



Unafraind

Michael Griffio

Download now

Read Online 

Unafraind

Michael Griff

Unafraind Michael Griff

The boarding school known as Archangel Academy possesses a legacy of secrets known only to a privileged few. For in this peaceful, charming part of England lives a population of vampires at war with one another--and Michael Howard is caught in the middle of it all. . .

When Michael left his small Nebraska hometown to enroll at Archangel Academy, he couldn't have imagined how much the experience would change him. Once mortal, Michael is now a vampire with a destiny that was foretold long ago, and a group of friends with their own mysterious abilities.

But there are enemies too, some of them hiding in plain sight. Being strong enough to defend himself isn't enough. Michael must find a way to protect his entire race of vampires. Dark forces within the school will drive everyone to take sides in the escalating violence. And for all his new powers, Michael will discover that love, jealousy, and vengeance have a danger all their own. . .

Unafraind Details

Date : Published February 28th 2012 by Kensington (first published January 1st 2012)

ISBN : 9780758277763

Author : Michael Griff

Format : ebook 352 pages

Genre : Young Adult, Paranormal, Vampires, Lgbt, Fantasy

 [Download Unafraind ...pdf](#)

 [Read Online Unafraind ...pdf](#)

Download and Read Free Online Unafraind Michael Griff

From Reader Review Unafraid for online ebook

Damian Serbu says

Loved the series. I was particularly happy that Griffio sustained the excitement and quality through all three of the books, without a hint of my getting fatigued with the characters or story. On the contrary, the suspense built throughout. Twilight be damned, this is the teen vampire series everyone should be reading.

Kayla Brown says

Oh yay, I was waiting for the ex to come around. I didn't expect him however to be dating Seersh, that definitely surprised everybody. And what was up with Phaedra and Rhoswen? Phaedra was freaking out about Rhoswen bringing death and being dangerous but she did do anything but get rid of David. That part confused me a bit but it's was still an excellent book! Oh I knew I loved Kano, even when he was a crazy killer, I was saying to myself "I can't wait till he becomes good so I can love him without shame!" And now I can. Ronan and Michael were just as wonderful as ever! I loved this book!

Alec John says

This book sucks. End of story.

Sean Kennedy says

Same old same old, although Michael was slightly less annoying this time around. Very anticlimactic after a build up through three books. I still don't get why vampires turned as teenagers would want to stay in high school though. As a perpetual student myself, I would just continue with uni degrees.

Chapter by Chapter says

I was soooo pumped to read Michael Griffio's third, Archangel Academy novel (and hey! I noticed that the author and the main character have the same name). I had to know what would happen next after the ending that Unwelcome gave us. There were so many questions swarming my mind; what happens to David? Is Phaedra really gone? Will Ciaran notice the error of his ways? And the hundreds of questions that revolved around Ronan's sister, Saoirse. While I won't give you the answers (since that would be cheating and meaning tons of spoilers *la narrowed eyes face*) I will tell you that all of those questions are answered in the novel. Which is a total plus.

The one thing about the title that I found strange was the word afraid because as you all know (or at least I'm assuming you know since this is a review for a sequel) that there is no real reason for Michael to be afraid at double A (Archangel Academy). I mean, despite the waging war between vamps and the headmaster being obsessed with Zachariel, there is nothing for Michael to fear. Or is there...? Basically the entire novel

revolved around Michael not fearing anything that comes with the life as a water vamp, since it was established in *Unwelcome* that Michael would have to learn to adjust to being a water vamp—including all of the enemies and risks that comes with it.

The novel started at an interesting pace, not only was it the day of Michael's birth, but it was the conclusion of the prologue that totally piqued my interest. It ends with headmaster David Zachary/big bad water vamp hater/Brania's father watching (but more like peeping) on the water vamp couple, Ronan and Michael.

Despite how over the top creepy that is, it had me dying to know just what else David Zachary would be willing to do. As the novel progressed we were introduced to a character from Ronan's past who apparently betrayed not only the Well but Ronan himself; Morgandy who may not be all that he appears to be. And there's also the return of Penry's sister Ruby who might also not be who we all think she is. Throughout the novel there were plenty of gasp-worthy moments and scenes where I would be racing to find out what happens next, I absolutely loved the way that Griffon constantly had Brania comparing her ways of “parenting” Imogene to the ways that David treated and raised Brania, and I could easily feel all of her cross emotions towards her father.

All in all a great read, and definitely my favorite novel in the whole Archangel Academy series... so far. Obviously if you loved or enjoyed the first two novels you won't be disappointed with the latest installment and if you haven't read the series yet (in which case you should be glad that this review has almost 0 spoilers) and are a fan of vampire lore you should definitely check out Griffon's twist on the modern vampire world. With an ending that left me awestruck and begging for more, what wasn't to love?

Bradley says

I started this series because I read it was a gay *Twilight*. That's hardly the case. Yes, it's about vampires but it's about vampires attending a boarding school in the UK. There are two different vampire species. The first is your traditional vampire but the second is a vampire somehow descended from the lost city of Atlantis. The whole series has become preposterous and I'm not sure why I'm still reading. Thankfully, I think this is the last book of the series.

Brett says

It took me over two months to make it through this one. I just found it a struggle to maintain an interest in the story. While I found myself originally drawn into the series and its British academy teeming with sixteen year old vampires, as it progressed, the overall story arc surrounding one seriously pissed off principal failed to enrapture me. In terms of Michael and Ronan's relationship, I found that book three really didn't take them any further. The mountain of angst they were put through in the previous instalment is practically non-existent now. Some may like that—they have past their tests and it's them against the bad guys rather than mistrusting each other. I like a bit of both though. If things don't get shaken up just a little, they can feel stagnated.

[Read the full review at my blog, Demons Read Too](#)

J.L. Frederick says

I actually quite liked this trilogy. I'll admit, there were certain scenes that I thought were cliche, but that's

alright.

I really did not like Michael's so-called father, Vaughn. He was a jerk that never really did much good for his son, except in the last book. His being homophobic didn't score him any brownie points, either. But that's not an insult to the author--author's aren't their characters, I know that.

Things I liked about these books? Michael and Ronan's relationship--the "big bad vampire" scene was painfully cute. I also like how the books didn't constantly show Michael, Ronan, and Nakano into stereotypes. This trilogy showed that just because a guy is gay doesn't automatically mean they act--how do I say this?--uh, feminine? Ronan and Michael both seemed pretty secure in their sexuality--though it took Michael a while to get to that point--but they both still wanted to be treated like any normal guy. I'm glad everyone was pretty accepting of Michael and Ronan's relationship--even Nakano looks like he might get a happy ending, which is nice.

I also liked how Ronan didn't hate being a vampire. Not to say there's anything wrong with characters like that, but I have to admit, it was a refreshing change.

Anyway, good trilogy.

Myka says

I finally finished this book! It took me a month after it forced me to take a two week break on it. Books should not do that. Anyway. Mission accomplished.

I gave it two stars because while I did not enjoy that 95% of the time reading this book felt like a chore. I didn't entirely hate the overall idea of it. And that's pretty much it. Same problem as the second book, many uninteresting plot points drag on unnecessarily (Cieran looking for genes, what was the point?), while more interesting ones get barely mentioned (Brania's character. Was I suppose to infer she was something other than a whiny brat? Cause all I got was a whiny brat stuck in a cave). Also a believable reason for them to stay in the school would have been nice. Why the hell would you go to a school where pretty much the entire staff is your enemy? But I digress.

I think this book lacked plot editing. It has all the right elements for a good read, they are just badly presented.

April says

Michael has escaped his small hometown of Weeping Waters, Nebraska and is attending another year of school at Archangel Academy, a boarding school with a legacy and secrets all it's own. Michael has left his

insecurities back in America and is enjoying his new found life in Eden, England. But along with his great new life also comes great responsibilities. He must protect his boyfriend and new friends and fight against the dark forces lurking within the school grounds. Can he use his new abilities and connections to keep them all safe from one man's sinister plans?

I loved continuing to see the transformations in Michael and watching him grow and find himself as he also finds out about love, loyalty, and trusting his instincts. He has formed some strong relationships that continue to be tested but he also has found out a lot more about himself. *Unaafraid* has a consistent message of self acceptance and acceptance of others that I love. It really steps outside the normal relationships you see in YA paranormal romance novels and introduces some really interesting characters. I love that we get insight to what some of our main characters are thinking and the things they try to conceal ,sometimes even from themselves. *Unaafraid* has it all : love, romance, adventure, vengeance, action , and intrigue.

Rosetta Vernon says

I have not read the two previous books but I guess I wasn't the only one who felt this was empty and needed another few two hundred or so pages of info. I felt as if the conflict was never truly resolved and that it needed another book even.

Lawrence Collins says

A great end to the series. Some parts felt a little rushed but *Unaafraid* definitely lives up to the previous books. The mystery, suspense, friendship, family, and romance that made *Unnatural* and *Unwelcome* great is present in *Unaafraid* and takes it once step further. Each turn of the page took me on a roller coaster of emotions as I was both worried and longing to know what happens next. My favorite book series ends well with the final book not being eclipsed by the previous ones.

Cristina says

ok, just got done with this book.. it's so long before they get to the good stuff.. really did not care for the books, but do to I had read book one had to read all three... This is so not what I would read..

Awa says

Okay, so considering I spent the money to buy these books and what not, I'm prone to commenting and saying that they weren't that bad, but they make *Twilight* look like the hottest thing since Harry Potter (which will never ever happen) The style of writing could, and will, give you a headache after a while considering on how, um, how do I say this nicely? Unprofessional written it was. Michael is the type of character you really just want to hate (he's annoying and whines far too much for a male) and no one, absolutely no one, is normal. The switch of perspectives can also bring about the greatest migraine in history, but after you get through the first book, the second and third seem slightly more digestible. This all aside, I

still thought it was a fairly good book. But it would never be a New York Times best seller in my honest opinion.

Sarah says

(Read using Kindle Unlimited)

This was an interesting end to the series, but I did get bored in places.

The characters in this were all okay, although Fritz's infatuation with Ruby was a bit annoying. Michael and Ronan continued to be as lovey-dovey and over-the-top as usual, and once again kept going on about Oscar Wilde's books, and how each of them would make an 'ideal husband'.

The storyline was okay but I did get bored in places. Things seemed to work out awfully well in the end though.

6.5 out of 10
