



White Trash Zombie Gone Wild

Diana Rowland

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Angel Crawford has buried her loser past and is cruising along in undead high gear--that is, until a murder-by-decapitation sends her on a hazardous detour. As Angel hunts for the killer, she uncovers a scheme that would expose zombies to the public and destroy the life she's built, and she's determined not to rest until she finds out who's behind it.

Soon she's neck-deep in lies, redneck intrigue, zombie hunters, and rot-sniffing cadaver dogs. It's up to her to unravel the truth and snuff out the conspiracy before the existence of zombies makes headline news and she's outed as a monster.

But Angel hasn't quite escaped the pill-popping ghosts of her past--not with an illicit zombie pharmaceutical at her fingertips. Good thing she's absolutely sure she can handle the drug's unpredictable side effects and still take down the bad guys...or maybe she's only one bad choice away from being dead meat--for real this time.

Angel knows a thing or two about kicking ass, but now the ass she needs to kick might be her own.

White Trash Zombie Gone Wild Details

Date : Published October 6th 2015 by DAW

ISBN : 9780756408237

Author : Diana Rowland

Format : Mass Market Paperback 325 pages

Genre : Horror, Zombies, Fantasy, Urban Fantasy, Paranormal, Fiction

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From Reader Review White Trash Zombie Gone Wild for online ebook

Jennifer says

This review was originally posted at The Book Nympho

After the way the last book, *How the White Trash Zombie Got Her Groove Back*, I was nervous about Angel's state. Before being turned into a Zombie, Angel had a drug problem. Well death doesn't take away that monkey on the back. Now that Angel is team Zombie her addictive nature can affect more people than just her. Like the need to eat more braiiiiins.

I enjoyed returning to the lighter, redneck side of Angel's world over the heavier plot line we had in the last installment with Saberton. But don't worry, Saberton is still around they just weren't front and center this time.

Angel got outed to a couple of people in her everyday life and it will be interesting to see how that affects her life and those relationships. And it looks like zombies as a whole might be closer to coming out as well. I think Angel and the tribe have some very interesting times ahead of them. I'm sure we'll see more of Saberton story line in the near future as things start coming to a head with the over all story arc of the series.

Allison McLemore has made the White Trash Zombie series an audio only series for me. She is perfect for voicing Angel and the rest of the cast. I can't imagine anyone else bring Angel to life and I love Allison's extra twangy spin on the redneck characters. The team of McLemore and Rowland is not to be missed by Urban Fantasy fans looking for a lovable heroine with a brain eating problem.

White Trash Zombie Gone Wild was a fun side trip on the Angel road trip through the redneck vs zombie story and I can't wait to see what Rowland has in store for us next.

Bradley says

This is a better turn for the series, getting away from corporate or spy shit and giving us an old-style drug problem to work through. :)

I knew it was coming from the end of the previous book, but to see all the horrible issues of the soldier potion for zombies turn her into a self-serving self-destructive zombie who had just started getting her life together was a very pleasant move. It was going too easy for Angel. The personal agency stuff needed a big kick in the ass, and I'm so happy it happened this way.

Zombie life is interesting enough on its own. :)

Total brain candy. Literally. Yummy Brains. :)

Cathy says

Angel reminds me of Stacia Kane's Chess more and more, not just because they're both addicts, but because she's such a realistically flawed character, she screws up often and big time, and you don't see that in urban fantasy books very often. It's hard to find a heroine in urban fantasy who isn't too perfect, doesn't learn everything too fast, have all the best ideas and have everyone following her into battle two days after she first discovers she's magical or inherited some power. Chess and Angel had f***ed up childhoods and are pretty messed up adults who are just trying to do better. The tones in the series are very different, the worlds are different, or the histories of this world are, but the women would probably nod and recognize something in each other. I enjoy seeing the journeys these imperfect women are taking. Angel's a bit more typically urban fantasy in the action and kicka** department, but I'm glad she didn't become suddenly perfect when she became a zombie, that her underlying nature as a person is still a factor as she's growing up and growing into the woman we're watching her become. I thought her relapse into addiction was pretty much appropriately handled. She is an addict, that can't change, the only thing that changed was the parasite that makes her immune to the effects of most addictive substances. When she found a drug that worked she got hooked, fast and hard. It isn't surprising that she would behave the way she did, lying to herself and others to feed the addiction and avoid facing the awful truth. That's what addicts do. Some other reviewers were upset because it made her less likable or devalued her character or something. I don't think Rowland ever hid the fact that Angel wasn't perfect and to me that's what makes her so great. Doing better, improving herself, isn't always easy, but she's doing it anyway. Becoming a zombie gave her the push and the ability to start the journey but she still has to fight for it. Perfection is boring, I like this messed up chick, flaws and all. I thought it was handled about as well as it could be in a short, basically upbeat, humorous action novel.

It's a good thing I only had the dog to wake up (sorry Lovey) and not a house full of other people who'd hate me for it, when Angel's dad gave her her raffle prize from the movie premier, (view spoiler) I really did laugh out loud. Rowland strikes such a great balance between humor and adventure with these books, without making them too silly. Or snarky. Angel is a bit sarcastic, but the way we would be, not overly witty like some heroines. (I like witty, and I'm not putting down the snark, just saying Angel is more normal.) She's quick with the bantering, but really, the person she picks on the most is herself, both when justified or because of her insecurities. She can't always tell the difference, she has so little self-esteem yet. It was good to see her increasing self-confidence in this book, she's seeing her own growth through the last year and a half and appreciating her accomplishments appropriately.

And the heart in the book is great too. Angel is such a softy, she thinks she's tough but she'll go to bat for anyone in trouble, even people she doesn't really like, at least until they prove that they're not good people. It was touching to see how much her friends and dad care for her, given how deeply she cares for them in return and the sacrifices she made for them repeatedly throughout the stories. I was glad to see that her love is reciprocated and that she finally understood that as well. And there was no Marcus in this one! I didn't miss him at all, I don't enjoy that bully. I enjoyed the focus being on her friendship with Nick, there has been some nice tension building between them for a while in previous books and it was good to see that situation explored more. I enjoy the way Rowland builds layers into the story, she doesn't rush things, she doesn't go for quick, obvious payoffs. There's no insta-love, there are real friendships and relationships based on experiences and trust. And uncomfortable feelings based on experiences too, she doesn't avoid the bad stuff.

But where are the women? Other than Angel there are no prominent female characters. There's a guard who hates Angel who gets a few lines. And an actress in the movie who befriends Angel. Other than that people Angel works with are all men, her only friend is a man (her ex-boyfriend), all of the Tribe members that we see are men. I'd really like to see more women in the next book in bigger roles.

This series continues to be a winner for me. Angel's mixed-up, messed-up life is still wildly entertaining. She's come a long way in the last year and a half and I still enjoy watching her ups and downs and I hope we get to keep watching them for a long time to come. And keep getting more Dan Dos Santos covers, he's so brilliant with this series. They're all totally unique and instantly recognizable to this series, gorgeous and hilarious.

Blodeuedd Finland says

I should check the review of book 4, but I remember being disappointed (with book 3 too?) I just remember this feeling of maybe calling it quits. But here Angel is back on top and being awesome!

Zombiefest is coming to town! Time to party.

She has her hands full as always. With school, with her job at the coroner's office, with her other job at the secret lab for zombies (where she got addicted to a new drug). That last being bad. Oh and there is a murder to solve. And are zombies about to get exposed?

Marcus seems to be out of the picture. Why is she hanging out with her loser ex? I like that her dad is nice again though.

Action, a bit of rotting and zombie drama. I enjoyed it.

Carole (Carole's Random Life in Books) says

This review can also be found at Carole's Random Life in Books.

I had a lot of fun with this one! I had a bit of a rough time with parts of the previous book in the series so I was really happy to have such a good time with this one. This is the fifth book in the series and I do think that this is a series that needs to be read in order. A lot of things that happened in previous books played a big role in this story. I listened to this book for hours at a time and even found myself cleaning things around the house just so I could listen a little bit longer.

Angel is not in the best place at the start of this book. Becoming a zombie has really forced her into cleaning up her life but in this book she finds that she isn't immune to everything. Eventually others figure out what is going on and she is able to get some help. I really liked seeing Angel deal with her demons. She wasn't always nice and likable but I enjoyed spending time in her mind as she try to work through things.

There is a mystery at the core of the story that Angel is trying to figure out. She sees a few things while recovering a body with her job at the morgue that leads her to believe that she may know the culprit. All of this is going on at the same time a big zombie movie premier is the big event in her hometown. With everyone running around dressed as zombies and zombie hunters, there is no shortage of entertainment in this book. There is plenty of excitement in this installment and Angel finds herself in a few rather dire circumstances.

Allison McLemore is the voice of Angel. I honestly could not imagine experiencing this series in any other

way but audio. She really brings Angel to life and does a great job with the other characters as well. I like that she can express Angel's emotions through her reading and is able to add a bit of excitement to the action scenes.

I would highly recommend this series to others. I think that Diana Rowland has created a wonderful group of characters that are a lot of fun. I love her unique take on zombies and I look forward to listening to the next book in the series very soon.

Initial Thoughts

I liked this one. I was pretty much hooked on the story from the start. A lot of events from previous books come into play in this story. The narration was wonderful and I think that the audio is the best way to experience this series.

Book source: Audible purchase

Yodamom says

Angel falls apart

-Head roll, bodies rot uncontrolled, pieces fall off, skin peels away.

-Angel is caught red handed

-Exposure happens

-Dad comes through

-Everyone hates Judd

-Angel goes all Zombie Columbo Commando

Really liked this edition, less corp spy bs, less romance, more angel ninja action

? Kimberly says

We are back from New York, and Angel has a problem thanks to a zombie pharmaceutical. She is sneaking some of this drug without the others knowing and its causing some problems. Like increasing her, need for BRAIIIIINS! However, none of this stops her from uncovering a conspiracy to out zombies.

Rowland's descriptions particularly the action scenes had me sitting motionless as the story unraveled in three-D. Punches of humor that only Angel could deliver helped keep the darker moments light and it was one heck of a ride.

Angel is a character you cannot help but root for. She is kick-ass, a little unpolished, and smart as a whip. When she opens her mouth, you never know what will pop out. If she cares about you then you are one of the lucky ones because she will and does move heaven and earth to protect you.

Conspiracies, zombie hunters, exposure and danger continue in White Trash Zombies. Some interesting things happen at the morgue where Angela works some very interesting things. Saberton Industries are still in the picture but they took a backseat in this edition.

Allison McLemore is the voice of Angel and the crew. I could not imagine the series without her. If you are looking for a unique Urban Fantasy, I cannot recommend the audio version of *White Trash Zombies* enough.

Now before you say, Kim this looks hilarious and action-packed but I do not do zombies. Rowland has created zombies that live among us, look like us but just have to snack on brains occasionally to avoid decomposing. It is like me without coffee. I would totally decompose without it! COFFEE! I NEED MORE COFFEEEEEEEEEE!!!! This review was originally posted on Caffeinated Book Reviewer

Ian says

Everyone's favorite zombie, Angel returns for another helping of brains. In this instalment she finds herself hooked on a zombie mod....a drug that gives zombies superpowers for short bursts. Unfortunately the mod chews up the brains and she needs more and more just to maintain.

When footage surfaces of zombies on the rampage, footage that includes Angel, it's left up to her to find the flash drive that has the movie, solve a murder and make sure zombies remain in the shadows.

The *White Trash Zombie* books really are great fun. Despite her insecurities, Angel always manages to find her courage and win the day teaching all the kids a valuable lesson before shambling off into the sunset in search of more brains. *White Trash Zombie Gone Wild* is probably the best in the series after the first two books.

Carmel (Rabid Reads) says

Reviewed by: Rabid Reads.

Angel Crawford is at it again in *WHITE TRASH ZOMBIE GONE WILD* taking on multiple plot threads, dodging cadaver dogs, and battling inner demons. The story was a clever spin on *Zombiefest-gone-bad*, and things are starting to come together for the heroine on the work front. I was happy that Saberton was put on the back burner for an installment, and that Marcus is now firmly in the “friend zone”. Still, I did take issue with Angel’s regression, and the ending wasn’t ideal.

This novel took a turn for the silly with less emphasis on corporate espionage, and more on redneck drama—think too much alcohol paired with trailer park logic and a doomsday prep kit. Crawford’s paranoia also catches up with her when Allen & Dr. Nikas, her bosses, confront her about two separate issues, but not for the reasons you’d suspect. It was nice seeing the protagonist’s support system establish itself, and I just love her dad to bits!

Angel’s been on a path of self-improvement for most of this series; she got her GED, kicked her bad habits, and is working hard on building her career. However, I knew that a relapse was brewing, and would have been ok with it had the author not used it solely as a gimmick, and as a way to forgive amateur mistakes. Crawford still had plenty of awesome moments, but her decision making wasn’t up to snuff, and I was bummed that her character was somewhat devalued because of her actions.

Allison McLemore's narration is the difference between these books going on my someday pile or my pre-order list. Whenever the next installment is on the horizon it becomes a rat race to find where the audio is available in Canada because the last two volumes have been difficult to find. But, McLemore's performance is worth the added legwork because her Louisiana voices are beyond compare, and her snark compliments Diana Rowland's humour to a T.

WHITE TRASH ZOMBIE GONE WILD got the job done.

Ferdy says

3.5 stars - Spoilers

-Mostly enjoyed the story, the beginning was a bit of a struggle to get through because of Angel's boring drug problems, but once that was sorted out it was a fun read with Angel having to investigate a murder and put out various zombie fires.

-Kind of hated Angel in the first third of the book, she was so weak, stupid, and self-pitying. Her going back to her addictive ways and lying and being slimy put me off her character. Thankfully, it didn't take too long for her to sort herself out, once it was all out in the open she became likeable again.

-Loved Randy, Dr Nikas, and Angel's dad. They were really sweet and Angel's interactions with them were the most entertaining.

-The sort of romance with Nick came out of nowhere, Angel suddenly stopped having feelings for Philip and was all of sudden all over Nick. They were both rubbish love interests, but at least Philip made sense, unlike Nick.

-There were nowhere near enough female characters, literally everyone Angel spent time with were male. It was irritating how she was always surrounded by guys, she only seemed to work with men and have male friends. There was only one female character that she actually got along with, and that character was barely in it. The few other secondary female characters that were in the story were either crazy or evil or bitchy, with Angel constantly banging on about how vile they were. I'm sure in the last book she actually started making a female friend, but that friendship was less than an afterthought in this one. I hope the next book stops with the awful female characters/relationships and actually has Angel having some decent female friendships.

Terri ♥ (aka Mrs. Christian Grey) says

Quick review:

Cover: Doesn't Fit

Rating: R

Steaminess: NONE

Thumbs Up: 3.5

Overall: Entertaining
Characters: Well Written
Plot: Angel overcoming addiction
Page Turner: Yes
Series Cont.? Yes
Recommend: Yes
Book Boyfriend: Randy

SUMMARY (50 words or less)

I was glad one romance was gone but still sad that another was gone. This story had very little romance. And where some stories don't need romance to be entertaining, I found this one dragged without it. Only because the author created love tension then didn't deliver.

Audio Review

Allison McLemore is the saving grace for the series. If not for her, I might have given up this series. She does such wonderful job at narration.

For a full review and yummy pic, see my blog post at:
<http://www.mybookboyfriend.net/2015/1...>

Douglas Meeks says

I started this book and pretty much read it in marathon fashion with very few breaks, it was great, I wanted to see where things were going and was not terribly disappointed.

So with THAT out of the way, I can usually decide if a book was 4 Stars or 5 Stars with only a little trouble sometimes but this one really has kept me waffling back and forth for most of today. The story was great, I was engrossed pretty much all the time BUT it seemed like our petite protagonist for this series got a heaping dose of TSTL (Too Stupid To Live) in too many scenes it seemed to me.

You can count on one thing in all these books, the writing is top notch and the stories addicting but the cast of characters and the overarching plots were largely missing from this more local and a "bad guy" that you were never sure was even a "bad guy" (there was 1 that you did not have to wonder about).

Her struggle with her additive personality which we got a peak of at the end of the last book is in full swing this time and while it added drama and angst I am not sure it really made this a better book, I liked the smart, savvy and heroine that people always underestimated in previous books. We do see a bit of it in this story but not as much as we have grown to expect.

One of the things I did like about this story was the revelation that people she thought did not like her (or even hated her) turn out to be her friends and she never really knew it. There are two levels of plots here and 1 is local and 1 is loosely linked to the old corporate evil. She does seem to make some associations for clues out of thin air at times it seemed to me (or maybe I was reading too fast) and Diana Rowland did a great job on keeping me guessing exactly what Rosario was trying to do and the truth was a bit surprising.

I should mention that this story was pretty much 100% Urban Fantasy and not a romance in sight, maybe the barest hint of something in the future but a long way to go on that one.

Bottom Line: Another great story in this series, I felt not as good as the last two books but not by enough to really take away any major points, still love the series and I can see that part of what this book did was setup the next one. I really feel like we as readers have been cheated out of some revenge along the way but I can see that it is probably coming but at a much slower pace than my "revenge junkie" likes. So at the end of the day ... 4 Stars, great reading and anyone who is NOT reading this series is really cheating yourself out of some exceptional stories.

Christy LoveOfBooks says

4.5

I don't think I can adequately convey just how much I love this series and what a good time I have with it! **White Trash Zombie Gone Wild** is the 5th book and still just as strong as its predecessors. Love, love, *love* it!

I had a bad feeling about what Angel would face in this book, and those feelings were correct. Things take a wrong turn when a festival comes to town and a murder pulls Angel into the danger. That's just the tip of the iceberg! There are multiple plot threads and Angel juggles it all, but it doesn't feel overwhelming at all. Rowland does an *amazing* job weaving it all together in a way that has me sitting on the edge of my seat, completely engrossed. Not to mention the *humor*!

I swear, Angel is one of my favorite heroines! She has some of the best character growth I've seen, truly blossoming in a way that makes me feel incredibly proud. Yes, I'm proud of a fictional character, okay? ;) Angel's addictive nature rears its ugly head, and it's something she has to deal with. I'm glad it touches on this and shows that it's something that never really leaves you. But damn, don't ever underestimate her, because she's one clever cookie. What I especially love is her smart-ass, snarky ways that cracks up.

There are also some wonderful secondary characters that are instrumental to the story and Angel. I love the connections Angel has formed with them and how some of the relationships are evolving. It honestly brings tears to my eyes at times over how supportive of Angel they are, because she totally deserves it. There's a certain character (name rhymes with "prick") who has really surprised me. Not going to lie, I'm actually giddy and anticipating what's to come with him.

I can't recommend the audio enough! I'm not huge on audio books, more of a dabbler, and I'm super picky. When it comes to this series, I *have* to listen to it, because Allison McLemore is a freaking brilliant narrator.

I know people get preconceived notions about this series because of the zombie aspect, but get them out of your head! If you want a fun, exciting, touching, humorous read, then this is it. You do need to read them in order, so don't even think about skipping around.

White Trash Zombie Gone Wild is definitely another unforgettable trip with Angel. I can't wait for the next installment!

SnoopyDoo's Book Reviews says

<http://snoopydoosbookreviews.com/revi...>

At the end of last book I was really worried about Angel as she found a new way to get high now as a zombie. And we are dealing with that a big part of this book.

But I admit I really enjoy that we are not getting the “perfect” character with this series and especially this book. Angel not only has to deal with her new addiction but also gets outed. So she has plenty of stuff thrown at her in this book.

She gains some unlikely and new allies in this book. Which I really enjoyed. I also liked that we got less of the whole SaberTech stuff and more of Angle and her daily life or more of her chaos would be more fitting. I absolutely love this series because Angel is one of my all-time favorite character arcs. It is slow and gradually, has its up and downs and overall is very realistic and easy to relate to . The same goes with any and all relationships in this series. Friendships and romantic. Which by the way we don't get much in this book. But I think something has been brewing in that department for a while and we will get to ... hopefully soon. Anyway. I love the way they build up relationships and works through issues.

Like her and her dad, I used to hate her dad and he has done some pretty nasty things but I really think, he is next to Angel a rising star of the series. I absolutely loved him in this book. Thinking back to book one I would have never thought that happening.

We have some nice surprises and twist in this book that I honestly didn't see coming.

Some spots of the book were a little slow but overall I really loved this book and Angle's adventures and I'm really looking forward to the next book in the series.

I rate it 4 ★

Marina says

Oh thank the lord. After the somewhat strange disaster of overly complicated plots and ton-fuck of new characters in the last book, White Trash Zombie has returned to a somewhat more simple- but much more engaging story lines in White Trash Zombie Gone Wild.

I know it's going to sound strange, but I'm kind of glad we got to see Angel fall off the wagon. After all, she's been an addict for years. She's also admitted a couple of times that if she hadn't become a zombie than she'd have never had the power of will to quit. Until now, there was nothing that served as an alternative to drugs because her zombie parasite clears that shit right out [also I don't know why they keep drawing her with cigarettes on the cover, is it meant to signify how cool she is? she hates that stuff]. And it was really believable - and tragic - that Angel's addictive nature instantly rears its ugly head. She behaves exactly like an addict would and considering that she didn't quit originally because she wanted it - it felt natural to see her crash so quick and hard.

I'm glad Rowland went back to more simple story lines - although of course it meant getting rid of the extra characters and returning back to the original setting. But the damage is done, there are just so many characters in the series, that some of previous characters barely get mentioned. The total abandonment of Marcus' character made me sad; yes he was a dick, but he is also Angel's creator, and it feels like Rowland is

trying to completely write him out. I'm also a little upset that Philip was also barely in this book. I would have thought he and Angel would work together, it felt like it would natural, especially with all the sparks in the last book. Yes, I saw the romance with Nick coming, but not from Angel. It was obvious Nick was developing a crush on her, but Angel viewed him as friend. Nick's character development was touching as well as his back story... but he's not the character I imagined putting the focus on.

One of the biggest gripes with this book however is the lack of female characters. Angel's main interactions seem to be only with men. Occasionally she chats with a side female character, but none that you'd consider as anything but an extra. After getting Naomi and Jane in the last book, it felt like Angel was finally getting some female friendships. But alas.

Another thing is the fucking summarization. I wish to god that editors didn't make authors summarize the previous books in the series in case of new readers-- I know this happens because I've heard an author say their editors make them do it. And I'd understand this happening in book two or three, but not book 5. If someone picks up volume 5, they deserve all the spoilers. Maybe just label the books more clearly, like "This is the fifth volume in the series, before reading this book, please check out this this this and this book." Instead of the annoying little throwback summaries of what happened every now and then throughout the whole book. It's like why is Angel telling us what happened a year ago when someone is about to chop her head off?? Focus Angel.

Overall, I'm glad the series is back on track, I'm really looking forward to the next one.
