

finally.

someone else who hates jeff koons.

Gayle says

For researchers interested in a vast perspective on the changes in art in the Post World War II era, I highly recommend reading this book. You cannot understand the changes that occurred without understanding the feminist movement in art.

Jai says

An educational introduction to feminist art. Obviously not a world-wide, comprehensive history. But, it gets you started, and shares some of the most influential and relevant works of the then movement and time period, looking from an American point of view (hey it's a 'blockbuster' book).
